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for Andre Emelianoff and Emma Tabmisian

## By LEAH and BORIS

SU LIAN TAN

♩ = 46

*f* *mf* *parlando* *mp* *p* *pp* *mf* *pp* *p* *III*

♩ = 46

*p* *delicato* *mp* *p*

3

*p* *mf* *p* *n. vib.* *p* *l.v.* *p* *Sul I* *fringing* *f* *p* *p secco*

6

♩ = 92

*norm.* *ff sempre* *p* *mf* *ff* *mf* *ff* *mf* *p cantabile*

23 *21:3*

*ff* *f* *f* *f* *mf* *mp*

*mf* *f* *p*

26 *pizz.* *arco*

*mf* *pp* *f* *pp* *pp* *ff* *ff*

*mf* *p* *ff*

29 *pizz.* *arco* *sul III* *arco*

*ff* *fp* *ff* *ff* *ff* *ff* *ppp*

*mf* *ff* *f* *p* *fff*

33 *n.* *p dolce* *pp* *pp dolce* *short*

*p* *p*

The musical score consists of four systems of music, each with a single melodic line on a grand staff. The first system (measures 23-25) features a rapid sixteenth-note run in measure 23, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *f*, *f*, *f*, *mf*, and *mp*. The second system (measures 26-28) begins with a *pizz.* (pizzicato) marking and includes a *arco* (arco) marking. Dynamics range from *mf* to *pp* and *ff*. The third system (measures 29-32) also includes *pizz.* and *arco* markings, with a *sul III* (sul III) marking in measure 31. Dynamics include *ff*, *fp*, *ff*, *ff*, *ff*, and *ppp*. The fourth system (measures 33-35) starts with a *n.* (no) marking and includes *p dolce*, *pp*, *pp dolce*, and a *short* marking. Dynamics include *p* and *p*.

flaut. *f* *p* *p* *>* *>* *<* *f* *mf* *f* *sul pont.*

*f* *p* *pp* *mf* *f* *mp* *p*

*p* *f* *p* *pp* *p* *pp*

*p* *ppp* *ff* *f* *ff* *pp*

norm. *f* *pp* *f* *p*

76

Musical score for measures 76-79. The score is in 4/4 time. The bass line starts with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The piano part consists of a continuous eighth-note accompaniment. The key signature has one sharp (F#).

(8ba).....

80 Relaxed ( $\text{♩} = 96$ )

pizz.

Musical score for measures 80-83. The score is in 4/4 time. The bass line starts with a mezzo-piano (*mp*) dynamic and a half note, followed by a series of eighth notes. The piano part consists of a continuous eighth-note accompaniment. The key signature has one sharp (F#).

Relaxed ( $\text{♩} = 96$ )

*mp secco*

(loco) *f*

*mp*

arco *f anxiously*

*anxiously*

84

 $\text{♩} = 96$ 

Musical score for measures 84-87. The score is in 4/4 time. The bass line starts with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The piano part consists of a continuous eighth-note accompaniment. The key signature has one sharp (F#).

*p* *f*

*f*

*p*

$\text{♩} = 96$

88

sul I pizz.

Musical score for measures 88-91. The score is in 4/4 time. The bass line starts with a mezzo-forte (*mf*) dynamic and a half note, followed by a series of eighth notes. The piano part consists of a continuous eighth-note accompaniment. The key signature has one sharp (F#).

*mf* *f* *p* *f* *f*

*pp* *f*

142  $\text{♩} = 96$

*p* *mf* *bend* *mp*

146

*p* *bend* *pizz.* *arco* *decresc.*

152

*p* *pp*

159

*sul pont.* *norm.* *pppp delicato*