

1. Trumpet Tune

John Stanley, 1713–86

from Voluntary in D

Edited and Arranged by S. Drummond Wolff

Allegro (♩ = 110)

Trumpet *f*

Keyboard *f*

(Ped. *ad lib.*)

6 *mf*

11

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16

Musical score for measures 16-20. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). Measure 16 features a melodic line with a trill (tr) on the final note. The piano accompaniment includes chords and moving lines in both hands. A dynamic marking of *mf* is present at the end of the system.

21

Musical score for measures 21-25. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staves. Measures 21-25 feature a melodic line with triplets (3) and a dynamic marking of *mf*. The piano accompaniment includes chords and moving lines in both hands.

26

Musical score for measures 26-30. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staves. Measure 26 features a melodic line with a dynamic marking of *f*. The piano accompaniment includes chords and moving lines in both hands.

31

Musical score for measures 31-35. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staves. Measure 31 features a melodic line with a trill (tr) and a dynamic marking of *f*. The piano accompaniment includes chords and moving lines in both hands.

from First Voluntary in D

Edited and Arranged by S. Drummond Wolff

Moderato (♩ = 100)

Musical score for Trumpet and Keyboard, measures 1-19. The score is in 2/4 time and features a large, diagonal watermark reading "Review Only".

Measures 1-6: The Trumpet part begins with a forte (*f*) dynamic and includes trills (*tr*). The Keyboard part also starts with a forte (*f*) dynamic.

Measure 7: The Trumpet part continues with a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The Keyboard part also features a mezzo-forte (*mf*) dynamic.

Measures 13-18: The Trumpet part includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The Keyboard part also features a mezzo-forte (*mf*) dynamic.

Measures 19-24: The Trumpet part begins with a forte (*f*) dynamic. The Keyboard part also features a forte (*f*) dynamic.

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25

Measures 25-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

31

Measures 31-36 of the musical score. Measure 31 begins with a trill (*tr*) in the treble staff. Measure 34 includes a mezzo-forte (*mf*) dynamic marking. The notation continues with complex rhythmic patterns and accidentals across all staves.

37

Measures 37-42 of the musical score. Measure 38 features a forte (*f*) dynamic marking. The treble staff contains a series of sixteenth-note runs. The piano accompaniment provides harmonic support with chords and moving lines.

43

Measures 43-48 of the musical score. Measure 46 includes a trill (*tr*) in the treble staff. Measures 47 and 48 are marked with a ritardando (*rit.*) instruction. The system concludes with a double bar line and repeat signs in the treble staff.

3. Trumpet Tune

Giuseppi Torelli, 1658–1709
from Concerto in D (con Tromba)
Edited and Arranged by S. Drummond Wolff

Allegretto (♩ = 100)

Trumpet *f*

Keyboard *f*

5

10

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15

Musical score for measures 15-19. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 2/4 time. Measures 15-19 show a continuous melodic line in the treble staff with eighth and sixteenth notes, and a supporting bass line in the grand staff.

20

Musical score for measures 20-25. The system consists of three staves. Measure 20 features a trill (tr) in the treble staff. Measures 21-25 continue the melodic and harmonic development with various note values and rests.

26

Musical score for measures 26-31. The system consists of three staves. Measure 26 begins with a forte (f) dynamic marking. The music features a mix of eighth, sixteenth, and quarter notes across the staves.

32

Musical score for measures 32-36. The system consists of three staves. Measure 32 begins with a forte (f) dynamic marking. The music includes a trill (tr) in measure 35. The system concludes with a final chord in measure 36.