Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

SU LIAN TAN

Legends of Kintamani

Concerto for Violoncello and Orchestra or Piano

Copying is illegal
Review copy only

I. Prelude

II. Garuda

III. Song

IV. Night

V. Finale

E.C. Schirmer
MUSIC COMPANY
A division of ECS Publishing Group

Legends of Kintamani

Concerto for Violoncello and Orchestra
duration 31 minutes
Dedicated to Darrett Adkins

Program Notes

Legends of Kintamani was inspired by travels to Southeast Asia and specifically Bali. The five movement story-telling form depicts a return to a more innocent time, one where mythology and reality combine in fairy tales.

The piece opens with an invocation, a chorale-like ode to the landscape. The *Garuda* swoops in and forcefully claims his status, calling to his minions and commanding the forces of nature. At the end of the movement he performs *Silat*, a Malaysian form of stylized combat. He alights having been beguiled by a rainbow and sings a serenade to her. Night falls, and the Solo Cello evokes a soft veil surrounding the environment. The forest creatures come to a rest while mysterious sounds and voices emanate from different corners of the landscape. Gamelan textures lead the way into the morning, an aubade signifying a joyous new beginning. *– Su Lian Tan*

The Composer

Su Lian Tan is a much sought after flutist and composer. Her music has been described as, *"the stunner of the evening,"* (Washington Post) and *"…refined, cultured compositions… Rewarding for everyone...A must- own for flutists and flute enthusiasts"* (Fanfare Magazine).

Making her first recordings at the age of 14, she has recently been featured in **Flute Talk** and **American Record Guide**. Tan has been commissioned by groups such as the Grammy-winning Takacs String Quartet, Da Capo Chamber Players, and the Vermont Symphony. Recordings of her music include a recent release, Grand Theft and Other Felonies, which features Carol Wincenc, with Tan as the flutist, performing *Autumn Lute Song*. Another recent release, Music by Su Lian Tan, also on the ARSIS label, contains *Jamaica's Songs*, written in collaboration with author Jamaica Kincaid. Her intermedia chamber opera *Lotus Lives* was performed to great acclaim in the last two seasons, as were premiers of *Revelations*, dedicated to cellist Sophie Shao, and *Ming*, composed for trumpeter Joe Burgstaller. New commissions include *Legends of Kintamani,* a concerto for cellist Darrett Adkins. A current recording project features the Jupiter String Quartet and Bruce Brubaker. Her music is published by ECS Publishing and Theodore Presser.

Also a dedicated teacher, Tan is Professor of Music at Middlebury College where she continues to be a mentor to talented young musicians. She has given seminars and master-classes at Oberlin College, Boston University, and the Yong Siew Toh Conservatory of Music in Singapore, to name a few. She has received numerous accolades and citations for teaching as well as for her music, including awards from ASCAP, The Academy of Arts and Letters of Quebec, and the Toulmin and Naumburg Foundations and was awarded several residencies from the Yaddo and MacDowell colonies. She holds degrees from the Trinity College, London (F.T.C.L.), Bennington College (B.A.), The Juilliard School (M.M.) and Princeton University (Ph. D.).

Copying is illegal
Review copy only

Preparation by **TUNESMITH MUSIC**
P. O. Box 91435 | Louisville KY 40291
info@tunesmithmusic.com (502)762-9219

