

Three for Three

John David Earnest

Two B-flat Clarinets and Bass Clarinet or Bassoon

I. Chameleon Tango	3
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for Joseph Juracek

Three for Three

for Two B-flat Clarinets and Bass Clarinet or Bassoon

I. Chameleon Tango

John David Earnest

Seductive, but not too slow (♩ = ca. 100-104)

Clarinet 1 (B $\flat$)

Clarinet 2 (B $\flat$)

Bass Clarinet

Cl. 1

Cl. 2

Bs. Cl.

5

9

cantabile

mf

cantabile

mf

25

Cl. 1

Cl. 2

Bs. Cl.

Measures 25-28 of the musical score. The first system contains measures 25, 26, 27, and 28. Each measure is marked with a dynamic: *mp*, *f*, *mp*, and *f* respectively. The notation includes various note values, rests, and articulation marks. A large, diagonal watermark reading 'Copyrighted Material' is visible across the page.

29

Cl. 1

Cl. 2

Bs. Cl.

Measures 29-32 of the musical score. The second system contains measures 29, 30, 31, and 32. Each measure is marked with a dynamic: *mp*, *p*, *mp*, and *p* respectively. The notation includes various note values, rests, and articulation marks. A large, diagonal watermark reading 'Copyrighted Material' is visible across the page.

33

Cl. 1

Cl. 2

Bs. Cl.

Measures 33-36 of the musical score. The third system contains measures 33, 34, 35, and 36. Each measure is marked with a dynamic: *mp*, *mf*, and *mp* (for measures 33, 34, and 35 respectively). The notation includes various note values, rests, and articulation marks. A large, diagonal watermark reading 'Copyrighted Material' is visible across the page.

76 *a tempo* **Come prima**
cantabile

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bs. Cl. *p* *mf*

81 *rall. e dim. poco a poco al fine*

Cl. 1 *f* (*mf*)

Cl. 2 *f* (*mf*)

Bs. Cl. *f* (*mf*)

86 (♩ = ca. 66) *rit.*

Cl. 1 (*mp*) (*p*)

Cl. 2 (*mp*) (*p*)

Bs. Cl. (*mp*) (*p*)

II. Loss

Andante lamentoso (♩ = ca. 66) *espr.*

Clarinet 1 (B $\flat$)

Clarinet 2 (B $\flat$)

Bass Clarinet

p sempre

Cl. 1

Cl. 2

Bs. Cl.

Cl. 1

Cl. 2

Bs. Cl.

mp *mf* *p* *espr.*

*for V.Y.'s Passepartout***III. Cycle Song****Allegro giocoso** (♩ = ca. 112)

Clarinet 1 (B $\flat$)

Clarinet 2 (B $\flat$)

Bass Clarinet

p *mf* *p* *f*

Cl. 1

Cl. 2

Bs. Cl.

f *f*

Cl. 1

Cl. 2

Bs. Cl.

f *mf* *mf*

21

Cl. 1

Cl. 2

Bs. Cl.

f

sub. p

sub. p

sub. p

24

Cl. 1

Cl. 2

Bs. Cl.

f

sub. p

f

sub. p

sub. p

f

28

Cl. 1

Cl. 2

Bs. Cl.

f

sub. p

f

sub. p

75

Cl. 1 *f*

Cl. 2 *f*

Bs. Cl. *f*

78

Cl. 1 *sub. p* *f*

Cl. 2 *sub. p* *f*

Bs. Cl. *sub. p* *f*

81

Cl. 1 *corta*

Cl. 2 *corta*

Bs. Cl. *corta*