

Rejoice, O Pilgrim Throng!

A Hymn Concertato for Choir (SATB or SAB), Congregation, Two Trumpets, and Organ

MARION

Arthur H. Messiter, 1834–1916

Setting by S. Drummond Wolff

Edward H. Plumptre, 1821–91, *alt.*

Introduction and Stanza 1: Choir, Congregation, Trumpets, and Organ

With Vigor

*Trumpets I
in C II

Unison
Voices

Organ

f

f

f

Ped.

1. Re -

5

joyce, O — pil - grim throng! Re - joyce, give thanks, and

*Trumpet parts in Bb are available separately. Order No. MSM-60-7004A.

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8

8

mf

sing; Your fes - tal ban - ner wave on high, The

11

f

ff

cross of Christ your king. Re - joice! Re -

14

joice! Re - joice, give thanks, and sing!

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* Stanza 2: Choir (SATB) and Organ (*ad lib.*)

17 *f*

Soprano

2. With voice as full and strong As o - cean's surg - ing

Alto

2. With voice as full and strong As o - cean's surg - ing

Tenor

2. With voice as full and strong As o - cean's surg - ing

Bass

2. With voice as full and strong As o - cean's surg - ing

Organ (*ad lib.*)

f

20

praise, Send forth the stur - dy hymns of old, The

praise, Send forth the stur - dy hymns of old,

praise, Send forth the stur - dy hymns of old, The

praise, Send forth the stur - dy hymns of old, The

*For SAB setting, continue at measures 28-29.

23

psalms of an - cient days. Re - joice! Re -

The psalms of an - cient days. Re - joice! Re -

psalms of an - cient days. Re - joice!

psalms of an - cient days. Re - joice!

26

joice! Re - joice, give thanks, and sing!*

joice! Re - joice, give thanks, and sing!*

Re - joice! Re - joice, give thanks, and sing!*

Re - joice! Re - joice, give thanks, and sing!*

*Continue with Stanza 3, measures 40-41.

Stanza 2: Choir (SAB) and Organ (*ad lib.*)

29 *f*

Soprano

2. With voice as full and strong As o - cean's surg - ing

Alto

f

2. With voice as full and strong As o - cean's surg - ing

Bass

f

2. With voice as full and strong As o - cean's surg - ing

Organ (*ad lib.*)

f

32

praise, — Send forth the stur - dy hymns of old, The

praise, — Send forth the hymns of old, The

praise, — Send forth the stur - dy hymns of old, The —

35



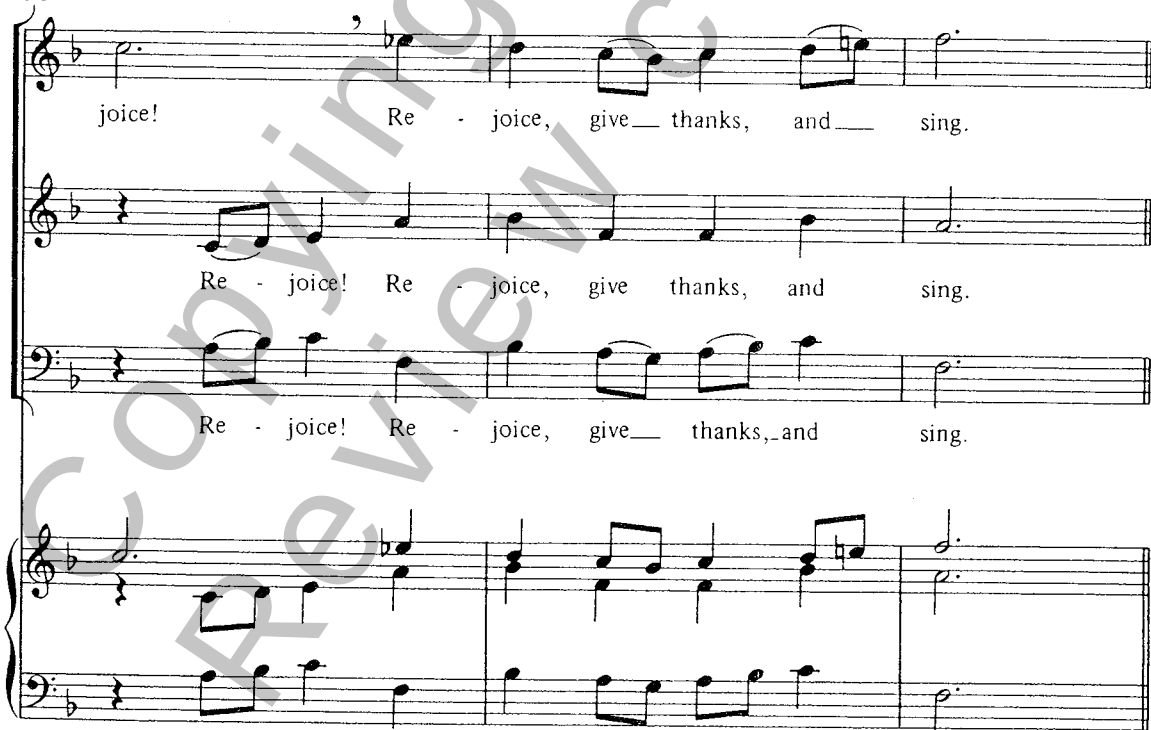
psalms of an - cient days. _____ Re - joice! Re -

psalms of an - cient days. Re - joice!

psalms of an - cient days. Re - joice!