Dedicated to Darrett Adkins

Legends of Kintamani

Concerto for Violoncello Solo and Orchestra or Piano

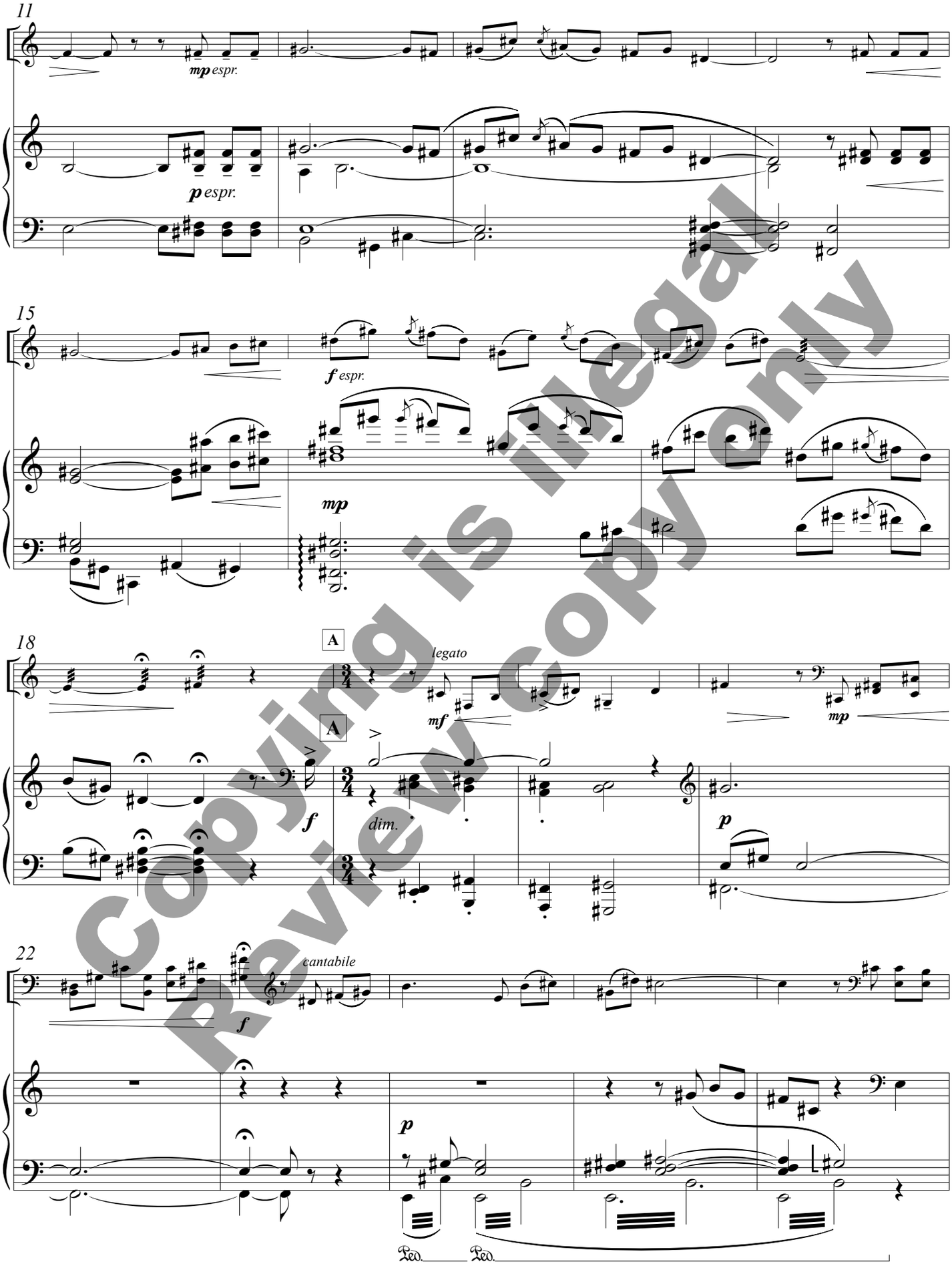
Su Lian Tan

Arranged by A. Douglas Biggs

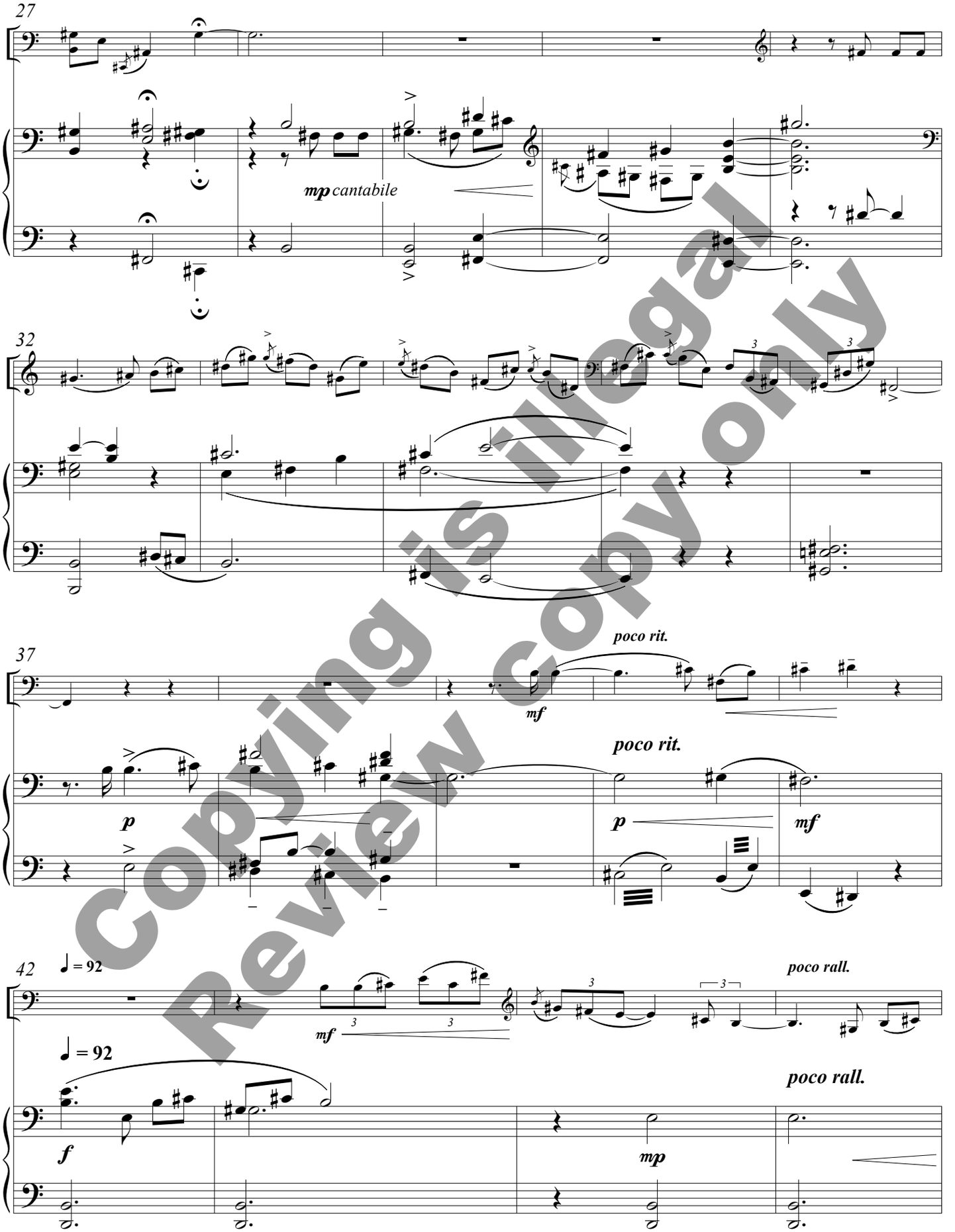
I. Prelude

Copying is illegal
Review copy only

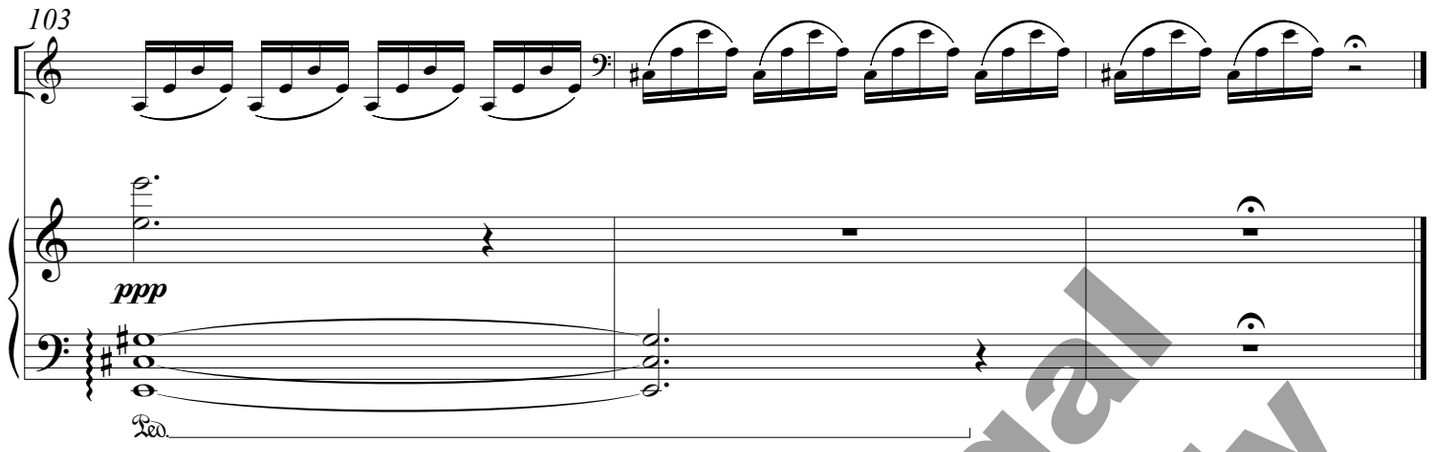
© Copyright 2016 by E. C. Schirmer Music Company, Inc.,
a division of ECS Publishing. www.ecspublishing.com
All rights reserved.



