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First Sonata I

ROBERT WARD

VIOLIN *Andante amabile* (♩ = 66) *Muted*

PIANO *Andante amabile* (♩ = 66) *pp una corda*

Sul D. *Remove mute* *senza rit.* *mp* *tre corda*

pressing forward *Deliberately*

p *poco a poco* *piu* *3* *agitato*

a tempo *poco a poco* *piu* *3* *agitato*

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8-04
accel. Broadly

8-04
accel. *f* Broadly

8-04
allarg. *ff* returning to tempo

r.h. allarg. *ff* returning to tempo

mp poco string. cresc.

mp poco string. cresc.

f

Allegro (♩. = 100)

Broadly freely dim. rall. *fp*

Allegro (♩. = 100)

Broadly *mp* rall. *p*

tr

cresc. poco a poco

cresc. poco a poco

tr tr

fz at the frog

fz slightly simile accented

mp

dim.

mp

with slight pedaling and increasing

fz

fz

accented

poco rit.

poco rit.

mp a tempo

p a tempo

mp 8^{va}

pp non spiccato

ppp

mp

mf

f

mp sotto voce

** no pedal*

dolce

p

p

**Ped. *Ped. *Ped. *Ped. simile*

mp dolce

mp

V

p non vibrato poco a poco con espressione more intense a tempo

p

a tempo

improvvisando poco rit.

poco rit.

II

Allegro barbaro (♩=126)

Allegro barbaro (♩=126)

ff

8-va

fz

f heavily accented

ten.

mf *cresc.*

8-va

mp

mp but intense

p

8-va

cresc.

cresc.

Musical score for piano and violin, measures 108-27. The score is in G major and 3/4 time. It features a complex piano accompaniment with many chords and a melodic violin line. Dynamics include *mf*, *cresc.*, *ff*, *f*, *rit. espr.*, and *pp*. The tempo changes to "Poco meno mosso" and the mood to "dolce".

The score is divided into four systems. The first system shows the piano accompaniment with many chords and a melodic line. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a melodic line. The fourth system shows the piano accompaniment with a melodic line.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Poco meno mosso" and the mood is "dolce".

8-va

cresc.

mf

mf

p

rit. *al* *Tranquillo*

pp sotto voce
Tranquillo bring out R.H.

dim. *rit.* *p*

rit. - - - J. 92

pp

rit. - - - J. 92

pp

p

pp

V

pp

dim.

J. 112

p

fp

f

mp

J. 112

p

f

p

J. 126

f accel.

J. 126

f accel.

mp

f

mf

tr. #

molto accel.

molto accel.

long

molto rit.

long

tr. #

fz molto rit.

rit.

Tempo I.

Tempo I.

This musical score page contains measures 108 through 27. It is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has one flat (B-flat). The tempo is marked 'Tempo I.' at the beginning of the page and again above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'Revised Edition' is overlaid across the center of the page. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. The voice part has a more melodic line with some grace notes and slurs. Dynamic markings include *p*, *mp*, *pp*, *mf*, *f*, and *mf-p*. There are also markings for breath or phrasing like *8-v a -* and *8-v a -* with dashed lines.

p *mp* *pp* *mf-p* *mf* *mp* *mf* *f* *f* *8-v a -* *8-v a -*