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Ming

(Brush Strokes)
for Trumpet Solo and Piano

Su Lian Tan

Mysterious $\text{♩} = \text{ca. } 66 \text{ tempo rubato}$

Trumpet in C

Mysterious
"wind chimes"

$\text{♩} = \text{ca. } 66 \text{ tempo rubato}$

Piano

mp freely

pp

p

L.V.

4

Harmon mute (stem out)

p cantabile

LH

f

pp

8

f

pp

f

pp

LH pp

p

poco

12

niente *mp* "a shaft of light"

f ff mp *f loco* *mp* *pedal ad lib.*

16

sfp

18

ritardando *A a tempo* *dolce*

ritardando *A a tempo* *pp mp p*

21

gliss. *mp* *mf* *mf mp*

25

29

32

35

mp
sub. *tr*

p *tr*

f

pp

f *cresc.* *tr*

6 6 3

37 remove mute

Open

fp

fp

p

f warm

mf

p

40 *mf warmly*

mp dolce

Un poco più mosso ♩ = ca. 79

Un poco più mosso ♩ = ca. 79

mf

mp

45 *poco rit.*

fp

poco rit.

bell-like

f

p

p

3

3

3

p

pp

50

8vb

ad lib.

54

bring out

mf

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58

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61

p

ritardando

pp

ritardando

dim.

ppp

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63

a tempo

tr

mp

a tempo

LH

RH

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64 *p* *mf* 3 3

66 *f* *mp* *mp* *f* *f* *ff* *loco* 3 *remove mute* *Grand* *Grand*

68 *f* 3 3 3

72 *Open* 3 3 3

The musical score consists of four systems of staves. The first system (measures 64-65) shows a treble staff with a melody starting on a half note, followed by eighth notes, and a bass staff with a complex accompaniment of sixteenth notes. The second system (measures 66-67) features a treble staff with rests and a single note, and a bass staff with chords and moving lines. The third system (measures 68-69) continues the bass staff accompaniment with triplets. The fourth system (measures 70-72) shows a treble staff with rests and a final melodic phrase, and a bass staff with triplets and chords. The score includes various musical notations such as dynamics (p, mf, f, ff, mp), articulation (accents, slurs), and performance instructions (loco, remove mute, Grand). A large diagonal watermark 'Copyrighted Review Copy' is overlaid on the page.

The image displays a musical score for the song "The Rose Tree". It features a piano accompaniment and a vocal line. The score is written in 4/4 time and includes measures 76 through 82. The piano part is characterized by complex rhythms, including triplets and sixteenth notes, and a large, sweeping melodic line in the bass register. The vocal line is written in a single staff, featuring a melody that follows the piano's lead. A large, diagonal watermark reading "Copyrighted Material" is overlaid across the entire page.