

For Jerry and Carolyn Pugsley, in honor of their years of service and dedication to the music ministry at St. John Lutheran Church, Beatrice, Nebraska. "Well done servants, well done!"

Come, Labor On

SATB and Organ,
with opt. Congregation, Two Trumpets, and Timpani

Jane Laurie Borthwick, *alt.*

Jeremy J. Bankson

Stately, with dignity ♩ = ca. 56

Organ

mp

Ped.

3

S
A

unis. mf

Come, la - bor on.

5

Man.

Who dares stand i - dle on the har - vest plain

Reproducible Part for Congregation is available as a free download at www.morningstarmusic.com
Search for the product number 50-6125 and find the link in the description.

Available Editions

Choir Score, Order No. MSM-50-6125

Full Score, Order No. MSM-50-6125A

Reproducible Parts for Two Trumpets in B-flat or C and Timpani, Order No. MSM-50-6125B

Text: Jane Laurie Borthwick, 1813–1897, and written in 1859; rev. 1863, *alt.* (PD).

Tune: *ORA LABORA*, Thomas Tertius Noble, 1867–1953, and written in 1918 (PD).

Setting: Jeremy J. Bankson (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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MSM-50-6125

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7

while all a-round us waves the gold-en grain?

9

S
A

T
B

unis. mf

mf

Ped.

And to each ser-vant does the Mas-ter say,

[10]

Go work to-day.

opt. Solo

13

mf

Come, la - bor on. Claim the high call - ing

mf

opt. Solo Reed

15

an - gels can - not share; to young and old the

17

div. mf

Re - deem the time; its

gos - pel glad - ness bear. Re - deem the time; its

The musical score is written for a hymn. It consists of three systems of staves. The first system (measures 13-14) shows a vocal line with a rest in measure 13 and a note in measure 14, and a piano accompaniment. The second system (measures 15-16) continues the vocal line and piano accompaniment. The third system (measures 17-18) shows a vocal line with a rest in measure 17 and a note in measure 18, and a piano accompaniment. The lyrics are: 'Come, labor on. Claim the high calling; angels cannot share; to young and old the gospel gladness bear. Redeem the time; its'. The tempo/mood is marked 'mf' (mezzo-forte) and 'div. mf' (divisive mezzo-forte). The key signature has two flats (Bb and Eb). The time signature is 2/4.

19

hours too swift - ly fly. The night draws nigh.

hours too swift - ly fly. The night draws nigh.

end Solo

22 *unis. mf*

Come, la - bor on. Cast off all gloom - y

mf

Come, la - bor on. Cast off all gloom - y

mf

24

doubt and faith - less fear! No arm so weak but

doubts! No arm so weak, arm so weak, so

26 *div.*

may do ser - vice here. Though fee - ble a - gents,

weak. Though _____ fee - ble a - gents,

28

may we all ful - fill God's righ - teous —

may we all ful - fill God's _____ righ - teous

30

will.

will.

32

34

Soprano Descant*

f

Come, la - bor on! Come, la - bor—

Unison Voices

f (+ Congr.)

Come, la - bor on. No time for rest, till

36

on! Come, la - bor on! La - bor

glows the west - ern sky, till the long shad - ows

*Tenors may join Descant.

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38 *cresc.*

on! _____ Come, la - bor on, _____ and

cresc.

o'er our path - way lie, and a glad sound comes

cresc.

40 *broaden* *ff*

with the set - ting sun, "Well done, _____ well _____ done!"

broaden *ff*

with the set - ting sun, "Well done, _____ well _____ done!"

broaden