

*Dedicated to Susan Lewis and Ronald Jay Byington
on the occasion of their wedding, September 1, 1984*

Praise to the Lord, the Almighty

Joachim Neander, 1650-80

Tr. Catherine Winkworth, 1829-78, *alt.*

LOBE DEN HERREN

Ernewertes Gesangbuch, Stralsund, 1665

Arranged by S. Drummond Wolff

Introduction

Moderato

Trumpet I II

f

Organ

f Gt. Ped.

10 15

Stanza 1: Unison Voices, 2 Trumpets, Organ

Unison
Voices

1. Praise to the Lord, the Al - might - y, the King of cre - a -

(25)

Organ

Ped.

Trumpets
I
II*mf*

(30)

tion! O my soul, praise him, for he is your health and sal -

Stanza 2: Unison Voices, Organ

3

Unison Voices

f

2. Praise to the Lord, who o'er all things is won - drous - ly

Organ

f

Ped.

45

reign - ing And, as on wings of an ea - gle, up -

50

Stanza 3: Unison Voices, Trumpet, Organ

Trumpet I

Unison Voices

Organ

Ped.

65

mf

3. Praise to the Lord, who will pros - per your work and de -

70

f

fend you; Sure - ly his good - ness and mer - cy shall

Detailed description: The musical score is for a three-part setting. The top staff is for Trumpet I, the middle for Unison Voices, and the bottom for Organ. The key signature has one sharp (F#), and the time signature is 4/4. The first system begins at measure 65, marked with a circled '65'. The Unison Voices part has the lyrics '3. Praise to the Lord, who will pros - per your work and de -'. The Organ part has a forte 'f' dynamic. The second system begins at measure 70, marked with a circled '70'. The Unison Voices part has the lyrics 'fend you; Sure - ly his good - ness and mer - cy shall'. The Organ part has a forte 'f' dynamic. The Trumpet I part has a melodic line that enters in measure 65 and continues through measure 70. The Organ part provides harmonic support with chords and moving lines in both hands, including a pedal line.

Stanza 4: Unison Voices, 2 Trumpets, Organ

5

Trumpets I & II

85 Broader *f*

Unison Voices

4. Praise to the Lord! Oh, let all that is in me a -

Organ

f

Ped.

90

dore him! All that has life and breath come now with prais-es be -