

Crown Him with Many Crowns

Congregation, Brass Quartet, and Organ

1

Matthew Bridges, 1800-94
Godfrey Thring, 1823-1903, *alt.*

DIADEMATA
George J. Elvey, 1816-93
Setting by S. Drummond Wolff

Introduction: Brass Quartet, Organ

Moderato

The musical score is for the introduction of the hymn 'Crown Him with Many Crowns'. It is written for a Brass Quartet (Trumpets I & II, Trombones I & II) and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into three systems, each containing staves for the brass instruments and the organ. The first system includes a measure number '5' in a circle. The second system includes a measure number '10' in a circle. The third system includes a measure number '15' in a circle. The organ part begins with a series of chords and single notes, while the brass instruments play a melodic line with some harmonic support. The organ part is marked with a forte 'f' dynamic.

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Stanza 1: Unison Voices, Brass Quartet, Organ

(20)

Trumpets I II

Trombones I II

Unison Voices *f*

1. Crown him with man - y crowns, The Lamb up - on his throne; Hark

Organ

Ped.

Stanza 2: Unison Voices, Trumpet I, Organ

System 1:

Tpt. I: *f*

Voices: *f*

Organ: *f*

2. Crown him the vir - gin's Son, The God in - car - nate born, Whose

System 2:

arm those crim - son tro - phies_ won Which now his brow a - dorn; Fruit

System 3:

of the mys - tic rose, Yet of that rose the stem, The

60

an - gels in the sky Can ful - ly bear that sight, But

down - ward bend their burn - ing eyes At mys - ter - ies so bright.

Stanza 4: Unison Voices, Trumpets I and II, Organ

65

Tpt. I II *mp*

Unison Voices *f* (Women)

4. Crown him the Lord of life, Who tri - umphed o'er the grave And

Organ (Sw.)

Man.

(105)

him with man - y crowns, As thrones be - fore him fall; Crown him, ye kings, with

ff

(110)

allargando

rit.

rit.

man - y crowns, For he is king of all.