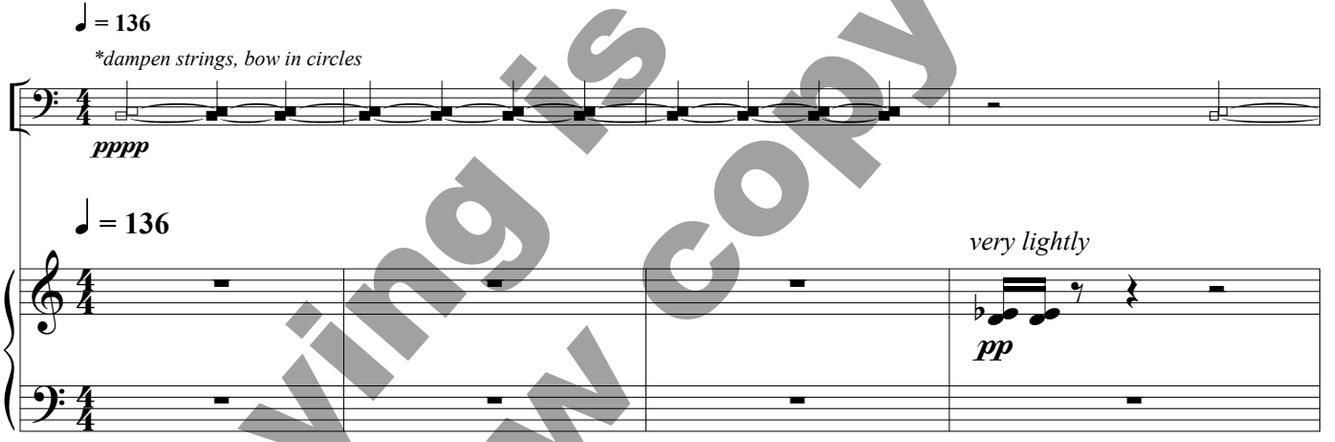
Copying is illegal
Review copy only

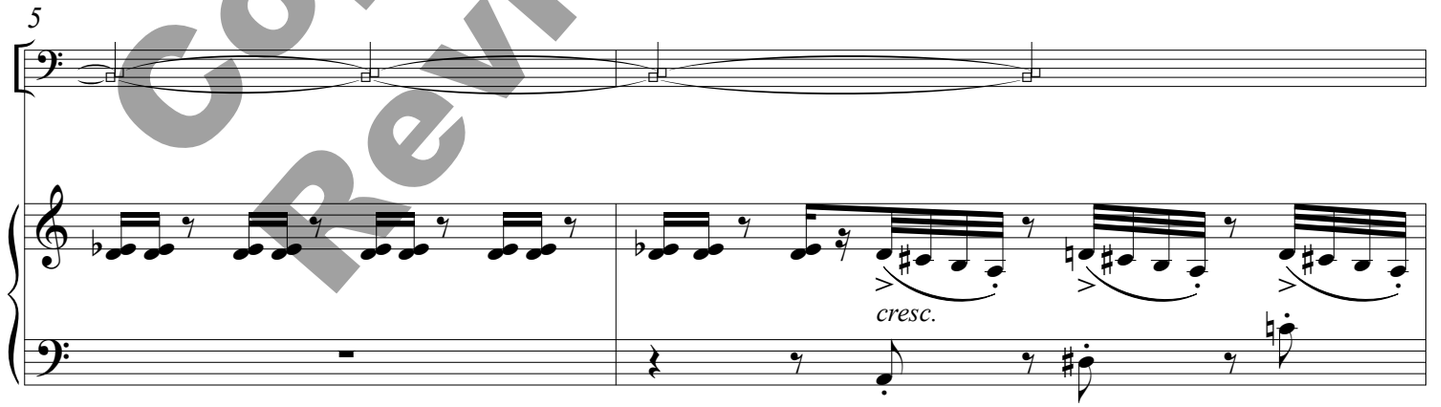


Copying is illegal
Review copy only

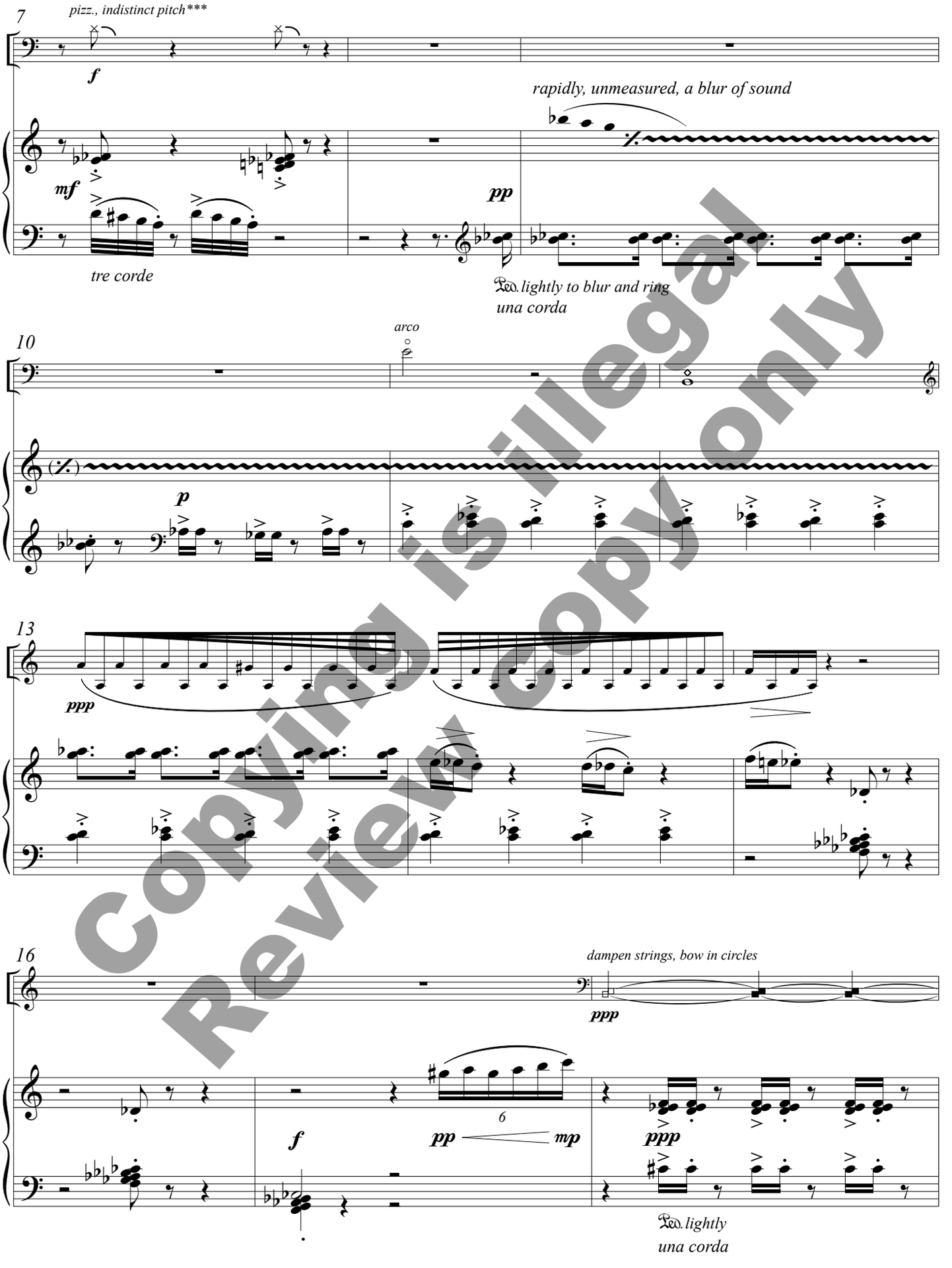


II. Garuda

