

Suite for Violoncello

1. Meditation No. 10

(accidentals apply only to the note they precede)

Daron Hagen (1985)

Declamato, Grave

The musical score for the 'Declamato, Grave' section of 'Meditation No. 10' for Violoncello. It consists of five staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The tempo and mood are 'Declamato, Grave'. The first staff has a dynamic marking of *ff* intense. The second staff has a dynamic marking of *sfpp*. The third staff has dynamic markings of *ff*, *p*, *sfz*, and *pp*. The fourth staff has a tempo change to 'Faster' and dynamic markings of *mp*, *mf*, *p*, *ff* sub., and *fff* pesante. The fifth staff has dynamic markings of *p* and *pp*. The score includes various musical notations such as slurs, ties, and fingerings.

Quiet, intimately, slower

The musical score for the 'Quiet, intimately, slower' section of 'Meditation No. 10' for Violoncello. It consists of one staff of music. The tempo and mood are 'Quiet, intimately, slower'. The staff begins with a treble clef and a key signature of one flat (B-flat). The dynamic marking is *mp*. The score includes various musical notations such as slurs, ties, and fingerings.

2. Rondino

(accidentals carry through the measure)

Allegretto

pizz.

arco

First staff: *f*, *sf*, *mp*

Second staff: *f*, *sf*, *pizz.*, *arco*

Third staff: *f*, *port.*, *f*

Fourth staff: *sf*, *poch. rit.*

Fifth staff: *mf dolce*, *p*, *pp*, *mf*, *pizz.*, *a tempo*

Sixth staff: *arco*, *sf*, *resonant*

3. Scherzo

(accidentals apply through the bar)

Allegro

The musical score consists of five systems of piano and bass staves. The time signatures vary throughout the piece, including 2/4, 3/16, 2/8, 6/16, 3/16, 5/16, 7/16, and 4/16. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *sf* (sforzando), *pp* (pianissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Articulations include accents (>), slurs, and glissandos. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *pizz.* (pizzicato). The score is marked with a large 'Copyright' watermark.

4. "Three Musicians (1921)"

(accidentals affect only the note they precede)

Adagio
con sord.

flaut. norm.

p *espr., sempre legatissimo e elasticamente* *p* *mp* *p sub.* *mp* *mf* *pp* *ppp*

Allegro

f crude *ff* *p sub.* *pp* *ff* *sf* *fff* *sfz*

3 4 sec.

Adagio

Presto

via sord. pizz.

sfz *brITTLE* *p* *ppp* *pp echo* *niente*

Moderato

Presto

possibile ff *caloroso* *ppp*

Moderato

ff molto

5. Meditation, Again

(accidentals carry through the measure)

Allegro molto

The musical score is written for a single melodic line, likely for a piano. It begins in 4/4 time with a forte (*f*) dynamic. The key signature has one sharp (F#). The tempo is marked **Allegro molto**. The score consists of several systems of music, with various time signatures including 4/4, 3/4, 5/4, 3/4, 4/4, 3/4, 4/4, 9/8, 4/4, 8/8, 13/8, 14/8, 12/8, 13/8, 12/8, 6/8, 9/8, 6/8, and 5/8. Dynamics include *f*, *cresc.*, *ff* *crisp*, *sfp*, *rit.*, *sfpp*, *pp* *whispering urgently*, and *p*. There are also markings for *acc.* (accidentals carry through the measure) and *tr.* (trills). The score includes various musical notations such as slurs, ties, and dynamic markings.