

Rejoice, the Lord Is King!

SATB, Two Trumpets, and Organ

GOPSAL

Charles Wesley, 1707- 1788, *alt.*

George Frideric Handel, 1685-1759

Setting by S. Drummond Wolff

With Vigor *f*

*Trumpet I
II

Organ

4

Ped.

8

Soprano
Alto

1. Re - joice, the Lord is King! Your Lord and King a -

Tenor
Bass

*Parts for Trumpets in B♭ included.

Any reproduction of this material is illegal.
Copyright©1990 Morning Star Music Publishers

All Rights Reserved.

Printed in U.S.A.

12

mf

dore; Re - joice, give thanks and sing, And tri - umph ev - er -

16

f

more: Lift up your heart, lift up your voice; ——— Re-joice; a -

Lift up your heart, — lift — up your voice; ———

gain I say, Re - joice!

mf

This block contains measures 20 through 23 of the musical score. It features a vocal line with the lyrics "gain I say, Re - joice!" and a piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte) in measure 23.

24

S *mf* 2. Our Sav-ior Je - sus reigns, The —

A *mf* 2. Our Sav-ior Je - sus reigns, The

Man.

This block contains measures 24 through 27. It includes vocal parts for Soprano (S) and Alto (A), both with the lyrics "2. Our Sav-ior Je - sus reigns, The —". The piano accompaniment continues with a dynamic marking of *mf*. The section concludes with the instruction "Man." (Manicella).

28

God of truth and love; When he had purged our — stains, He took his

God of truth and love; — When he had purged our stains, He

Ped.

This block contains measures 28 through 31. The vocal lines continue with the lyrics "God of truth and love; When he had purged our — stains, He took his" and "God of truth and love; — When he had purged our stains, He". The piano accompaniment includes a pedaling instruction "Ped." at the end of the block.

32 *f*

S seat a - bove: Lift up your heart, — lift up your

A took his_ seat a - bove: *f* Lift up your heart, lift up your

T 8 *f* Lift up your heart, — lift — up your

B *f* Lift up your heart, lift up your voice; — Re -

36 *Meno mosso* *mf*

I Tpt. *rit.* *Meno mosso*

II voice; Re - joice; a - gain I say, Re - joice!

voice; Re - joice; a - gain I say, Re - joice!

8 voice; — a - gain I say, — Re - joice!

voice, re - joice; a - gain I say, — Re - joice!

rit. *Meno mosso*

MSM-50-9023

mf *f*

3. His

3. His

3. His

8

king-dom can - not fail; He rules o'er earth and heav'n;

king-dom can - not fail; He rules o'er earth and heav'n; The

king-dom can - not fail; He rules o'er earth and heav'n;

f

3. His king-dom can - not fail; He rules o'er earth and heav'n.

f

8

48

The keys of death and hell Are to our Je - sus giv'n: Lift
 keys of death and hell Are to our Je - sus giv'n: Lift up your
 8 The keys of death and hell Are to our Je - sus giv'n: Lift
 The keys of death and hell Are to our Je - sus giv'n: Lift up your

52

f
 up your heart, lift up your voice; — Re-joyce; a - gain I say, Re-
 heart, lift up your voice; — Re-joyce; a - gain I say, Re -
 8 up your heart, lift up your voice; — Re-joyce; a - gain I say, Re -
 heart, lift up your voice; — Re-joyce; a - gain I say, Re -

joice!

joice!

joice!

joice!

Broader

rit.

Broader

f

4. Re -

f

4. Re -

f

4. Re -

Broader

rit.

f

64 *f*

4. Re-joyce_ in glo - rious hope! Our Lord the_ Judge shall come.

joyce in glo - rious hope! Our Lord the_ Judge shall come, And

8 joyce in glo - rious hope! Our Lord the Judge shall come, And

joyce in glo - rious hope! Our Lord the_ Judge shall come, And

68 *ff*

Re - joyce, Re - joyce, Re - joyce! We soon shall

take his ser - vants up To their e - ter - nal home.

8 take his ser - vants up To their e - ter - nal home. We soon shall_

take his ser - vants up To their e - ter - nal home. We

ff

hears the an - gels voice; The trum - pet of God shall —
ff
We soon shall hear the an - gels voice; The trump of God shall
8 hear the an - gels voice; The trump of God shall —
soon shall hear the an - gels voice; The trump of God shall

This block contains the musical notation for measures 72 through 75. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "hears the an - gels voice; The trum - pet of God shall —", "We soon shall hear the an - gels voice; The trump of God shall", "8 hear the an - gels voice; The trump of God shall —", and "soon shall hear the an - gels voice; The trump of God shall". The piano part includes a forte (*ff*) dynamic marking.

sound, Re - joice! —
rit.
sound, Re - joice! —
rit.
8 sound, Re - joice! —
rit.
sound, — Re - joice! —

This block contains the musical notation for measures 76 through 79. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "sound, Re - joice! —", "sound, Re - joice! —", "8 sound, Re - joice! —", and "sound, — Re - joice! —". The piano part includes a ritardando (*rit.*) dynamic marking.