

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

PIANO QUINTET

I.

Largamente (♩ = 60)
expansively, not too slow

DAVID CONTE

Musical score for Piano Quintet, I. by David Conte. The score is written for Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is Largamente (♩ = 60), expansively, not too slow. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.

The score is divided into five staves:

- VIOLIN I:** Starts with a forte (*f*) dynamic, marked *intenso*. It features a melodic line with a crescendo leading to a fortissimo (*ff*) section, followed by a decrescendo to pianissimo (*pp*). A *non vib.* (non vibrato) marking is present.
- VIOLIN II:** Similar to Violin I, starting with *f intenso* and moving through *ff* to *pp*. A *non vib.* marking is present.
- VIOLA:** Starts with *f intenso* and moves through *ff* to *pp*. A *non vib.* marking is present.
- VIOLONCELLO:** Starts with *f intenso* and moves through *ff* to *pp*. A *non vib.* marking is present.
- PIANO:** Starts with a forte (*f*) dynamic. It features a melodic line with a crescendo leading to a fortissimo (*ff*) section, followed by a decrescendo to pianissimo (*pp*). A *non vib.* marking is present. An 8va (octave up) marking is present.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5

f *fp* *pp* *ff* *non vib.*

Pesante, subito accel.

rall.....

9

10

f *fp* *pp* *ff* *non vib.*

Pesante, subito accel.

rall.....

13 *a tempo* Poco più mosso (♩ = 69)

ff broadly sung *p* *p* legato, espress. *SOLO* 3

a tempo Poco più mosso (♩ = 69) *pp*

17 20

cresc. *mp* *p* *r.h.*

22

Musical score for measures 22-25. The score is written for four staves: two upper staves (treble and alto clefs) and two lower staves (bass and piano). The piano part is marked *mp* and includes a right-hand part (*r.h.*) and a left-hand part (*l.h.*). The upper staves are marked *p* and feature triplets and slurs. The lower staves are marked *pp* and feature slurs. A large diagonal watermark "Review is illegal" is overlaid on the score.

26

Musical score for measures 26-29. The score is written for four staves: two upper staves (treble and alto clefs) and two lower staves (bass and piano). The piano part is marked *mp* and includes a right-hand part (*r.h.*) and a left-hand part (*l.h.*). The upper staves are marked *p legato, espress.* and feature triplets and slurs. The lower staves are marked *p legato, espress.* and feature triplets and slurs. A large diagonal watermark "Review is illegal" is overlaid on the score.