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Suite for Violin

I. Prelude

Daron Hagen (1984)

Edited by

Michaela Paetsch

Lento moderato, a piacere

The musical score for the Violin I, Prelude, is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lento moderato, a piacere'. The score includes the following measures and markings:

- Measure 1: *flaut. lontano mp* (flute-like, distant, mezzo-piano), *pp* (pianissimo).
- Measure 2: *ord. p* (ordinary, piano).
- Measure 3: *ff* (fortissimo).
- Measure 4: *fp* (forzando, piano), *ppp* (pianississimo).
- Measure 5: *f* (forte), *ff* (fortissimo).
- Measure 6: *sf* (sforzando), *mf* (mezzo-forte).
- Measure 7: *ff* (fortissimo).
- Measure 8: *fff* (fortississimo), *pesante* (heavy), *dim.* (diminuendo), *ppp* (pianississimo).
- Measure 9: *pp* (piano), *mp* (mezzo-piano).
- Measure 10: *mf* (mezzo-forte), *p* (piano).
- Measure 11: *mf* (mezzo-forte), *p* (piano).
- Measure 12: *mf* (mezzo-forte), *p* (piano).
- Measure 13: *mf* (mezzo-forte), *p* (piano).
- Measure 14: *mf* (mezzo-forte), *p* (piano).
- Measure 15: *mf* (mezzo-forte), *p* (piano).
- Measure 16: *mf* (mezzo-forte), *p* (piano).
- Measure 17: *mf* (mezzo-forte), *p* (piano).

The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17).

2. Interlude

Larghetto (♩ = ca. 60)

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "moderato". The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf* and a "ten." marking. The third staff has a dynamic marking of *f* and a *p* marking. The fourth staff has a dynamic marking of *mf* and a "cresc." marking. The fifth staff has a dynamic marking of *ff* and a "rit." marking. The sixth staff has a dynamic marking of *ppp*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

3. Burlesque

Allegro, ma non troppo (♩ = 96)

1. *f* *p* *f*

3. *p* *f* *p* *f*

5. *p* *pp* *f*

7. *pizz.* *arco* *p* *f* *pp flaut.*

9. *tr* *IV ord.* *f* *ff*

11. *ppp flaut.* *p ord.* *mp* *mf*

4. Interlude

Freely; dark, brooding (♩ = ca. 58)

Musical score for "4. Interlude" by Theodore Roethke. The score is in 4/4 time and consists of 26 measures. It features a variety of musical notations including triplets, trills, and dynamic markings. The lyrics are: "I wake to sleep and take my wak-ing slow".

Measures 1-4: *p* "I wake to sleep and take my wak-ing slow" * *mf* *flaut.* *pp*

Measures 5-8: *p* *ord.* *f* *flaut.* *mp* *ord.* *pp* *f*

Measures 9-12: *p* *mf* *f espr.*

Measures 13-16: *cresc. molto* *più f, hard* *sfzp*

Measures 17-20: *cresc.* *ff* *gentle* *mp* *p flaut.*

Measures 21-24: *mf* *pp ord.* *mf tense* *ten.*

Measures 25-26: *mp* *p* *relaxing* *pp pensive* *attacca (no break)* *p*

*Words excerpted from Theodore Roethke's poem, *The Waking*.

5. Perpetuum Mobile

Presto in moto perpetuo (♩. = 138)

The musical score is written for a single melodic line in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and character are indicated as 'Presto in moto perpetuo' with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at the beginning, *p* (piano) at measure 4, and *f* (forte) at measure 16. The score concludes with a double bar line and a repeat sign. A large, diagonal watermark reading 'Copyrighted material' is overlaid across the entire page.

4

7

10

13

16

mp

p

f

p

(♩. = 138)