

For Madeline Henshaw  
**Awake, Thou Wintry Earth**  
 Brass Quartet\* and Organ

I: Full to Mixture  
 II: Reed

From CANTATA 129  
 Johann Sebastian Bach, 1685-1750  
 Arranged by Mark Scott

The musical score is arranged in three systems. The first system (measures 1-4) features the Organ with two staves (treble and bass) and a single bass staff for the Trombone II. The second system (measures 5-8) includes the Organ, Trumpets I and II, and Trombones I and II. The third system (measures 9-12) features the Organ with two staves and a single bass staff for the Trombone II. The score is in 4/4 time and D major. A large 'Copyrighted Material' watermark is visible across the score.

This setting may be played organ alone (two players) or as organ/piano or organ/synthesizer duet.

\*Instrumental parts, including Trumpets in B<sup>b</sup>, are included.

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Musical score for measures 24-26. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 25.

Musical score for measures 27-29. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 28. The piano part includes a fermata and a repeat sign.

Musical score for measures 30-32. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 31.

12

16

20

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