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## SECOND SONATA FOR VIOLIN AND PIANO

Robert Ward

**Lento** (♩ = 66)

Violin

*mf* *p* *ma sonore e espressivo*

Piano

*p* *simile*

*mp* *mf* *dim.* *mf*

*mp* *legato*

7

12

16

*mf*

Musical score system 16. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody features a series of eighth and sixteenth notes with some ties. The piano part has a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

20

*f* *p*

*p*

Musical score system 20. It continues the melodic and piano parts from the previous system. The melody has a dynamic marking of *f* followed by *p*. The piano part has a dynamic marking of *p* in the right hand.

24

*cresc.* *mf* *mp* *mf* *p*

Musical score system 24. The melody includes triplets and has dynamic markings of *mf*, *mp*, *mf*, and *p*. The piano part has a *cresc.* marking and dynamic markings of *mf* and *p*.

28

*mf*

Musical score system 28. The melody continues with triplets and has a dynamic marking of *mf*. The piano part continues with chords and some melodic movement.

Larghetto (♩ = ca. 126)

## II

(Waltz-like, in a dream)

8va-----

*pp* floating  
(feel ♩ ♩ ♩ ♩)

*poco*

*Rea*-----

*muted*

*p*

*mp*

*p*

8

*flowing*

*p* *flowing*

13

*cresc.*

*mf*

*cresc.*

*mf*

18

*Rea*-----

Detailed description: This is a musical score for a piano piece, measures 8-18. The score is written for a piano with a treble and bass clef. The tempo is Larghetto (♩ = ca. 126) and the mood is (Waltz-like, in a dream). The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 8-12) features a melody in the right hand and a bass line in the left hand. The second system (measures 13-17) continues the melody and bass line. The third system (measures 18-22) features a melody in the right hand and a bass line in the left hand. The fourth system (measures 23-27) features a melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *cresc.*. It also includes performance instructions such as *floating*, *flowing*, *muted*, and *poco*. The score is marked with measure numbers 8, 13, and 18. A large watermark 'Copyrights Reserved' is visible across the score.

23

*dim.* *mp* *lightly* *mute off*

*dim.* *mp* *bring out the melody*

27

31

*cresc.* *f* *dim.*

*cresc.* *f*

35

*mf en dehors* *R.H. leggiero* *dim.* *mp* *L.H.*

# III

Allegro Giocoso (♩ = 144)

Violin

*f*

Piano

*f*

4

7

11

*fz*

*fz energico*

17

*f* *energico*

22

27

*mf*

*f* *mf*

32

*cresc.*

*cresc.*