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written for the seventeenth birthday of Alessandra Aquilanti

Short Pieces for Viola and Piano

Giancarlo Aquilanti

1. Una Melodia per Alessandra (A Melody for Alessandra)

Moderato ♩ = 78

Viola

Piano

p

5

mf

p

mp

9

mp

mf

13

31

mf *dim.*

34

rit. *(dim.)* *pp*

rit. *(dim.)* *pp*

2. La Viola Salterina (The Skipping Viola)

Allegro ♩ = 132

p *f* *p* *f*

5

p *f* *pizz.* *f*

p *f* *p* *f*

84 *arco* *mf* *ff* *pizz.* *8va*

87 *arco* *p* *ff* *pizz.* *arco* *mf* *8va*

90 *ff* *f* *sub. p* *8va*

94 *pizz.* *ff* *Meno mosso ♩ = 108* *arco* *p* *Meno mosso ♩ = 108* *8va*

3. Tango per Viola (Tango for Viola)

Tango ♩ = 132

con molta espressione

mf

Tango ♩ = 132

mf

4

8

12

This musical score is for a piece titled '3. Tango per Viola' (Tango for Viola). It is written for a Viola and Piano. The tempo is marked 'Tango ♩ = 132' and the mood is 'con molta espressione'. The score is in 4/4 time and consists of 12 measures. The first system (measures 1-4) begins with a mezzo-forte (mf) dynamic. The Viola part features a melodic line with a triplet in measure 4. The Piano accompaniment consists of chords and a steady eighth-note bass line. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a forte (f) dynamic marking for both instruments. The Viola part has a more active melodic line with slurs and accents, while the Piano accompaniment provides harmonic support with chords and moving bass lines. The score is marked with a large 'Copyrighted material' watermark.

63

Musical score for measures 63-66. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure 63 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 64 and 65 continue the melodic and harmonic development. Measure 66 concludes with a final chord in the grand staff.

67

Musical score for measures 67-70. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure 67 begins with a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 68 and 69 continue the melodic and harmonic development. Measure 70 concludes with a final chord in the grand staff.

2004
8'00"