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Aria and Fugue

for Violoncello and Organ

David Conte

Aria

Largo serio ♩ = 40

Violoncello

Largo serio ♩ = 40

Organ

mp sempre espressivo

Pedal

8'



5



10



15

15

20

20

cresc. poco a poco

25

25

f

accel.

ff

Suddenly faster, quasi-cadenza
♩ = 69

f

ff

mf

Fugue

Andante moderato ♩. = 69

Violoncello

mf

Andante moderato ♩. = 69

Organ

mf

Pedal

8

15

f

f

22



Musical score for measures 22-27. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#) and the time signature is 12/8. The melody in the top staff begins at measure 22 and continues through measure 27. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measures 24 and 25. A large, diagonal watermark reading "Copyrighted Material" is overlaid across the score.

28



Musical score for measures 28-33. The score continues from the previous system. The melody in the top staff resumes at measure 28. The piano accompaniment in the grand staff maintains its rhythmic pattern. A dynamic marking of *mf* is present in measure 30. The large, diagonal watermark "Copyrighted Material" continues across this system.

34



Musical score for measures 34-39. The score continues from the previous system. The melody in the top staff resumes at measure 34. The piano accompaniment in the grand staff maintains its rhythmic pattern. A dynamic marking of *mf* is present in measure 36. The large, diagonal watermark "Copyrighted Material" continues across this system.