

Commissioned for Roger Perley, in honor of 28 years of teaching at
Blackhawk College, Moline, Illinois

This Joyful Eastertide

A Prelude and Festive Carol Setting for Congregation, Trumpet, and Organ

George R. Woodward, 1848-1934

VRUECHTEN

Dutch, 17th cent.

Setting by Michael Burkhardt

Prelude: Trumpet and Organ

Cheerfully
Light and detached (♩ = ♩ throughout)

Trumpet

mp

Organ

non-legato

3

mp

5

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8

mp

11

mp

14

mp

16

legato

Detailed description: This musical score is for a piano and voice piece. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature changes from 7/8 to 4/4 at measure 11, then to 2/4 at measure 14, and finally to 7/8 at measure 16. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal line is written in a single staff, with some measures containing rests. Dynamics include *mp* (mezzo-piano) and *legato* (smoothly connected). The score ends with a double bar line at measure 16.

Stanza 1: Congregation, Trumpet, and Organ

41

Unison Voices and Trumpet

Organ

Ped.

This joy - ful Eas - ter - tide A - way with sin and

44

(♩ = ♩) (♩ = ♩)

sor - row! My love, the Cru - ci - fied, Has

48

sprung to life this mor - row: Had Christ, who once was