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# Moo Shu Rap Wrap

*for Brass Quintet and Percussion*

Su Lian Tan

**Raucous and relaxed** ♩ = 116-120

### St. mute

## Trumpet 1

## Trumpet 2

Horn in F

## Trombone

## Percussion

(Bass Drum, Snare Drum,  
4 Tom-Toms, Hi-Hat Cymbal,  
Crash Cymbals, Cowbells,  
Small Metal Ashcan)

Musical score for brass quintet (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) and percussion (Perc.). The score consists of six staves. The first three staves are for brass instruments: Tpt. 1 (Treble clef), Tpt. 2 (Treble clef), and Hn. (Treble clef). The last three staves are for Tbn. (Bass clef), Tuba (Bass clef), and Perc. (Percussion clef). The score is divided into measures by vertical bar lines. Measure 1 starts with a common time signature (indicated by '3'). Measures 2 and 3 start with a 9/8 time signature. Measures 4 and 5 start with a 4/4 time signature. Measure 6 starts with a 4/4 time signature. The score includes various dynamic markings such as *p*, *pp*, and *v*. The percussion part includes a bass drum and cymbals. The score is annotated with large, semi-transparent gray text "Copyleft" and "Rehearsal No.".

15 (non rit.)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

=

19 *secco*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*f cant.*

=

35

Tpt. 1

Tpt. 2

Hn.

=

38

Tpt. 1

Tpt. 2

Hn.

<>