

Now Thank We All Our God

Congregation, Organ and Two Trumpets

Martin Rinckart, 1586-1649

Tr. Catherine Winkworth, 1829-78

NUN DANKET ALLE GOTT

Johann Crüger, 1598-1662

Arranged by S. Drummond Wolff

Introduction: Trumpets and Organ

Maestoso

f marcato

***Trumpets. I & II**

Organ

Ped.

5

10

Stanza 1: Unison Voices, 2 Trumpets and Organ

20 *mf*

Trumpets

Unison Voices *f*

1. Now thank we all our God With hearts and hands and voices, Who wondrous things has

Organ *f*

Ped.

25 *mf*

done, In whom his world rejoices; Who, from our mother's arms, Has

mf

Detailed description: This is a musical score for a hymn. It features three staves: Trumpets, Unison Voices, and Organ. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 20, marked with a circled '20' and a mezzo-forte (*mf*) dynamic. The Trumpets enter with a melodic line. The Unison Voices enter with a strong (*f*) dynamic, singing the lyrics '1. Now thank we all our God With hearts and hands and voices, Who wondrous things has'. The Organ provides harmonic support with a strong (*f*) dynamic and includes a pedal point. The second system starts at measure 25, marked with a circled '25' and a mezzo-forte (*mf*) dynamic. The Unison Voices continue the melody with the lyrics 'done, In whom his world rejoices; Who, from our mother's arms, Has'. The Organ continues its accompaniment. The score ends with a final measure in the second system.

Stanza 2: Unison Voices, Trumpet I and Organ

Tpt. I *mf*
 Unison Voices *f*
 Organ *f*
 Ped.

2. Oh, may this boun - teous God Through
 all our life be near us, With ev - er joy - ful
 hearts And bless - ed peace to cheer us, And

35
 40

Stanza 3: Unison Voices, 2 Trumpets and Organ

5

Broader. *f* 50

Tpt. I II

Unison Voices *ff* *f*

3. All praise and thanks to God The

Organ *ff*

Ped.

Fa - ther now be giv - en, The Son, and him who

55

reigns With them in high - est heav - en, The