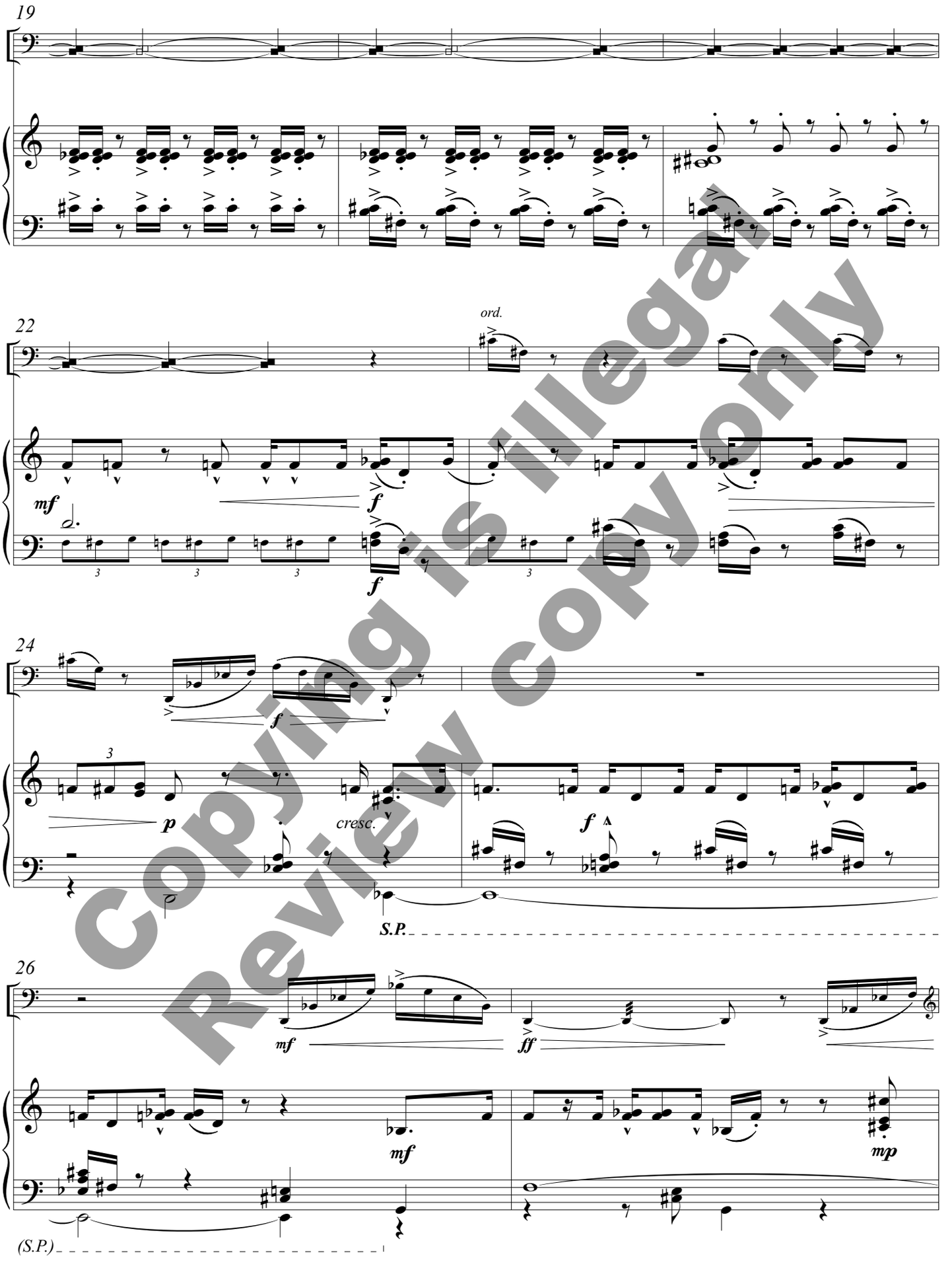




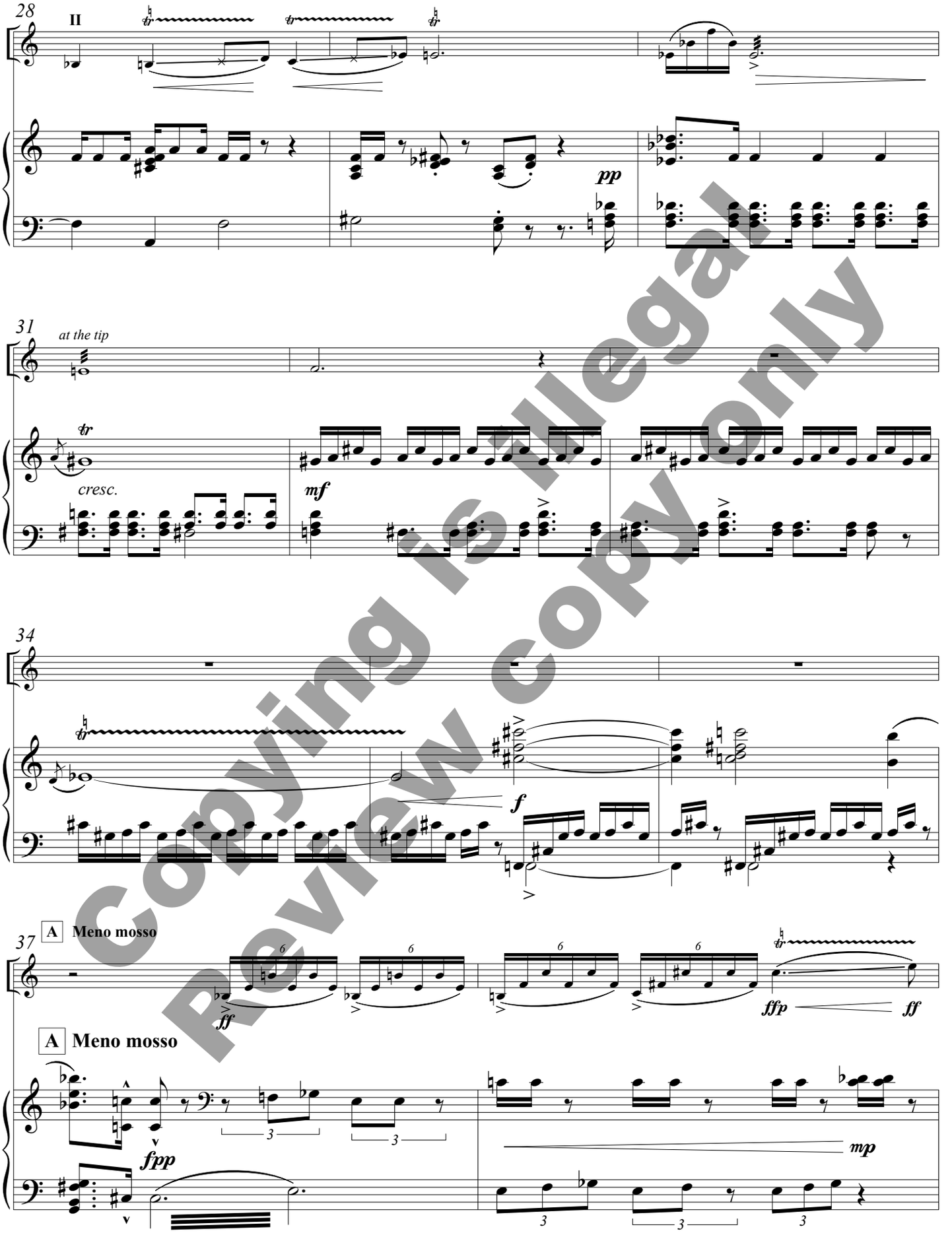
Copying is illegal
Review copy only



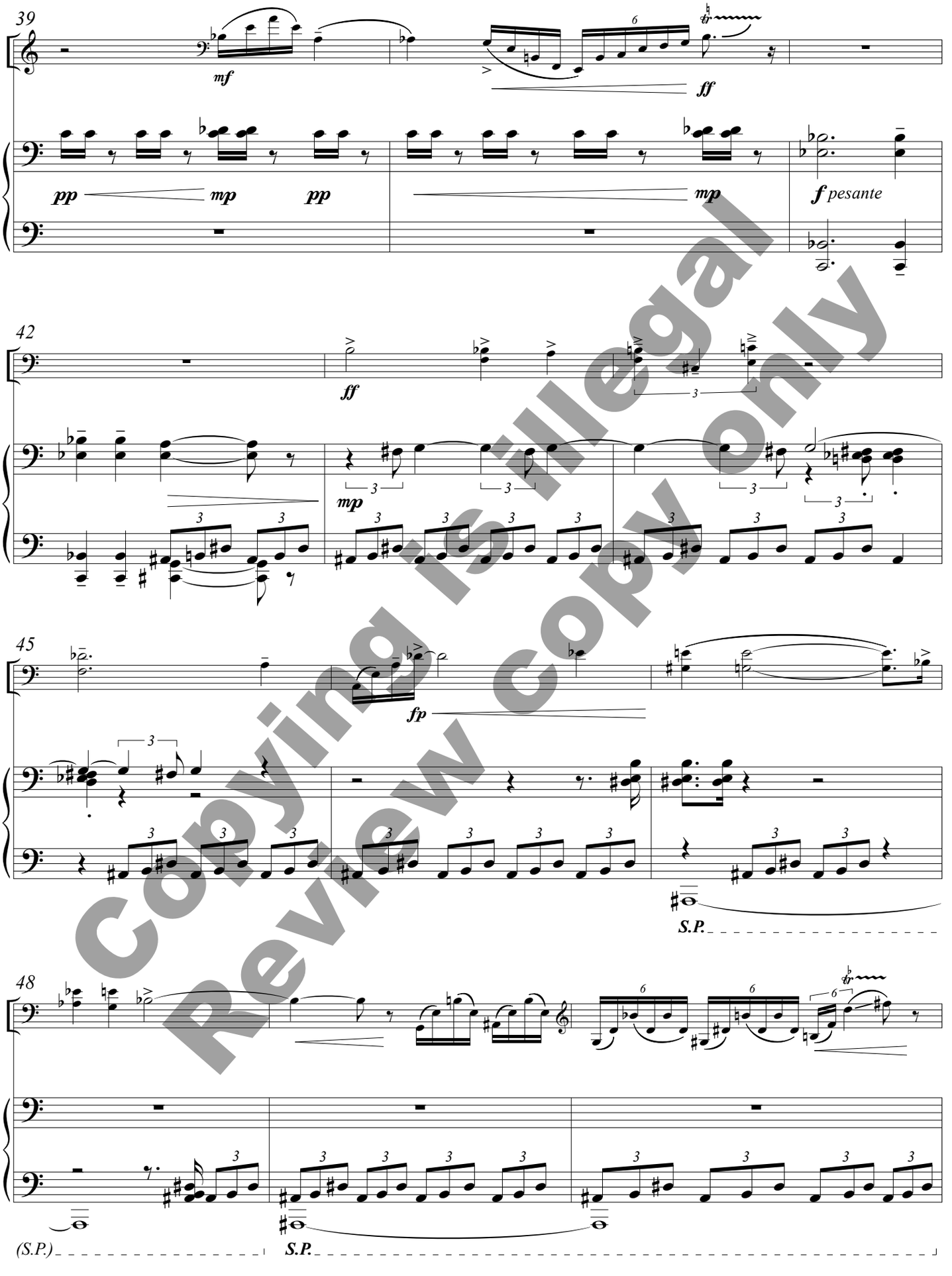
Copying is illegal
Review copy only



Copying is illegal
Review copy only

