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to Lisa Ponton

Suite for Viola

1. Prelude

Daron Hagen (1986)

Warm, Clean, ♩ = 72

mf

4

7

(♩ = ♩)

10

With mounting anxiety

p

13

mf

16

21

ff

ff dim. poco a poco

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II. Allemande

With Verve, ♩ = 120

I
 1 *sf p* *sf* *f* *p* *f* *pp*

6 *sf* *sf* *f* *pizz.* *arco* *sf damp* *ff* *sffz* *gliss.*

10 *f con brio* *sf* *mp* *f* *p calaroso* *pp*

15 *dim.* *al niente* *da capo* *ad lib.* *pp* *legatiss.* *long*

19 *tasto ppp* *p norm.* *tasto ppp* *mp norm.* *long* *mf*

23 *pp* *espr. mp calore* *pp* *f* *p* *f* *sfp*

V. Gigue

Out of breath, Faster than possible, ♩. = 120+

1 *ppp flaut. sempre, tasto ppp* pp *ppp* *pp* f *ppp*

6 *pp* *p* sf *pp* *mf* *sf pp scorrevole*

11

17 *sub. f. violente, on the string* *sfz* *p* *mp* *slow* fast

22 *dim.* *p dolce, espr.* (♩. = ♩) ♩. = 100

27 *cresc.* *p sub.* *mp* *mf* *p sub.* *mp* *3*

31 *mf* *p espr.* *mp* *pp* *p* *pp* *sf* *scorrevole, flaut.* ♩. = 120

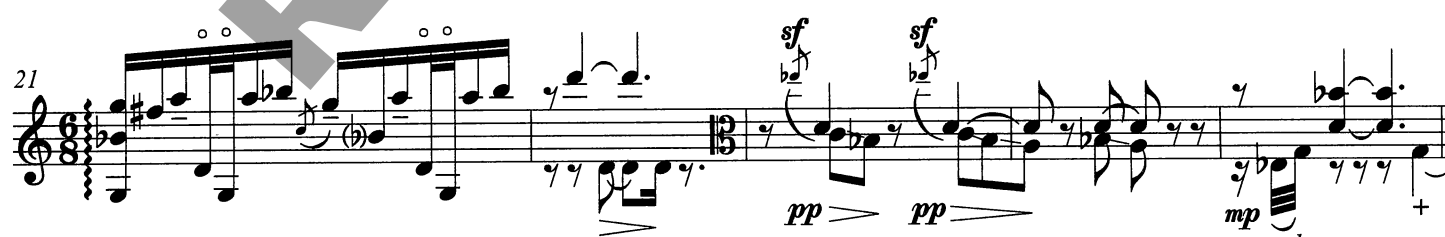
35 *sf* *sf* *(pp)*

VI. Postlude

Andante, ♩ = 58



p espr., quasi un viola da gamba;
always dwell on the quarter tones
created by the sliding between pitches.



calore