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ARIOSO and TARANTELLE

5 min.

Note: This work was originally written for cello and piano and later arranged for viola and piano. The cello part only is given in the piano score since, except for several necessary but musically unimportant changes in notes, the viola part differs from the cello part only in register.

ROBERT WARD

ARIOSO

Andante ($\text{♩} = 80$)

Cello (or Viola) *pp sotto voce* *cresc.*

Piano *pp una corda* *cresc.*

mp *pp*

mp *pp*

p *p tre corde*

mp *mp*

f *mp* *mp ma appassionato non rit.* *f espr.* *sonore* *legato* *mf* *mp* *p* *poco a poco più agitato* *mf cresc.* *marcato* *cresc.* *rit.* *ff* *strepitoso* *rit.* *sfz*

molto espr.

pp sottovoce

7

pp

una corda

espr.

calme

morendo

morendo

pizz. (slow arpeg.)