

In honor of our pastor, the Rev. Beth L. Nelson, on the occasion of her retirement, June 30, 2020  
From the Music Ministry of Salem United Methodist Church, Wexford, PA

# Festive Hymn Setting on *Beecher*

*Love Divine, All Loves Excelling*

Congregation, Brass Quintet, Percussion, and Organ, with opt. SATB and Descant

Charles Wesley

Jeremy J. Bankson

## Introduction

With bold joy (♩ = 100)

The musical score is for the introduction of the hymn 'Love Divine, All Loves Excelling'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With bold joy (♩ = 100)'. The score includes parts for Trumpet I in C, Trumpet II in C, Horn in F, Trombone, Tuba (Trombone II\*), Cymbals, Timpani, and Organ. The brass instruments (Trumpets, Horn, Trombone, and Tuba) play a melody of eighth and quarter notes, with dynamics ranging from mezzo-forte (mf) to forte (f). The Horn in F has rests in the first and third measures. The Trombone and Tuba have rests in the first and third measures. The Cymbals and Timpani provide a rhythmic accompaniment, with the Timpani playing a pattern of eighth notes. The Organ part features a descending scale in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to forte (f). The Organ part includes markings for 'Man.' (Manual) and 'Ped.' (Pedal) at the bottom of the score.

\*If Trombone is used, then upper note should be played when two notes are present.

Reproducible parts for Brass Quintet, Percussion, Organ, and Descant are available at the back of this publication.

Text: Charles Wesley, 1707–1788, and written in 1747, (PD).

Tune: *BEECHER*, by John Zundel, 1815–1882, and written in 1879, (PD).

Music: Jeremy J. Bankson (ASCAP), newly arranged, and copyright © 2024 Birnamwood Publications.

Copyright © 2024 Birnamwood Publications (ASCAP),  
a division of MorningStar Music Publishers, Inc.  
www.MorningStarMusic.com All rights reserved

5

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Org.

Ped.

10

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Org.

## Stanza 1

24

Tpt. I *f* *ff* *mf*

Tpt. II *f* *ff* *mf*

Hn. *ff*

Tbn. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Cyms. *ff* *crash*

Timp. *f* *ff* *f*

Mel. *Melody*

Org. *mf*

Ped.

Love, di-vine, all loves ex-cell-ing, joy of heaven, to

29

Tpt. I

Tpt. II

Hn. *mf*

Tbn.

Tuba

Timp.

Mel.

Org.

earth come down; fix in us thy hum-ble dwell-ing; all thy faith-ful

Stanzas 2 and 3: Unison Voices or SATB, Standard harmony (organ doubles vocal parts)

42

S  
A

2. Breathe, O breathe thy lov - ing Spir - it in - to ev - ery trou - bled breast!  
3. Come, Al - might - y to de - liv - er, let us all thy life re - ceive;

T  
B

46

S  
A

Let us all in thee in - her - it; let us find thy sec - ond rest.  
sud - den - ly re - turn and nev - er, nev - er - more thy tem - ples leave.

T  
B

50

S  
A

Take a - way our bent to sin - ning; Al - pha and O - me - ga be;  
Thee we would be al - ways bless - ing, serve thee as thy hosts a - bove,

T  
B

54

S  
A

1., 2.

end of faith, as its be - gin - ning, set our hearts at lib - er - ty.  
pray and praise thee with - out ceas - ing,

T  
B

62

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Cyms.

Timp.

Desc.

Mel.

Org.

Ped.

Man.

Ped.

70

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Cyms.

Timp.

Desc.

Mel.

Org.

*f*

*f*

*f*

*f*

*f*

*f*

Let us see thy great sal - va - tion per - fect - ly re - stored in thee;

Let us see thy great sal - va - tion per - fect - ly re - stored in thee;

3

3

3

3

3

3

**Broaden**

78

Tpt. I  
 Tpt. II  
 Hn.  
 Tbn.  
 Tuba  
 Cyms.  
 Timp.  
 Desc.  
 Mel.  
 Org.

*f*  
*f*  
*f*  
*f*  
*f*  
*p* *ff* *crash ff*  
*f*  
*unis.*  
 till we cast our crowns be - fore thee, lost in won - der, love, and praise.  
 till we cast our crowns be - fore thee, lost in won - der, love, and — praise.  
**Broaden**