

to Michaela Paetsch and Robert La Rue

Duo for Violin and Cello

I. Homage à Ravel

Daron Hagen
(1997)**Allegro** ♩ = 120

Violin

Cello

7

13

19

56

II

pizz.

mf

pizz. (2)

arco

62

arco

pizz.

arco

p

pizz.

arco

mf

p

68

flautando

simi.

flautando

75

simi.

81

Detailed description of the musical score: The score is for a string quartet, spanning measures 56 to 81. It is written for two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'Review is illegal copy' is overlaid on the page. The score is divided into systems of two staves each. The first system (measures 56-61) includes a second ending bracket labeled 'II' and a first ending bracket labeled 'III'. The second system (measures 62-67) includes a 'pizz.' marking and a 'p' dynamic. The third system (measures 68-74) includes 'flautando' and 'simi.' markings. The fourth system (measures 75-80) includes a 'simi.' marking. The fifth system (measures 81-86) continues the musical notation.

88

cresc. (poco a poco normale)

94

8va

f espr., norm.

f norm.

100

8va

diminuendo (poco a poco più flaut.)

p flaut.

diminuendo (poco a poco più flaut.)

p flaut.

107

113

Animato

normale

f > p

normale

f > p

The musical score consists of two staves, treble and bass. Measures 88-93 show a melodic line in the treble staff with a crescendo marking. Measures 94-99 show a more complex passage with triplets and an 8va marking. Measures 100-106 show a deceleration (diminuendo) with a flautando (flaut.) marking. Measures 107-112 continue the melodic development. Measure 113 is the start of a new section marked 'Animato', featuring a dynamic shift from forte (f) to piano (p) with a hairpin.

244 IV -

p *p* *p* *p* *mf* *p*
sost. e flaut.

p *mf* *p*
sost. e flaut.

251 **Rallentando al fine**

poco a poco norm. *tr* *mf* *poco a poco più flaut.*

poco a poco norm. *tr* *mf* *poco a poco più flaut.*

II. Love Song

♩ = 56 - 60

Vcl. $\frac{2}{2}$

p espr.

5

p espr.

9

mp *più espr.* *f* *mp* *p*

mp *più espr.* *f* *mp* *p*

12

13

mp *p*

mp

18

mp *mf*

con sord.

mp

22

mf *p* *mp*

IV

26 (IV)

Più mosso (♩ = 63)

con sord. *ten.*

p *pp* *espr. molto, intensivo*

pp *flautando, delicato, intensivo, over the fingerboard*

31

p *pp*

36

pp *p* *pp* flaut. on the string

p

This system contains measures 36 through 40. The treble staff begins with a key signature change from three sharps to two sharps. It features a piano (*pp*) introduction followed by a *p* dynamic section, and then a *pp* section with the instruction 'flaut. on the string'. The bass staff has a *p* dynamic marking.

41

p norm. *mp*

mp

This system contains measures 41 through 45. The treble staff has a *p norm.* marking followed by an *mp* marking. The bass staff has an *mp* marking.

46

p *pp* flaut., delicato, intensivo, over the fingerboard

p *pp* espr. molto, normale, intensivo

This system contains measures 46 through 50. The treble staff has a *p* marking followed by a *pp* section with the instruction 'flaut., delicato, intensivo, over the fingerboard'. The bass staff has a *p* marking followed by a *pp* section with the instruction 'espr. molto, normale, intensivo'.

51

p

p

This system contains measures 51 through 54. Both the treble and bass staves have a *p* dynamic marking.

55

mp

mp

This system contains measures 55 through 58. Both the treble and bass staves have an *mp* dynamic marking.

III. Minute Scherzo

 $\text{♩} = 60$, exactly (in one)

6

11

16

21

f

p

sf

p

f

legato

pizz.

p

sfz

f sub.

arco

p

sfz

pizz.

p

sfz

sf

arco

p

pizz.

f

The musical score is for a piece titled "III. Minute Scherzo" on page 17. It is in 6/8 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 6, 11, 16, and 21 marked at the beginning of their respective systems. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *sfz* (sforzando), *f sub.* (forte subito), *arco* (arco), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. A large, diagonal watermark reading "Copyrighted Material" is overlaid across the entire page.

26

f *ff* *f* *ff* *f* *fff* hammered

arco

f *ff* *f* *ff* *f* *fff* hammered

31

f *ff* *f* *ff*

36

pizz.

pizz.

arco

f *p*

41

arco

pizz. ϕ

p

sfz $>$ *p*

arco *sfz* $>$

46

pizz.

sffz > *p*

arco

f *legato*

51

pp

f

(f)

56

p

f

p

(p)

IV. Reprise

$\text{♩} = 60$ Warmly sustained

mp

espr.

mf

mp

mf

7 *rit.* *a tempo* *mp* *f*

14 *rit.* *a tempo* *mf* *mp* *p* *rit.* *mf* *mp* *p*

(♩ = 60)
21 *a tempo* *p* *mp* *mf* *mf* *f* *a tempo* *p* *mp* *mf* *f*

25 *mf* *V* 3

The musical score is written for piano and bass. It begins with measure 7, marked with a '7' and a fermata. The tempo is marked 'rit.' (ritardando) and then 'a tempo'. The piano part has a dynamic marking of 'mp' (mezzo-piano) and the bass part has a dynamic marking of 'f' (forte). The score continues with measures 14 and 21, both marked 'a tempo'. The piano part has dynamic markings of 'mf' (mezzo-forte), 'mp', and 'p' (piano). The bass part has dynamic markings of 'mf', 'mp', and 'p'. Measure 21 is marked with a tempo of 60 (♩ = 60). The piano part has dynamic markings of 'p', 'mp', 'mf', 'mf', and 'f'. The bass part has dynamic markings of 'p', 'mp', 'mf', and 'f'. The score ends with measure 25, marked with a '25' and a fermata. The piano part has a dynamic marking of 'mf' and the bass part has a dynamic marking of 'mf'. A large 'Copyrighted material' watermark is overlaid diagonally across the page.

⊕ Coda

41 **Molto rit. al fine** (♩ = 60)

p *pp* *attacca subito molto* *V*

V. Finale

Homage à James Brown

Vivo ♩ = 126
pizz.

sff *p* *f* *sf-f* *p* *f* *sf* *ff* *arco* *ff* *frog* *pizz.* *f*

17

sf f simi. p f sf f

21

♩ = 120

sf f hard groove sf

arco

pizz.

f hard groove sf

25

pizz. arco fall

f sf mf sf

30

mf sf

pizz. arco

34

sf sf ff sf

sfz fall ff sf

39 $\text{♩} = 126$

f p f

sf-f p f

43

sf-f simi. p f sf-f

sf-f p f sf-f

47

p f sf f p

p f sf p