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Commissioned by James R. Jones in admiration and gratitude for his teachers  
Dr. Daniel Hester and Dr. Jack Mitchener

# Trumpet Tune in G

Solo Trumpet and Organ or Organ Solo\*

Jeremy J. Bankson

I: Solo Reed 8'  
II: Foundations (8', 4', 2'; possibly light mixture to balance Solo Reed)  
Ped: 16', 8', II to Ped.

**Moderato; with grandeur** (♩ = ca. 92)

Trumpet

**Moderato; with grandeur** (♩ = ca. 92)

Organ

I *f*

II *mf*

5

tr

5

tr

\*When performed with Solo Trumpet, the organist does not play the cue-size notes.

\*\*If the piece is used for a procession where more time is needed, each "A" section may be repeated with the organist playing the melody, as in the style of many trumpet tunes. These sections include measures 1–8, 13–20, and 33–40.

Reproducible part for Trumpet in B♭ or C is included on pages 8–11 of this publication.

Music: Jeremy J. Bankson, newly composed, and copyright © 2018 Birnamwood with this publication.

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21 *mf*

21 I: Contrasting Solo Rd. (Tuba 8') *mf*

II: Rich 8', 4', with Softer Sw. Rd.(s) *mp*

Ped: + Light 32'

24

24

27

27 Fanfare Rd.

II: Increase

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a series of chords, primarily triads and dyads, mostly on the lower notes of the staff. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a single melodic line with eighth and quarter notes.

The second system of the musical score consists of four staves. The first two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth and quarter notes, ending with a trill (tr) on a half note. The lower staff contains a series of chords, primarily triads and dyads, mostly on the lower notes of the staff. The last two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The upper staff contains a series of chords, primarily triads and dyads, mostly on the lower notes of the staff. The lower staff contains a single melodic line with eighth and quarter notes.