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Naomi's Lullaby

for Bass Trombone and Piano

Stanley M. Hoffman
(BMI)

Legato sempre ♩ = 84

Legato sempre ♩ = 84

mp

Ped.

5

mp

p

Ped.

9

Ped.

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13

Musical score for measures 13-16. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Pedal points are indicated by 'Ped.' markings with horizontal lines spanning the duration of the notes.

17

Musical score for measures 17-20. The score continues with the same instrumentation. The melodic line shows some chromatic movement and rests. The piano accompaniment maintains its rhythmic pattern. Pedal markings are present throughout the section.

21

Musical score for measures 21-24. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano) for the melodic line, and *mp* (mezzo-piano) and *p* (piano) for the piano accompaniment. The piano part features a crescendo in measure 22 and a decrescendo in measure 23. Pedal markings are present at the bottom of the piano part.