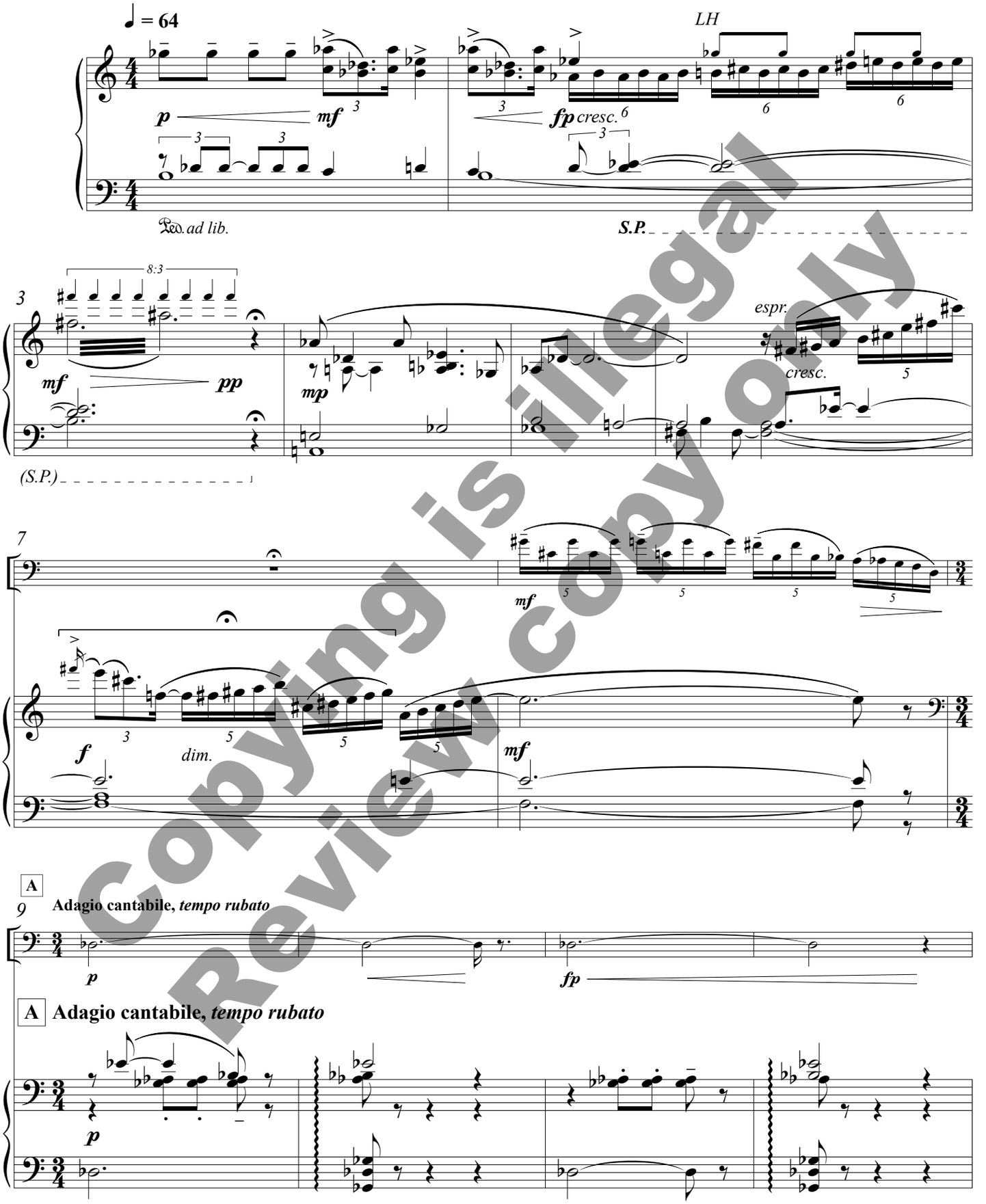


Copying is Illegal
Review copy only

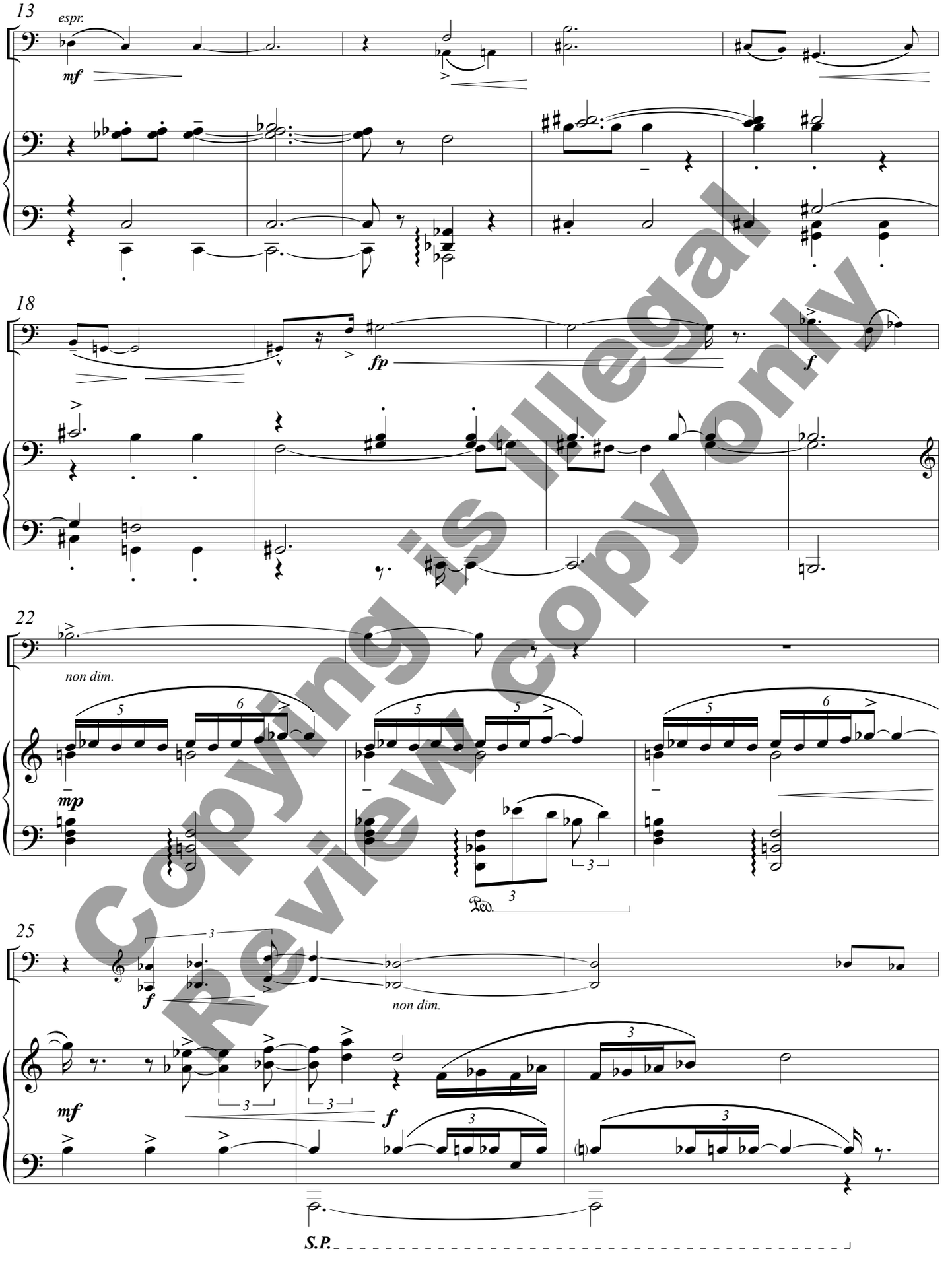


Copying is illegal
Review copy only

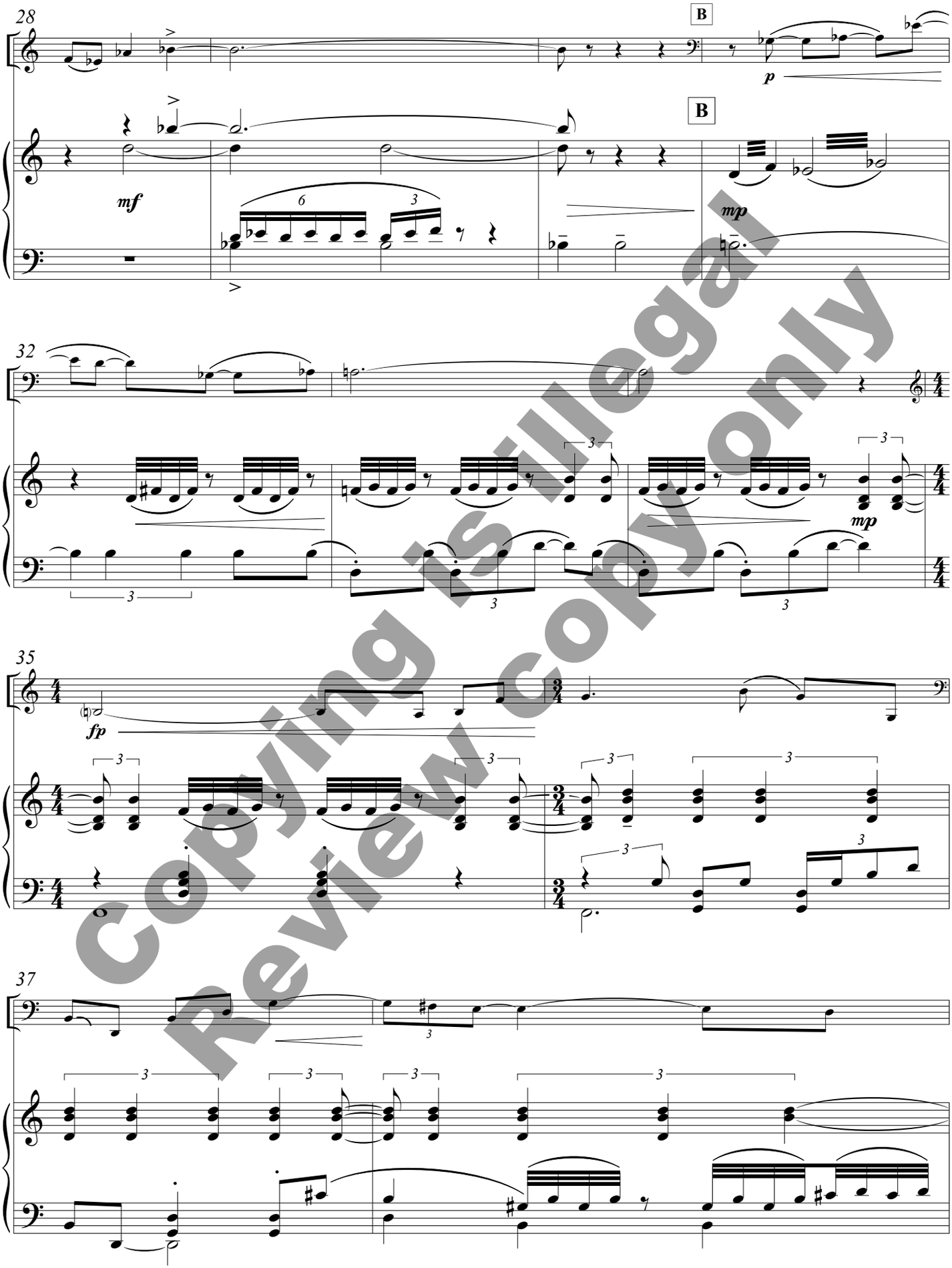
III. Song



Copying is illegal
