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Kareem Roustom

Hanjale

for solo cello

(2013)

Duration ca. 12 minutes

Hanjale: Program notes

'Hanjale', which means *swagger* in Arabic, derives its name from the colloquial saying "Awal al-raqs Hanjale" (*the dance begins with a swagger*). The saying can be interpreted to mean that larger actions begin with small moves or gestures. Depending on the context, this Arabic saying can allude to both positive and negative outcomes from simple beginnings. This work uses an ornate rhythmic cycle with seventeen beats as a frame work for its rhythmic structure and a four note motif as a basis for its melodic and harmonic structure. Hanjale is part of a series of works that reflect on the ongoing civil war in the composer's native Syria.

Hanjale

for solo cello

Kareem Roustom

Ritmico ♩ = 144 - 168

l.h. pizz.

9 *f* *Largo senza misura* *arco* *mf pp* *mf pp* *mp* *p* *morendo a n*

13 *mp* *a tempo* (Strike strings w/palm of left hand. Do not let ring) *smf*

17 *smf pp* *Largo senza misura* *arco* *mf* *smfp* *p sub.* *mf* *pizz.*

20 *p cresc.* *a tempo* ♩ = 144 - 168 *smf*

24 *Stomp foot*

Measures 28-32 of the musical score. The bass staff features a series of eighth notes with various articulations, including accents and slurs. The treble staff has a whole rest. The key signature has one flat (B-flat). The time signature is 4/8. The piece concludes with a forte (*sf*) dynamic marking.

Vigoroso ($\text{♩} = 144 - 168$)

33 *arco*

Measures 33-35. The bass staff continues with eighth notes. Measure 33 includes the instruction *f ben marcato*. Measure 35 ends with a piano *p sub.* marking.

36

Measures 36-37. The bass staff continues with eighth notes. Measure 37 ends with a forte (*f*) dynamic marking.

38

Measures 38-40. The bass staff continues with eighth notes. Measure 38 includes the instruction *p sub.*. Measure 40 ends with a fortissimo (*fff*) dynamic marking.

41

spicc.

Measures 41-44. The bass staff continues with eighth notes. Measure 41 includes the instruction *mf*. Measure 42 includes the instruction *cresc.*. Measure 44 ends with a mezzo-forte (*mf*) dynamic marking.

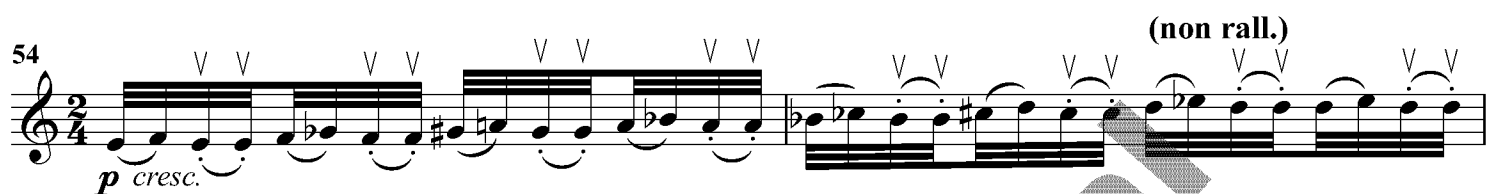
45

Measures 45-48. The bass staff continues with eighth notes. Measure 45 includes the instruction *cresc.*. Measure 46 includes the instruction *f*. Measure 47 includes the instruction *mf*. Measure 48 ends with a fortissimo (*sf*) dynamic marking.

