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Five Dance Overtures

Brass Quintet

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Elena Ruehr (b. 1963)

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PROGRAM NOTES

In 2017, the composer was at Tanglewood, heard a brass quintet playing entrance music for a concert, and decided to write these five short works as music that can be played for any concert as a set, single works, or in any grouping that is appropriate for any given event.

INSTRUMENTATION

Trumpet 1 in C (or B-flat)
Trumpet 2 in C (or B-flat)
Horn in F
Trombone
Tuba

Duration: 8:30

Five Dance Overtures

for Brass Quintet

Elena Ruehr (BMI)

I. Entrance Music

$\text{♩} = 144$

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

f *p* *f* *p* *f* *p*

Performance Note: Like Renaissance music, the bar lines are markers; *staccato* represents an upbeat and *tenuto* a downbeat.

5

Musical score for measures 5-8. The score is written for five staves (three treble and two bass). The key signature has one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for measures 5-6 and *mf* (mezzo-forte) for measures 7-8. The notation includes eighth and sixteenth notes, rests, and slurs.

9

Musical score for measures 9-12. The score is written for five staves (three treble and two bass). The key signature has one sharp (F#). The dynamics are marked *f* (forte) for measures 9-12. The notation includes eighth and sixteenth notes, rests, and slurs.

13

Musical score for measures 13-16. The score is written for five staves (three treble and two bass). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 in measure 14 and back to 4/4 in measure 15. The dynamics are marked *ff* (fortissimo) in measures 14, 15, and 16. The notation includes various note values, rests, and slurs.

17

Musical score for measures 17-20. The score is written for five staves (three treble and two bass). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) in measures 17, 18, and 19, and *mf* (mezzo-forte) in measures 20 and 21. The notation includes various note values, rests, and slurs.

II. An Announcement

Elena Ruehr (BMI)

$\text{♩} = 144$

Trumpet 1
in C

Trumpet 2
in C

Horn in F

Trombone

Tuba

4

8

mf

f

13

pp

pp

pp

mf

pp

pp

19

Measures 19-22 of a musical score. The score is written for five staves. The first staff (treble clef) starts with a forte (*f*) dynamic and a melodic line. The second staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The third staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The fourth staff (bass clef) starts with a mezzo-piano (*mp*) dynamic. The fifth staff (bass clef) starts with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

23

Measures 23-26 of a musical score. The score is written for five staves. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The second staff (treble clef) starts with a forte (*f*) dynamic. The third staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The fourth staff (bass clef) starts with a mezzo-piano (*mp*) dynamic. The fifth staff (bass clef) starts with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

III. A Little Rock and Roll

Elena Ruehr (BMI)

$\text{♩} = 96$ ($\text{♩} = \text{♩}$ throughout)

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

6

10

Musical score for measures 10-13. The score is written for five staves: four treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. There are several rests throughout the passage. A large, diagonal watermark reading "Review is illegal only" is overlaid across the score.

14

Musical score for measures 14-17. The score continues with the same five-staff arrangement. The melody remains intricate with many beamed notes. The dynamic marking *mf* (mezzo-forte) is present in measures 14, 15, and 16. The bass staff has a more active line in measure 14, while it is mostly silent in the following measures. The watermark "Review is illegal only" is still visible.

IV. Interlude

Elena Ruehr (BMI)

♩ = 144

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

p

mp

4

mf

mf

mf

mf

mf

8

f *mp* *f* *mp* *f* *mp*

11

mf *mf* *f* *f* *mf* *f*

V. Some Baroque Exit Music

Elena Ruehr (BMI)

$\text{♩} = 104$

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

3

p

p

p

f

p

5

mp

mp

mp

p

p

7

mf

mf

mf

mp

mp

9

Measures 9 and 10 of a musical score. The score is written for five staves. The first staff (treble clef) has a whole note G4 in measure 9 and a half note F#4 in measure 10. The second staff (treble clef) has a whole note G4 in measure 9 and a half note F#4 in measure 10. The third staff (treble clef) has a whole note G4 in measure 9 and a half note F#4 in measure 10. The fourth staff (bass clef) has a whole note G4 in measure 9 and a half note F#4 in measure 10. The fifth staff (bass clef) has a whole note G4 in measure 9 and a half note F#4 in measure 10. Dynamics include *f* (forte) and *mf* (mezzo-forte).

11

Measures 11 and 12 of a musical score. The score is written for five staves. The first staff (treble clef) has a whole note G4 in measure 11 and a half note F#4 in measure 12. The second staff (treble clef) has a whole note G4 in measure 11 and a half note F#4 in measure 12. The third staff (treble clef) has a whole note G4 in measure 11 and a half note F#4 in measure 12. The fourth staff (bass clef) has a whole note G4 in measure 11 and a half note F#4 in measure 12. The fifth staff (bass clef) has a whole note G4 in measure 11 and a half note F#4 in measure 12. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).