Review copy only

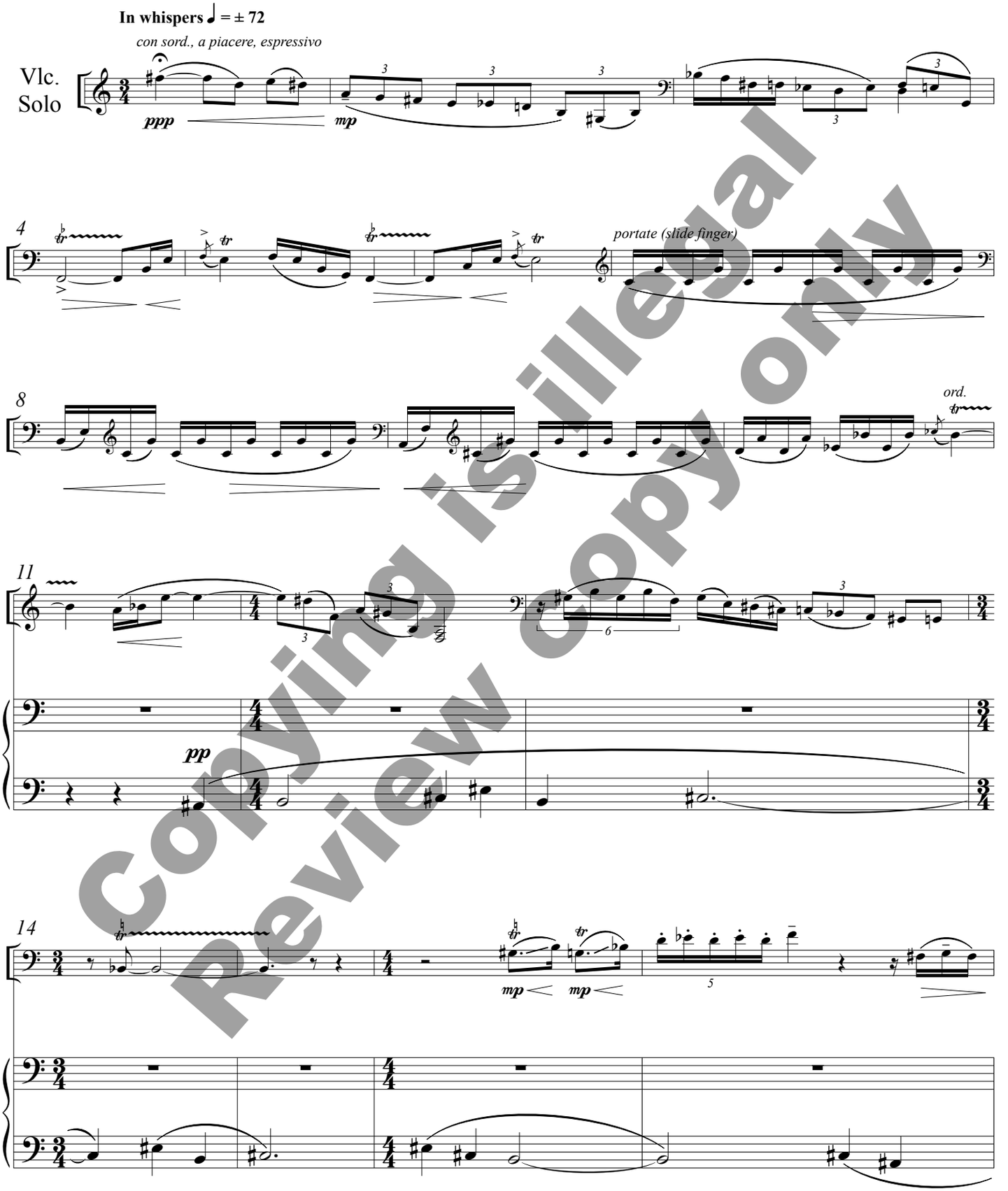


Copying is illegal
Review copy only

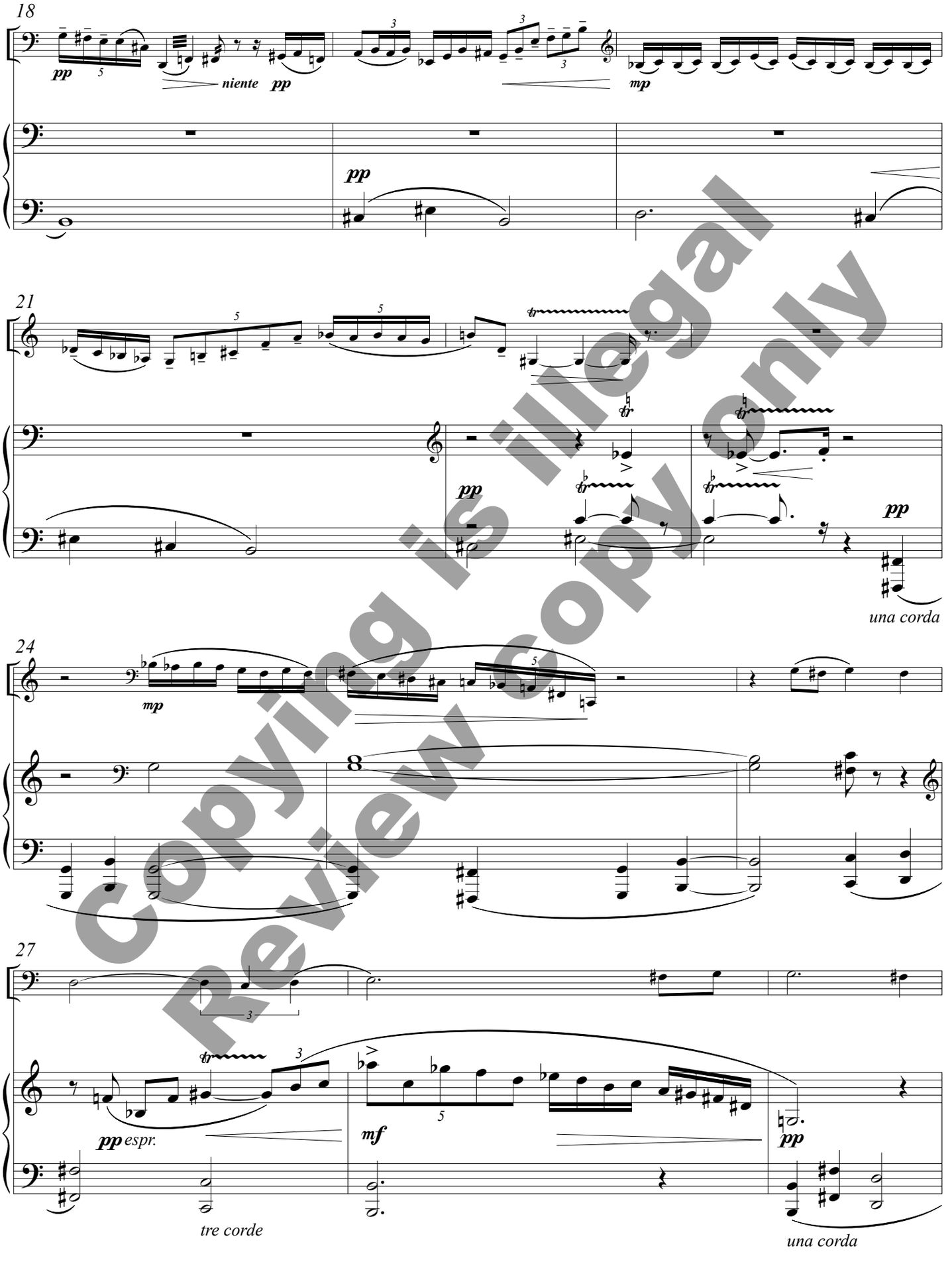


Copying is illegal
Review copy only

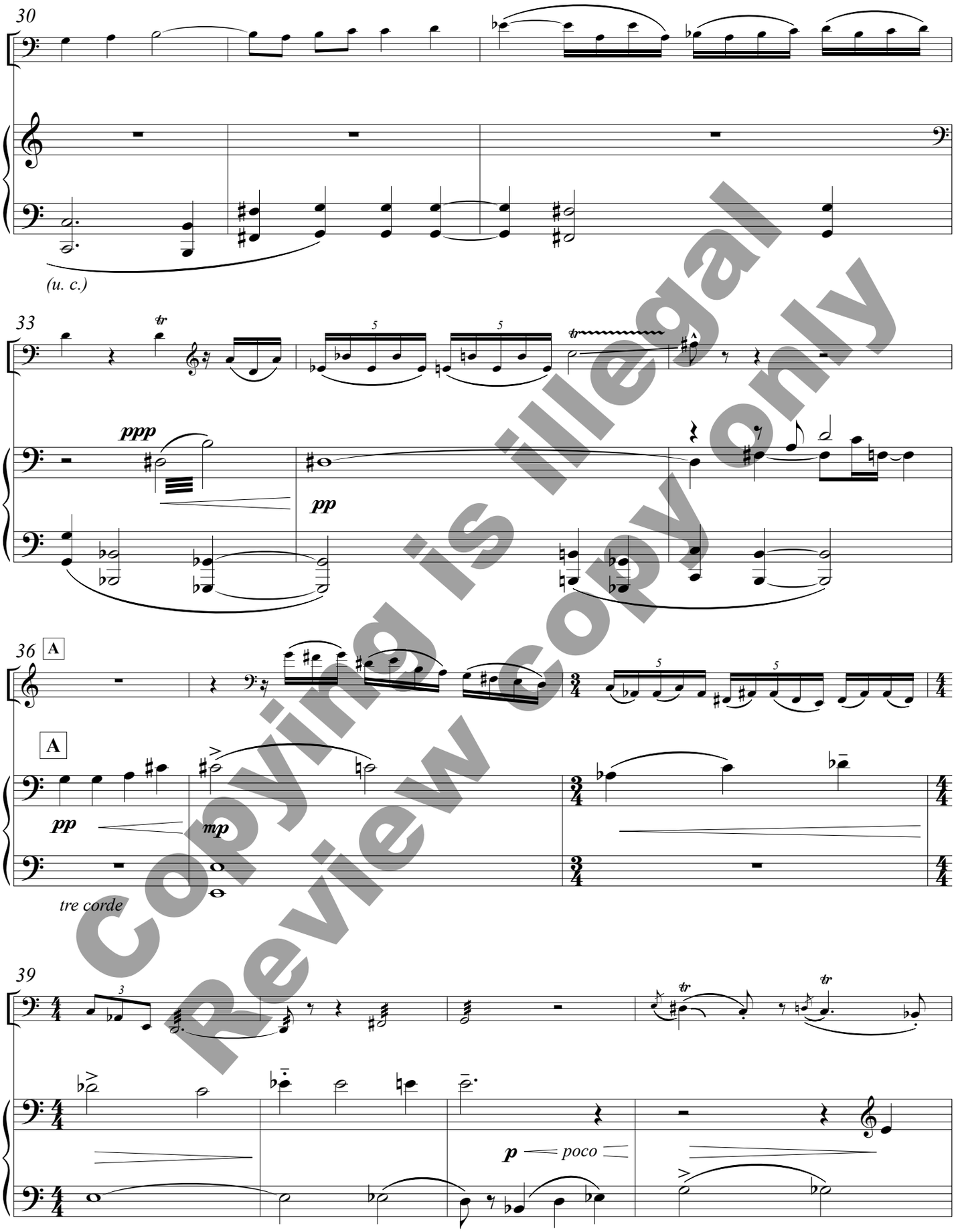
