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ARIOSO and TARANTELLE

6½ min

TARANTELLE

ROBERT WARD

The musical score is for a piece titled "TARANTELLE" by Robert Ward. It is a piano score with a violin part. The tempo is marked "PRESTO (ca. ♩ = 72)". The key signature is one sharp (F#), and the time signature is 12/8. The score consists of 18 measures. The piano part is written in the left hand, and the violin part is written in the right hand. The piano part features a driving, rhythmic accompaniment with frequent sixteenth and thirty-second notes. The violin part features a melodic line with slurs and accents. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *più forte*. The score is marked with a large "COPYRIGHTED" watermark.

4

pizz.

arco

fz

dim.

p

1

animando

animando

cresc.

f

cresc.

mf

The musical score is written for a violin and piano. The violin part begins with a single note, followed by a pizzicato (pizz.) instruction and a forte (fz) dynamic. The piano part features a series of chords and a melodic line with a diminuendo (dim.) and piano (p) dynamic. A first ending bracket marked with a '1' is present. The tempo/mood changes to 'animando' in the middle section. The score concludes with a crescendo (cresc.) and a mezzo-forte (mf) dynamic.

tr. *sfz*

f *leggiero*

deliberato *mf* **2**

mp

d. =

d. =

Poco meno mosso
(ca = 64)

poco rit. *a tempo* *poco rit.*

mp dolce

dolce *poco rit.* *a tempo* *poco rit.*

stringendo *calme*

stringendo *calme*

poco agitato

poco agitato

cresc.

cresc.

poco rit.

a tempo

7

f

mf

poco rit.

a tempo

poco rit.

Tempo I.

poco rit.

Tempo I.

Meno mosso

p

4 Meno mosso

p cantando

f

Poco più mosso

Poco più mosso

mp

p

3

3