

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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Aria and Fugue

for Violin and Organ

David Conte

Aria

Largo serio $\text{♩} = 40$

Violin *mp sempre espressivo*

Organ *p*

Pedal 8'



5



10



15

20

cresc. poco a poco

cresc. poco a poco

accel.

Suddenly faster, quasi-cadenza
♩ = 69

Suddenly faster, quasi-cadenza
♩ = 69

f

ff

mf

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

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255

260

265

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365

370

375

380

385

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400

405

410

415

420

425

430

435

440

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735

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745

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755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

Fugue

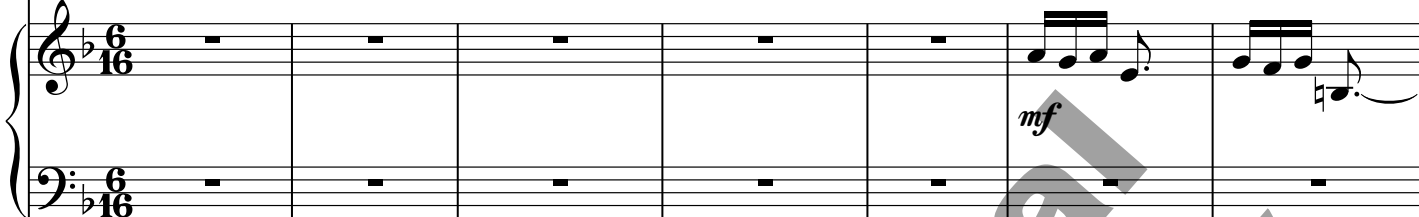
Andante moderato ♩. = 69

Violin

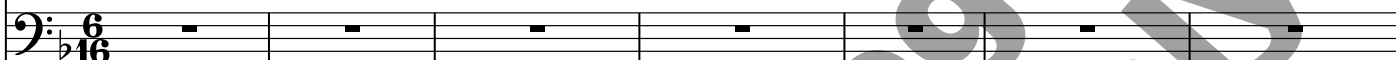


Andante moderato ♩. = 69

Organ



Pedal



8



15



22

Musical score for measures 22-27. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The melodic line is more sparse, with some rests and a few eighth notes.

28

Musical score for measures 28-33. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The piano part continues with a complex, rhythmic accompaniment. The melodic line is more active, with many eighth and sixteenth notes.

34

Musical score for measures 34-39. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The piano part continues with a complex, rhythmic accompaniment. The melodic line is more active, with many eighth and sixteenth notes.