

Trumpet 1 in B \flat / C

Trumpet 2 in B \flat / C

Trumpet 3 in B \flat / C

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

(Snare Drum, Crash Cymbals,
Suspended Cymbals, Glockenspiel)

Percussion 2

(Crash Cymbals, Bass Drum,
Chimes, Gong, Snare Drum)

American Fanfare

for Brass Ensemble, Timpani, and Percussion

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Fast and full of energy (♩ = 144)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Trumpets in C:** Three staves (1, 2, 3). Staff 1 has a melodic line starting with a forte (*f*) dynamic. Staffs 2 and 3 have rhythmic accompaniment, also starting with *f*.
- Horns in F:** Four staves (1, 3, 2, 4). All staves are currently silent.
- Trombones:** Two staves (1, 2) in bass clef, currently silent.
- Trombone 3 / Tuba:** One staff in bass clef, currently silent.
- Timpani:** One staff in bass clef, currently silent.
- Percussion 1:** One staff in percussion clef, currently silent.
- Percussion 2:** One staff in percussion clef, currently silent.
- Snare Drum:** A single staff in percussion clef. It has a rest for the first two measures, followed by a snare drum roll in the third measure. The dynamic is *fp* (fortissimo piano) with a *molto* hairpin.

4

1

Tpts. 2

3

Hns. 1 3

2 4

Tbns. 1 2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Crash Cymbals

sfz

This musical score is for a percussion section and includes the following parts:

- Trumpets (Tpts.):** Three staves (1, 2, 3) in treble clef. Staff 1 has a 4-measure rest followed by notes in measures 2-4. Staff 2 has a 4-measure rest followed by notes in measures 2-4. Staff 3 has a 4-measure rest followed by notes in measures 2-4.
- Horns (Hns.):** Four staves (1, 2, 3, 4) in treble clef. Staff 1 has a 4-measure rest followed by notes in measures 2-4. Staff 2 has a 4-measure rest followed by notes in measures 2-4. Staff 3 has a 4-measure rest followed by notes in measures 2-4. Staff 4 has a 4-measure rest followed by notes in measures 2-4.
- Tubas (Tbns.):** Three staves (1, 2, 3) in bass clef. Staff 1 has a 4-measure rest followed by notes in measures 2-4. Staff 2 has a 4-measure rest followed by notes in measures 2-4. Staff 3 has a 4-measure rest followed by notes in measures 2-4.
- Timpani (Timp.):** One staff in bass clef with a 4-measure rest.
- Percussion 1 (Perc. 1):** One staff with a 4-measure rest.
- Percussion 2 (Perc. 2):** One staff with a 4-measure rest.

Dynamic markings include *f* (forte) and *sfz* (sforzando). A large watermark "Review Only" is overlaid on the page.

22 **Tempo I**

Musical score for Tpts, Hns, Tbn. 1, 2, 3, Tuba, Timp., Perc. 1, and Perc. 2. The score is divided into three measures. The first measure shows the Tpts (1, 2, 3) and Tbn. 1, 2, 3, Tuba, Timp., Perc. 1, and Perc. 2. The second measure shows the Tpts (1, 2, 3) and Tbn. 1, 2, 3, Tuba, Timp., Perc. 1, and Perc. 2. The third measure shows the Tpts (1, 2, 3) and Tbn. 1, 2, 3, Tuba, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* and *f*, and articulation markings such as accents and slurs. A large watermark "Copying is illegal only" is overlaid on the score.

28

1

Tpts. 2

3

Hns. 1 3

2 4

Tbns. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

f

f

S. D.

sfz

Chimes

f

rit.

34

The musical score consists of eight staves. The first staff is for Trumpets (Tpts.), with parts 1, 2, and 3. The second staff is for Horns (Hns.), with parts 1, 2, 3, and 4. The third staff is for Trombones (Tbn.), with parts 1, 2, and 3 (Tuba). The fourth staff is for Timpani (Timp.). The fifth and sixth staves are for Percussion 1 and Percussion 2. The score begins at measure 34. The first staff has a melodic line with accents and slurs. The second staff has a melodic line starting with a forte (*f*) dynamic. The third staff has a melodic line with accents. The fourth staff has a melodic line with accents. The fifth and sixth staves have melodic lines with accents. The seventh and eighth staves are percussion parts. The score is divided into three measures. The first measure is in 4/4 time. The second measure is in 3/4 time. The third measure is in 4/4 time. A large watermark 'Copying is illegal only' is overlaid on the score.

poco rit. *molto rit.* **Tempo I**

42

1 Tpts. 2 3

Hns. 1 3 2 4

Tbns. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

ff *mp* *cresc.* *p* *Susp. Cym.* *Gong*

48

1

Tpts. 2

3

ff

Hns. 1 3

2 4

Tbns. 1 2

(ff)

a2

Tbn. 3 Tuba

(ff)

unis.

Timp.

Perc. 1

Cr. Cyms.

sfz

(Gong)

Glockenspiel

ff

Perc. 2

sfz

54 *rit.*

Tpts. 1-3
Measures 54-56: Horns 1-3 play sustained notes with dynamics *ff* and *fff*. Measure 55 includes a *rit.* marking. Measure 56 features accents and dynamic markings *ffz*.

Hns. 1-4
Measures 54-56: Horns 4 and 3 play sustained notes with dynamics *ff* and *fff*. Measure 56 features accents and dynamic markings *ffz*.

Tbn. 1-3
Measures 54-56: Trombones 1-3 play rhythmic patterns with dynamics *fff*. Measure 56 features accents and dynamic markings *ffz*.

Tuba
Measures 54-56: Tuba plays rhythmic patterns with dynamics *fff*. Measure 56 features accents and dynamic markings *ffz*.

Timp.
Measures 54-56: Timpani plays rhythmic patterns with dynamics *fff*. Measure 56 features accents and dynamic markings *ffz*.

Perc. 1
Measures 54-56: Percussion 1 includes *Susp. Cym.* and *S. D.* markings. Measure 56 features accents and dynamic markings *ffz*.

Perc. 2
Measures 54-56: Percussion 2 includes *Gong* and *B. D.* markings. Measure 56 features accents and dynamic markings *ffz*.