

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Dedicated to Alison Hu

Concerto for Violoncello and Orchestra

(Sonata No. 1 for Violoncello and Piano)

Giancarlo Aquilanti

Lento ♩ = 54

I.

Piano

p

mf

p

mf

mp

p

10 **A**

Vc.

p *mf* 3

Pno.

pp

12

p *mp* *mp*

15

mf *cresc.* *p* *cresc.*

18

18

B

f

dimin.

21

21

mf

sub. p

mf

sub. p

24

24

f

cresc.

mf

cresc.

3

26

(cresc.)

(cresc.)

3

3

3

3

28

C

ff

f

31

mf

mp

34

sf *f* *ff* *mp* *p*

f *dimin.* *p*

37 *rit.* *mf*

39 D ♩ = 48 *pp* *mf*

42 *accel.* *a tempo* *accel.* *a tempo*

p *mf* *p* *mf*

The musical score consists of four systems of staves. The first system (measures 34-36) has a treble staff with a melodic line and a grand staff with harmonic accompaniment. Dynamics range from *sf* to *p*. The second system (measures 37-38) continues the melodic and harmonic development with a *rit.* marking. The third system (measures 39-41) includes a key signature change to D major (indicated by a 'D' in a box) and a tempo marking of ♩ = 48. The fourth system (measures 42-44) features a complex rhythmic pattern with triplets and a tempo change from *accel.* to *a tempo*.