

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Daron Hagen

unis. **mf** legato (with sweep)

© Copyright 1997 by E. C. Schirmer Music Company.
A division of ECS Publishing, Boston, Massachusetts.
All rights reserved. Made in U.S.A.

26

born on this tide.

31

p sweetly

2. At Beth - le - hem pro - per a cit - y there was, where

dim. gently flowing (no accents)

36

Jo - seph and Ma - ry to - geth - er did pass, and there to be

41

tax - ed with ma - ry one more, for Cea - ser com - mand - ed the

46

same should be so: and there - fore be mer - ry, set sor - rows a -

51

side; Christ Je - sus our sa - viour was born on this tide. _____

This system contains measures 51 through 55. The vocal line begins with a whole note on G4, followed by half notes on A4, B4, C5, B4, A4, G4, and a final whole note on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some triplets.

56

_____ 3. But _____

This system contains measures 56 through 60. The vocal line has a whole rest for measures 56-58, followed by a half note on G4 and a quarter note on A4 in measure 60. The piano accompaniment continues with a similar pattern of eighth notes and some triplet figures.

61

when _ they had _ en - tered the _ cit - y _ so fair a _ num - ber of

This system contains measures 61 through 65. The key signature changes to one sharp (F#). The vocal line consists of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5. The piano accompaniment provides a rhythmic foundation with eighth notes and some triplet patterns.

66

peo - ple so _ might - y were there, that _ Jo - seph and Ma - ry, whose

This system contains measures 66 through 70. The vocal line continues with eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5. The piano accompaniment maintains the eighth-note bass line and triplet patterns.

71

sub - stance _ was _ small could _ find _ in the _ inn there no _ lodg - ing _ at

This system contains measures 71 through 75. The vocal line continues with eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5. The piano accompaniment continues with the established eighth-note bass line and triplet patterns.

76
all. }
born: } Aye and there - fore — be — mer - ry, re - joice and be ye

80
mer - ry; set sor - rows — a - side; Christ — Je - sus — our — sa - viour was;

85
born on this tide. 1. *mf* 4. Then were they con - strained in a
mf più legato

90
sta - ble to lie, where hors - es — and — ass - es they used for to
dolce

95
mp tie; their lodg - ing so — sim - ple they took it — no
mp espr. 3 3 3

99

scorn but a - gainst the next morn - ing our sa - viour was

103

2.

(tide.)

5. The

espr.

f

108 **More broad**

king of all kings to this world be - ing brought small

use open strings when possible

110

store of fine lin - en to wrap him was sought; and

112

when she had swad - dled her young son so sweet, with - in a man - ger she