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for Philipp Jarnach
ARIA FOR CELLO AND PIANO

OTTO LUENING

Andante (in 4)

mf

f

mf

mf

f cresc.

mf cresc.

ff

f espr.

f

f espr.

mf

f espr.

Piu mosso - un poco agitato

33

mf cresc.

f

mp cresc.

gva

37

mf cresc.

mp cresc.

mf

f

41

cresc.

cresc.

f

espr

rit.

Tempo I

mf espr.

p

f espr.

45

mf

p

f espr.

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 33-36) shows the vocal line and piano accompaniment. The piano part has a complex texture with many sixteenth and thirty-second notes. The vocal line is more melodic. The second system (measures 37-40) continues the piece. The third system (measures 41-44) features a tempo change to 'Tempo I'. The fourth system (measures 45-48) returns to the original tempo, marked 'Piu mosso'. The score includes various dynamics and performance instructions.

65

mf *f cresc.*

mf

69

ff *f espr.*

ff

73

f espr. *mf* *f espr.*

77

Tempo I

tr b

91

mf

f

mf

rit. al fine

94

f

8va