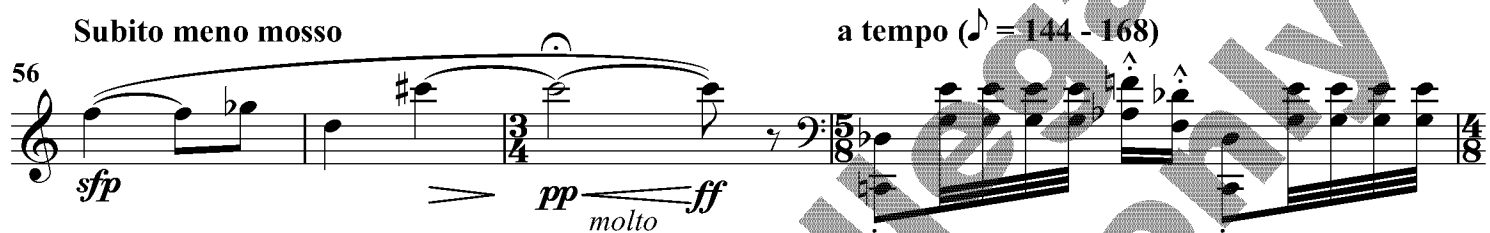
50 *f* *sf*



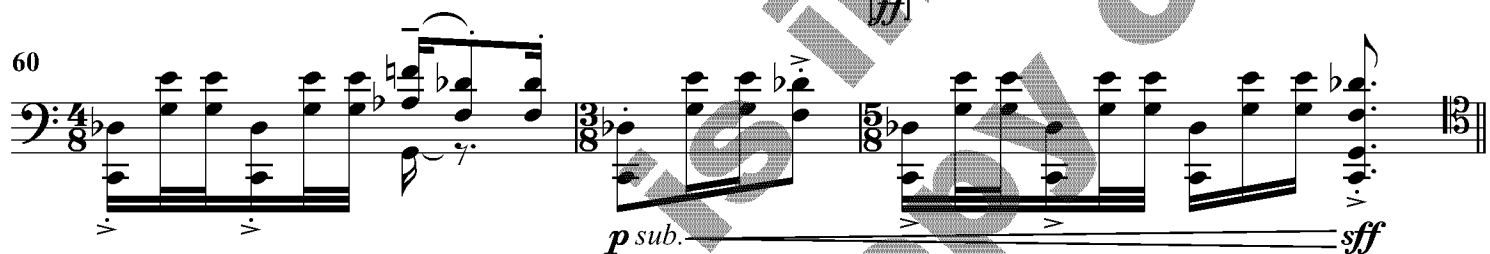
54 *p cresc.* (non rall.)



56 *sfp* *pp molto* *ff* *ff* *a tempo* (♩ = 144 - 168)

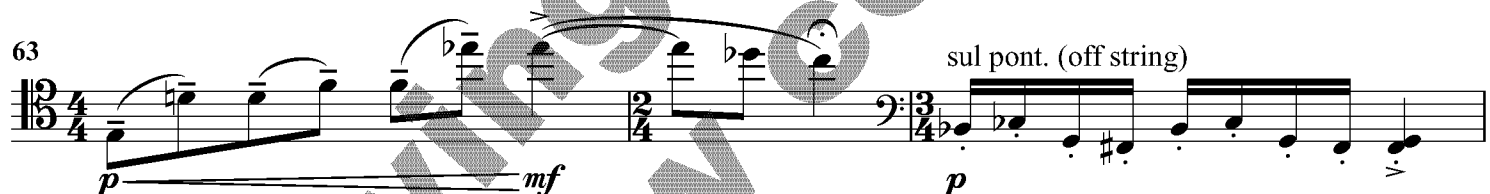


60 *p sub.* *sff*



Meno mosso ♩ = ca. 108

63 *p* *mf* *p* *sul pont. (off string)*



66 *ord.* *mf* *p* *sul pont.*



69 *ord.* *f* *p*



72 *poco meno mosso* *sul pont.* *fp*



92

accel.

detaché

sf

f ruvido

sf

* *sf*

The musical score for the bass line of 'The Rose Tree' begins at measure 92. It features a series of time signature changes: 2/4, 5/4, 3/4, 2/4, and 3/4. The piece is marked with 'accel.' and 'detaché'. Dynamic markings include *sf* (sforzando), *f* ruvido (furious), and *sf* (sforzando) with an accent. The score ends with a double bar line and a repeat sign.

* *Highest pitch available.*

5 Calmato $\text{♩} = 104$ accel. $\text{♩} = 136$

96 *ppp* *mp*

9

3 3 3

99 Calmato $\text{♩} = 104$ accel.

sfp *ppp* *mp*

9

$\text{♩} = 136$ subito $\text{♩} = 104$ meno mosso sul pont.

102 *sfp* *pp* *p*

105 arco ord. pizz. poco più meno mosso arco sul pont. arco ord. pizz.

f *p* *mf* *f* *p*

110 arco pizz. arco pizz. arco pizz. cresc.

mf *mf* *mf*

114 arco pizz. arco pizz. arco pizz.

smf *pp* *sub.* *più f* *p* *sub.* *f*

118 arco

p *sub.* *mf* *p*

6 6

122 poco sul pont. ord. 6

pp *mp*

124 poco s.p. ord.

pp *mp* *ppp*

126 ritmico ♩ = 104 rall. poco a poco

s.p. l.h. pizz. arco s.p. l.h. pizz.

smf sub. *dim.* *p* *mp*

131 Agitato, quasi rubato ♩ = ca. 76

arco ord.

mp *mf* *p*

133 s.p. ord.

smf *p*

135 jeté

mf *p*

Agitato ♩ = 132

mf

138

f

141

f