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E. C. S. No. 4744
Christmas Intrada

David Conte

Brightly ♩.92

Trpt. 1 Str. mute

Trpt. 2 Str. mute

Trpt. 3 Str. mute

Tbn. 1 mute in

Tbn. 2 mp mute in

Tbn. 3 mp

Perc. 1 2 S. Cyms. w/ Tri. beater

Perc. 2 Vibra.

Piano *f* brillante

8va

tr Zimbelstern on

Organ *f* 3

8'

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Trpt. 1, 2, 3:** Three Trumpets, each with a treble clef and a key signature of one sharp (F#).
- Tbn. 1, 2, 3:** Three Trombones, each with a bass clef.
- Perc. 1, 2:** Two Percussion parts, each with a treble clef.
- Pno.:** Piano, consisting of two staves (treble and bass clefs).
- Org.:** Organ, consisting of two staves (treble and bass clefs).

The score is written for a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Copyrighted material" is overlaid across the entire page.

7 "Ding dong! merrily on high"

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Perc. 1 *mf* Glock.

Perc. 2 *f*

Pno. *f*

Org. *mf stacc.* Zimbelstern off

10

Trpt. 1

Trpt. 2

Trpt. 3

10

Tbn. 1

Tbn. 2

Tbn. 3

10

Perc. 1

Perc. 2

(8va)

10

Pno.

mf

10

Org.

sim.

8va

This musical score page, numbered 4, contains staves for Trpt. 1, 2, and 3; Tbn. 1, 2, and 3; Perc. 1 and 2; Pno.; and Org. The score is written in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *sim.*. A large, diagonal watermark reading "Copyrighted material" is overlaid across the page. The Pno. and Org. parts are written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The Perc. 1 part includes a measure with a double bar line and a fermata, followed by a measure with a double bar line and a fermata. The Perc. 2 part includes a measure with a double bar line and a fermata, followed by a measure with a double bar line and a fermata. The Pno. part includes a measure with a double bar line and a fermata, followed by a measure with a double bar line and a fermata. The Org. part includes a measure with a double bar line and a fermata, followed by a measure with a double bar line and a fermata.

13

Trpt. 1

Trpt. 2

Trpt. 3

13

Tbn. 1

Tbn. 2

Tbn. 3

13

Perc. 1

Perc. 2

13

Pno.

8va.

13

Org.

stacc.

Detailed description of the musical score: The score is for measures 13, 14, and 15. The brass section (Trpt. 1, 2, 3 and Tbn. 1, 2, 3) has rests in all measures. Percussion 1 (Perc. 1) plays chords in measures 13 and 14, and a more complex chord in measure 15. Percussion 2 (Perc. 2) has rests. The Piano (Pno.) part features a complex, fast-moving melody in the right hand, with an 8va. marking above the first measure. The Organ (Org.) part has a melody in the right hand, with a 'stacc.' marking under the first measure, and a bass line in the left hand. A large diagonal watermark 'Copyright is illegal only' is overlaid across the entire page.

16 **mute out**

Trpt. 1 **mute out** *mf*

Trpt. 2 **mute out** *f p mf f p f p f p*

Trpt. 3 *f p*

16

Tbn. 1

Tbn. 2

Tbn. 3

16

Perc. 1

Perc. 2

8va

16 *f*

Pno.

16 *f*

Org.