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## ARIOSO and TARANTELLE

5 min.

Note: This work was originally written for cello and piano and later arranged for viola and piano. The cello part only is given in the piano score since, except for several necessary but musically unimportant changes in notes, the viola part differs from the cello part only in register.

ROBERT WARD

## ARIOSO

Andante ( $\text{♩} = 80$ )

Cello (or Viola)

*pp soffrivoce* *cresc.*

Piano

*pp una corda* *cresc.*

*mp* *pp*

*mp* *pp*

*p* *p tre corde*

*mp* *mp*

*p poco a poco più appassionato*

*pp con la parte*

*poco animando*

*legato*

2

*f* *mp* *3*

*mp ma appassionato non rit.*

*f espr.*

*sonore legato mf*

*mp* *poco a poco più agitato*

*p* *poco a poco più agitato*

*mf cresc.* *marcato*

*cresc.*

*rit.* *ff* *3* *strepitoso* *3* *3*

*rit.* *sfz*

Più mosso e con esaltazione

tr.

ff = mp

mp cresc. poco a poco

4

Più mosso e con esaltazione

cresc.

poco

a

poco

sim.

rit.

A tempo I.

rit.

A tempo I.

ff sonare

mf

f

mp

5

agitato