IV. Night



Copying is illegal
Review copy only

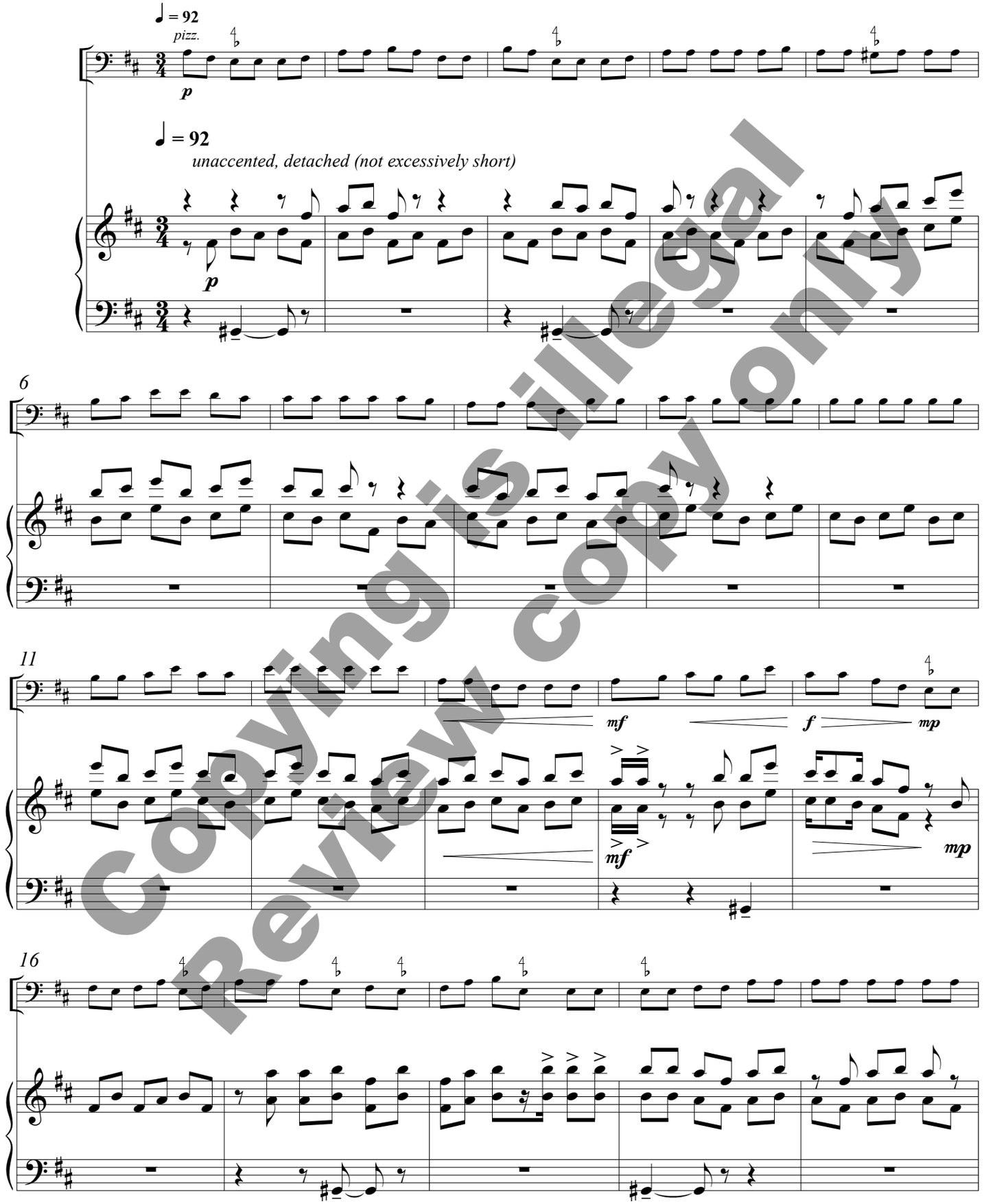


Copying is illegal
Review copy only

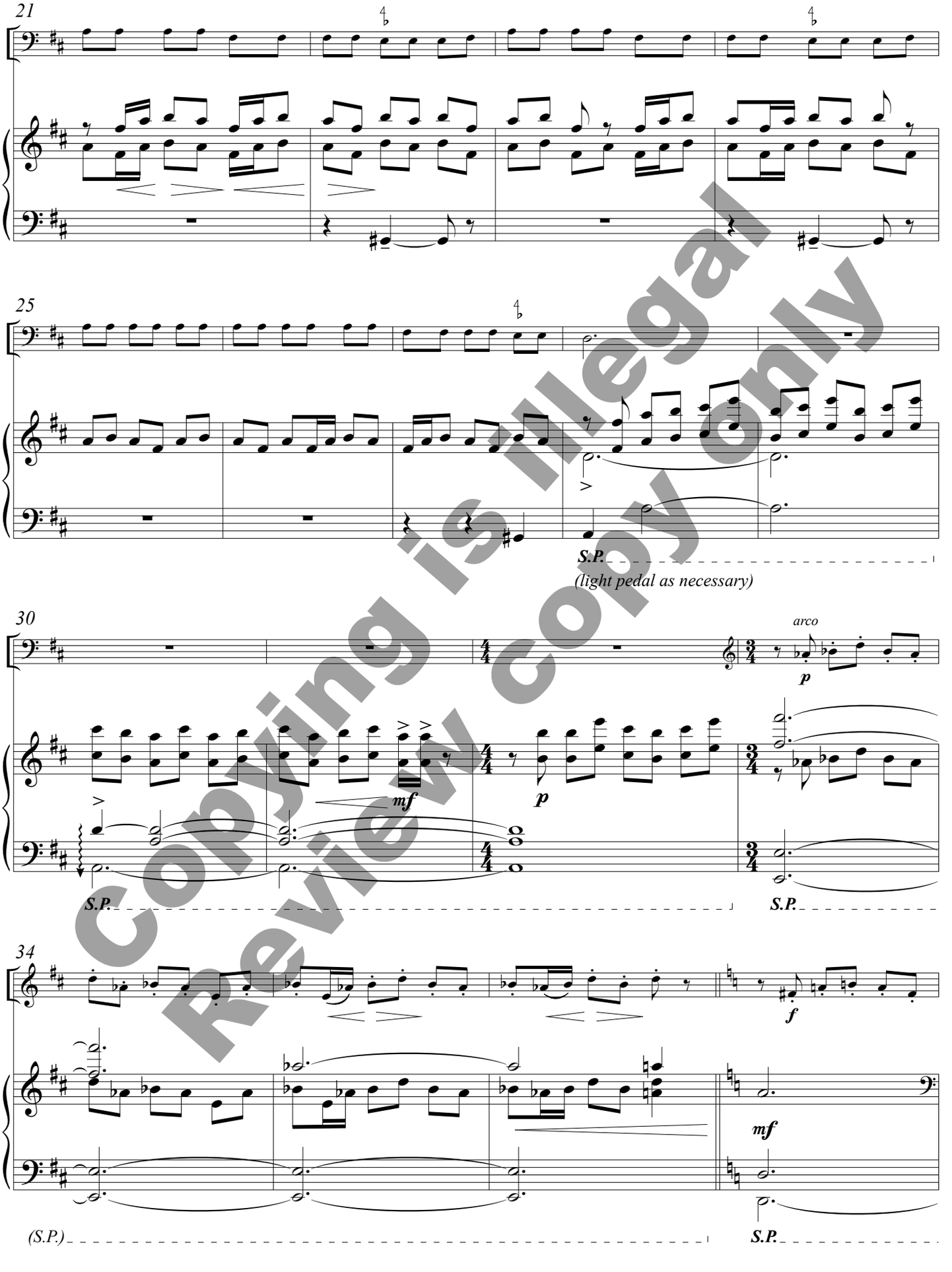


Copying is illegal
Review copy only

