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I Sonata for Violin and Piano

Otto Luening

Allegro marcato

ff *mf* *f* *rit.* *p* *f* *ad lib.* *rit.* *rubato* *3*

piu lento *P espr.* *piu lento* *f espr.* *accel.* *pp* *f* *3*

First system of musical notation, measures 1-4. The music is in 3/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic and features a triplet of eighth notes in measure 2. The second staff (bass clef) begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in measure 2. The key signature has one sharp (F#).

Second system of musical notation, measures 5-10. The first staff (treble clef) includes markings for *rit.* (ritardando), *piu lento* (faster), *poco accel.* (faster), and a crescendo leading to a piano (*p*) dynamic. The second staff (bass clef) includes markings for *rit.*, *piu lento*, and a crescendo leading to a piano (*p*) dynamic. The key signature has one sharp (F#).

Third system of musical notation, measures 11-16. The first staff (treble clef) includes markings for *Tempo I*, *molto più lento* (much slower), *cal.* (crescendo), and *molto tranquillo* (very calm). The second staff (bass clef) includes markings for *Tempo I*, *molto più lento*, *cal.*, and *espr.* (espressivo). The key signature changes to two sharps (F# and C#) in measure 15. The system concludes with a common time signature (*C*).

Tempo I

pp pp p

Tempo I

pp pp p

5/4

mf mp

mf mp

sempre poco string.

pp p p

p tranquillo poco a poco cresc.

sempre poco string.

pp p

p poco a poco cresc.

3/2

*un poco accel.**cresc.**un poco accel.**cresc.**f**L.H.**f**Largo**mf cresc.**Largo**mf**ff*

Tempo I

f

cresc.

Tempo I

f poco marcato

cresc.

ff

poco rit.

a tempo

sempre ff

mf

poco rit.

a tempo

ff

mf

(R.H.)

f

rit.

rit.

The musical score is written for a piano. It begins with a single melodic line in the treble clef, marked 'Tempo I' and 'f'. This line is followed by a piano accompaniment in the grand staff (treble and bass clefs), also marked 'Tempo I' and 'f poco marcato'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a ritardando (rit.) marking.