This block contains the musical notation for measures 35 through 37. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'psalms of an - cient days. _____ Re - joice! Re -' for the Soprano, 'psalms of an - cient days. Re - joice!' for the Alto, and 'psalms of an - cient days. Re - joice!' for the Bass. The piano part provides harmonic support with chords and moving lines in both hands.

38



joice! Re - joice, give thanks, and sing.

Re - joice! Re - joice, give thanks, and sing.

Re - joice! Re - joice, give thanks, and sing.

This block contains the musical notation for measures 38 through 40. It continues with the three vocal staves and piano accompaniment. The lyrics are: 'joice! Re - joice, give thanks, and sing.' for the Soprano, 'Re - joice! Re - joice, give thanks, and sing.' for the Alto, and 'Re - joice! Re - joice, give thanks, and sing.' for the Bass. The piano part continues with accompaniment for the vocal lines.

Stanza 3: All Women (with Soprano Descant) and Organ

41 *f*

Soprano Descant

3. With all the an - gel choirs, With all the saints on earth Pour

Women

3. With all the an - gel choirs, With all the saints on earth Pour

Organ

f

Ped.

45

out the strains of joy and bliss, True rap - ture, no - blest mirth.

out the strains of joy and bliss, True rap - ture, no - blest mirth. Re -

49

Re - joice! Re - joice! Re - joice, give thanks and sing.

Re - joice! Re - joice! Re - joice, give thanks, and sing.

Stanza 4: Choir (Two-Part Mixed Voices), Trumpets, and Organ

53

Tpts. I II *mf*

Women *f*

Men *f*

Organ *f*

Ped.

4. Yet, on and on - ward still, With hymn and chant and

56

song, Through gate and porch and col - umned aisle, The

song, Through gate and porch and col - umned aisle, The

59

hal - lowed path - ways throng. Re -

hal - lowed path - ways throng. Re - joice! Re -

62

joice! Re - joice! Re - joice, give thanks, and sing!

joice! Re - joice, give thanks, and sing!

Stanza 5: All Men (with Descant), Trumpet I, and Organ

Trumpet I

65

mf

Descant*

f

Men

f

5. Still lift your stand - ard high, Still march in firm ar -

Organ

f

Ped.

68

ray, As pil - grims through the dark - ness wend Till

ray, As pil - grims through the dark - ness wend Till

*Descant may be sung by Tenors or Sopranos.

71

dawns the gold - en day. Re - joice! Re -

dawns the gold - en day. Re - joice! Re -

74

joice! Re - joice, give thanks, and sing!

joice! Re - joice, give thanks, and sing!

*Stanza 6: Choir (SATB) and Organ

77

f

Soprano: 6. At last the march shall end; The wear - ied ones shall

Alto: 6. At last the march shall end, The wear - ied ones shall

Tenor: 6. At last the march shall end; The wear - ied ones shall

Bass: 6. At last the march shall end; The wear - ied ones shall

f

Organ: Ped.

80

rest; The pil - grims find their home at last, Je -

rest, The pil - grims find their home at last, Je -

rest; The pil - grims find their home at last, Je -

rest; The pil - grims find their home at last, Je -

*For SAB setting, continue at measures 88-89.

83

ru - sa - lem the blest. Re - joice! Re -

ru - sa - lem the blest. Re - joice! Re -

ru - sa - lem the blest. Re - joice! Re -

ru - sa - lem the blest. Re - joice! Re -

Man.

86

joice! Re - joice, give thanks, and sing!*

joice! Re - joice, give thanks, and sing!*

joice! Re - joice, give thanks, and sing!*

joice! Re - joice, give thanks, and sing!*

Ped.

*Continue with Stanza 7, measures 100-101.

Stanza 6: Choir (SAB) and Organ (*ad lib.*)

89

Soprano *f*
6. At last the march shall end; The wear - ied ones shall

Alto *f*
6. At last the march shall end; The wear - ied ones shall

Bass *f*
6. At last the march shall end; The wear - ied ones shall

Organ (*ad lib.*) *f*
Man.

92

rest; The pil - grims find their home at last, Je -

rest; The pil - grims find their home at last, Je -

rest; The pil - grims find their home at last, Je -

95

ru - sa - lem the blest. Re - joice! Re -

ru - sa - lem the blest. Re - joice! Re -

ru - sa - lem the blest. Re - joice! Re -

The musical score for measures 95-97 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has one flat (B-flat). The vocal parts enter with the lyrics 'ru - sa - lem the blest.' and conclude with 'Re - joice! Re -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

98

joice! Re - joice, give thanks, and sing.

joice! Re - joice, give thanks, and sing.

joice! Re - joice, give thanks, and sing.

The musical score for measures 98-100 continues the vocal and piano parts. The vocal parts begin with 'joice!' and then sing 'Re - joice, give thanks, and sing.' The piano accompaniment continues with a steady harmonic accompaniment. The score concludes with a double bar line.

Stanza 7: Choir (with Descant), Congregation, Trumpets, and Organ

Broader

101

f

Tpts. I II

f (Descant)

ST

7. Praise him who reigns on _ high, The Lord whom _ we a -

(God)

f (Melody)

AB Congr.

7. Praise him who _ reigns on high, The Lord whom _ we a -

(God)

Broader

f

Organ

Ped.

104

dore: _ The Fa - ther, Son, and Ho - ly Ghost, One

dore: The Fa - ther, _ Son, and Ho - ly _ Ghost, One

107

God for - ev - er - more. Re - joice!

God for - ev - er - more. Re - joice! Re -

110

Re - joice, give thanks, and sing.

joyce! Re - joice, give thanks and sing.