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SONATA FOR VIOLONCELLO SOLO

by OTTO LUENING

Moderato, un poco rubato

mf *p* *rit.* *a tempo* *f appassionato* *p* *cresc.* *mf* *f dim.* *f* *rit.* *a tempo* *f* *mf cresc.* *ff* *ff* *segue ad lib.*

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This page of musical notation, numbered 5, contains ten staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings such as *mf*, *f*, *p*, *cresc.*, *pp*, and *ff*. The notation is heavily marked with a large, diagonal watermark reading "Copyrighted Material".

The first staff begins with a *mf* marking and a 2/4 time signature. The second staff has a *f* marking and a 3/4 time signature. The third staff has a *p* marking and a *cresc.* marking. The fourth staff has a *mf* marking and a *p* marking. The fifth staff has a *cresc.* marking and a *ff* marking. The sixth staff has a *pp* marking and a *cresc.* marking. The seventh staff has a *f* marking and a *p* marking. The eighth staff has a *cresc.* marking and a *ff* marking. The ninth staff has a *ff* marking and a *p* marking. The tenth staff has a *p* marking and a *cresc.* marking.