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Catalog No. 5815

For Eric Ruske

Concerning Passion

for Horn and Piano

I. L'amore

Julian Wachner (b. 1969)

♩ = 60 m.m.

Horn in F *mf dolce*

Piano *mp*

Ped.

The first system of the score is for measures 1-3. The Horn in F part is in the treble clef with a 4/4 time signature. It begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3 with a triplet of eighth notes. The Piano part is in the grand staff (treble and bass clefs) with a 4/4 time signature. It features a steady bass line of quarter notes in the left hand and rests in the right hand. A 'Ped.' (pedal) line is shown below the piano part, indicating a sustained pedal point.

Hn *mp* *piu forte*

Pno

The second system covers measures 4-6. The Horn part continues with a melodic line featuring triplets of eighth notes. The dynamic marking changes from *mp* to *piu forte*. The Piano part continues with its bass line, which changes to a 3/4 time signature in measure 5. The right hand of the piano part has rests.

Hn

Pno *mf* *warm*

Ped.

The third system covers measures 7-9. The Horn part continues with its melodic line. The Piano part's right hand begins to play a melodic line with triplets of eighth notes, marked *warm*. The dynamic marking is *mf*. The 'Ped.' line shows the continuation of the pedal point across all three measures.

II. La Caccia

$\text{♩} = 84 \text{ m.m.}$

Horn in F

f detached and accented

Piano

p

molto cresc poco a poco

Hn

Pno

Hn

Pno

f

mf

mp

crescendo

III. Scherzo

Quirky ♩ = 60 m.m.

Horn in F

Piano

Hn

Pno

Hn

Pno

secco mp f mf mp < > f ff mp

ff mp ff mf

ff mp pp ff mp

3

3

3

3

IV. Passion

Molto Adagio sempre legato

Horn in F

Piano

mp

pp

3 *5* *7*

Ped. *(8vb)*

Hn

Pno

mf

3 *3* *3* *5* *4*

Hn

Pno

mf *mp*

3 *3* *3* *3* *3*

43

Hn

Pno

f *p* *mp* *mp*

Red.

This system contains measures 43 through 46. The Horn part (Hn) is in treble clef and begins with a whole rest in measure 43. In measure 44, it plays a melodic line with eighth notes and triplets, marked *mp*. The Piano part (Pno) is in bass clef and features a bass line with triplets and chords. Dynamics are marked *f* in measure 43, *p* in measure 44, and *mp* in measure 45. A 'Red.' marking is written below the piano part in measure 43.

47

Hn

Pno

p

This system contains measures 47 through 50. The Horn part (Hn) continues its melodic line with triplets and a dynamic marking of *p*. The Piano part (Pno) is mostly empty, with only a few notes visible in the bass line.

51

Hn

Pno

mf *pp* *mf* *ppp*

This system contains measures 51 through 54. The Horn part (Hn) has rests in measures 51-54, with dynamics *mf* and *pp* indicated. The Piano part (Pno) has a bass line with triplets and chords, with dynamics *mf* and *ppp* indicated.