

Catalog No. 5043

Morning Music

for Organ and Brass Quintet

I. Reveille

Duration: 11 minutes

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$\text{♩} = 116$

1. Trumpets in C *ff* *p* *ff*

2. *ff* *p* *ff*

Horn in F

Trombone

Tuba

Manual: Soft Flues 8'.
Pedal: Soft Flue 16'.
Couple Manual to Pedal.

Organ

4

1. Tpt. *pp* *ff*

2. *pp* *ff*

4

Org.

9

1. Tpt. *pp* *ff* *pp* *ff*

2. Tpt. *pp* *ff* *pp* *ff*

Hn. *ff* *pp* *ff* *pp*

Tbn. *f* *pp* *f* *pp*

Tba. *ff* *pp* *ff* *pp*

Org. *pp*

Ped.

14

1. Tpt. *pp* *ff* *pp* *ff*

2. Tpt. *pp* *ff* *pp* *ff*

Hn. *ff* *p* *ff* *ff*

Tbn. *ff* *p* *ff* *ff*

Tba. *ff* *p* *ff* *ff*

Org. *pp*

Ped.

II. Song

Manuals: Warm and singing Flue ensemble 8' and 4'.

Pedal: Flues 16' and 8'.

Couple Manuals together and to Pedal.

$\text{♩} = 48$

Organ

mf

Org.

senza Ped.

1. Tpt.

muted (always straight mute)

p

2.

muted (always straight mute)

p

Org.

1. Tpt.

mp

p

2.

Tbn.

muted

p

9

1. Tpt.

2. Tpt.

Tbn.

f *p*

f *p*

f *p*

11

Org.

Add *f*

13

Org.

15

1. Tpt.

2. Tpt.

Hn.

Tba.

p *mp*

p *mp*

p *mp*

pp (balance muted brass)

pp (balance muted brass)

17

1. Tpt. *ff*

2. Tpt. *ff*

Hn. *ff*

Tba. *mf* *f*

This system contains measures 17 and 18. The first three staves (Tpt. 1, Tpt. 2, Hn.) are in treble clef with a key signature of one sharp (F#). They feature melodic lines with slurs and accents, all marked with a fortissimo (*ff*) dynamic. The fourth staff (Tba.) is in bass clef and plays a more rhythmic, accompanimental part, starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) by measure 18.

19

1. Tpt. *mf* *f* *pp*

2. Tpt. *mf* *f*

Hn. *mf* *f* *mf* *pp*

Tba. *mp* *mf* *mf* *pp*

This system contains measures 19, 20, and 21. The first three staves (Tpt. 1, Tpt. 2, Hn.) are in treble clef with a key signature of one sharp (F#). They feature melodic lines with slurs and accents, all marked with a mezzo-forte (*mf*) dynamic. The fourth staff (Tba.) is in bass clef and plays a more rhythmic, accompanimental part, starting with a mezzo-piano (*mp*) dynamic and increasing to mezzo-forte (*mf*) by measure 20. Dynamics change throughout the measures, including fortissimo (*f*) and pianissimo (*pp*).

22

Org. *mf* (like beginning)

This system contains measures 22 and 23. The organ part is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic, with the instruction "(like beginning)".

III. Sports

♩ = 84
open

1. Trumpets
2. Trumpets

Horn in F

Trombone

Organ

I.: Bright and sparkling Principal
Chorus including Mixture with optional Trumpet and/or Cornet.
II.: Strong and colorful Flues to accompany.
Pedal: Flues 16' and 8'
Couple II to Pedal.

Tpt. 2.

Hn.

Tbn.

Tba.

Org.

5

ff

f

7

1. Tpt.

2.

Hn.

Tbn.

Tba.

Org.

f

p

p

r.h. *legato*

This block contains the musical notation for measures 7 through 9. The first system includes staves for two Trumpets (1. and 2.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), and Organ (Org.). Measures 7 and 8 feature brass instruments with triplets and dynamic markings of *f* and *p*. Measure 9 shows the Organ with a right-hand triplet and the instruction *r.h. legato*.

10

Org.

This block contains the musical notation for measures 10 through 12. Measure 10 shows the Organ with triplets in both hands. Measures 11 and 12 show the Organ with sustained chords and triplets.

13

Hn.

Tbn.

Tba.

Org.

f *fp* *f*

f

13

Org.

Org.

Org.

17

Tpt. 1

Hn.

Tbn.

f *p* *f*

3 3 3

20

Hn.

Tbn.

Org.

p *pp*

20

3 3 3

senza Ped.

IV. Reflection

$\text{♩} = 48$

Horn in F

(open)

mp

Warm and singing Flue ensemble

Organ

mp

senza Ped.

Hn.

3

Org.

3

Hn.

5

Org.

5

mf

mp

8

1. *muted*
pp

2. *muted*
pp

Hn. *(open)*
f

Tbn. *muted*
pp

Tba. *muted*
pp

Org.

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11 *gradually broadening*

Hn. *mp* *p* *mp* *p* *mf* *p*

Org.

Copyrighted material

V. March

Manuals: Brilliant and quick-speaking Principal

Chorus including Mixture. No 16' stops.

Pedal: Flues 16' and 8'.

Couple Manuals together and to Pedal.

$\text{♩} = 88$

Organ

f

senza Ped.

Org.

1. 11 open

Tpt. *f*

2. open

Hn. *f*

Tbn. open

f quasi pizzicato

Tba. open

f quasi pizzicato

ff *f*

16

1. Tpt.

2. Tpt.

Hn.

Tbn.

Tba.

22

1. Tpt.

2. Tpt.

Hn.

Tbn.

Tba.

f *ff*

f *ff*

f *p* *f* *ff*

f *p* *f* *ff*

f *p* *f* *ff*

28

1. Tpt. *mf*

2. Tpt. *mf*

Tbn. *mf*

Org.

35

Org.

41

1. Tpt. *mf leggiero*

2. Tpt. *mf leggiero*

Hn. *mf leggiero*

Tbn. *mf leggiero*

47

1. Tpt. *f* *mf* *f* *p* *f* *p*

2. Tpt. *f* *mf* *f* *p* *f* *p*

Hn. *f* *mf* *f* *p* *f* *p*

Tbn. *p* *mf*

Tba. *p*

53

1. Tpt. *ff* *p*

2. Tpt. *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Tba. *ff* *p*

58

Org. Add Reeds

64

1. Tpt. *f*

2. Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

64

Org.