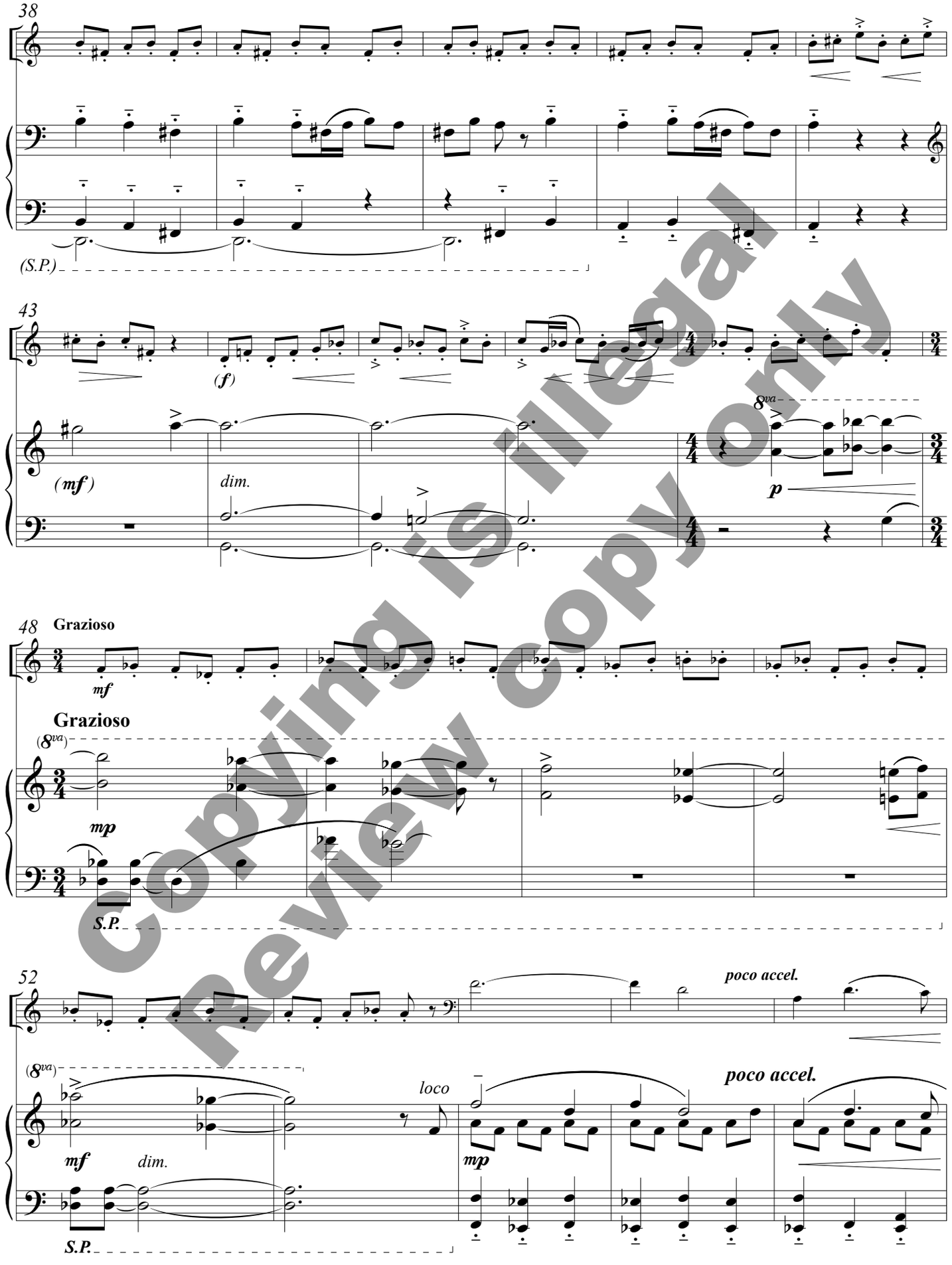
V. Finale



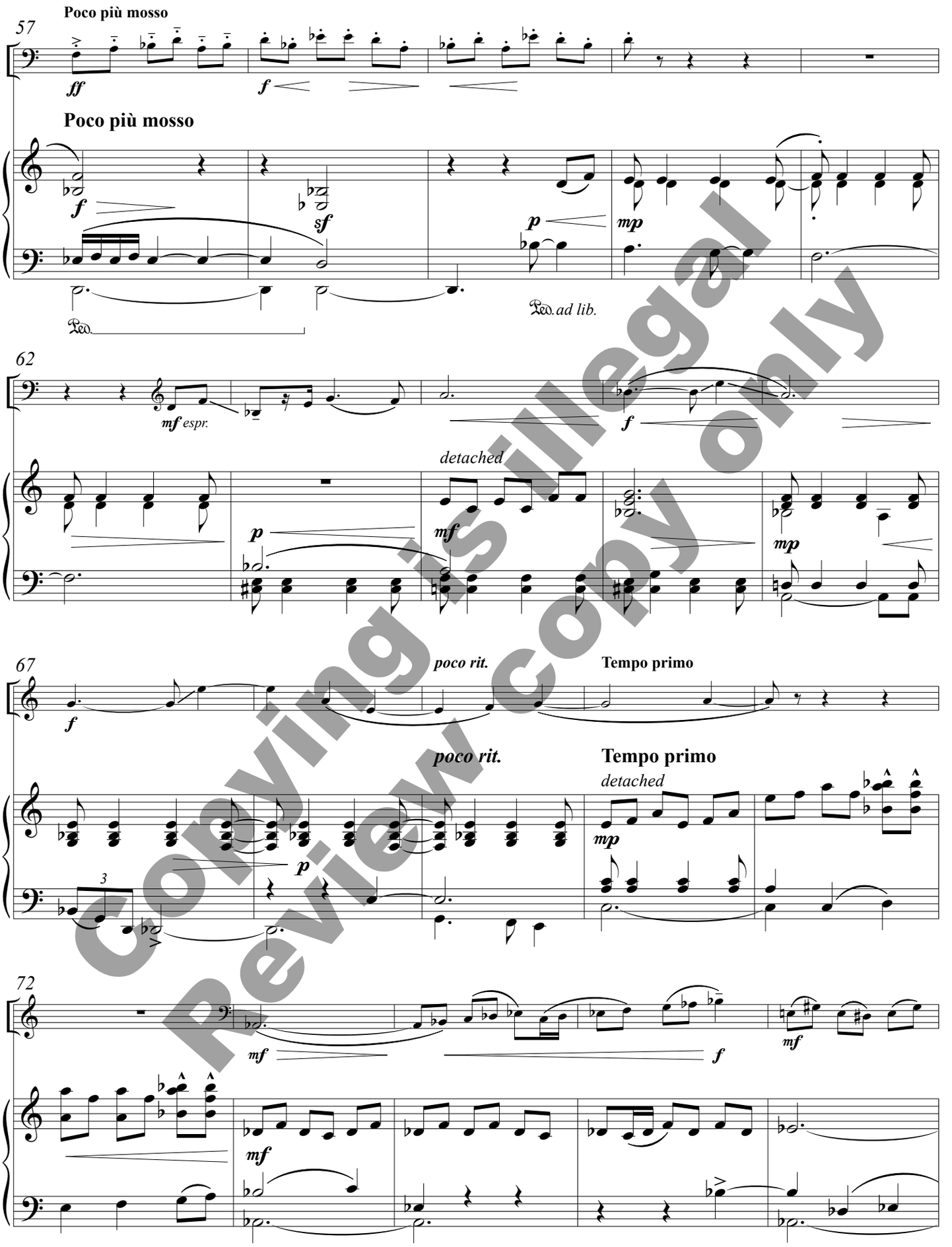
Copying is illegal
Review copy only



Copying is illegal
Review copy only



Copying is illegal
Review copy only



Copying is illegal
Review copy only