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Robert Ward

Allegro energico (♩ = c. 120)

Oboe
 Violin I
 Violin II
 Viola
 Cello

Musical score for the first system of "The Swan" by Saint-Saëns. The score includes parts for Oboe, Violin I and II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The music features dynamic markings such as *f*, *ff*, *mf*, and *cresc.*, along with articulation like accents and slurs. A large diagonal watermark "Copyrighted material" is visible across the score.

27

Ob.

Vln. I

Vln. II

Vla.

Vc.

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

mf *cresc.*

32

Ob.

Vln. I

Vln. II

Vla.

Vc.

f *mf*

f *mf* *en dehors*

f *mf*

37

Ob.

Vln. I

Vln. II

Vla.

Vc.

f

58

Ob.

I

Vln. II

Vla.

Vc.

63

Ob.

I

Vln. II

Vla.

Vc.

cresc.

ff

mp

69

Ob.

I

Vln. II

Vla.

Vc.

mf

f

ff

90

Ob.

I

Vln. *mf*

II

Vla.

Vc.

94

Ob.

I

Vln.

II

Vla.

Vc. *mp*

98

Ob.

I

Vln.

II

Vla.

Vc.

accel. e cresc. al

114

Ob.

I

Vln.

II

Vla.

Vc.

117

Ob.

I

Vln.

II

Vla.

Vc.

120

Ob.

I

Vln.

II

Vla.

Vc.

Slow, Dreamlike (♩ = 60)

Oboe

con sord.

p

f

mf

Violin I

con sord.

p

f

mf

Violin II

con sord.

p

f

mf

Viola

con sord.

p

f

mf

Cello

p

f

mf

7

Ob.

mp *mf* *mp*

I

Vln. *mp* *mf* *mp* *mf*

II

mp *mf* *mp* *mf*

Vla.

mp *mf* *mp* *mf*

Vc.

mp *mf* *mp* *mf*

pizz *arco* *pizz* *arco*

1

13

Ob.

f *mp*

I

f *mp*

Vln.

II

f *mp*

senza sord *en dehors*

3 3 3 3

Vla.

f *mp*

Vc.

f *mp*

Ob. 33

I

Vln. II

Vla.

Vc.

Ob. 38 4

mp movendo e cresc. poco a poco *f*

I *mp* movendo e cresc. poco a poco *f*

Vln. II *mp* movendo e cresc. poco a poco *f*

Vla. *mp* movendo e cresc. poco a poco *f*

Vc. *mp* movendo e cresc. poco a poco *f*

Ob. 42

dim.

I *dim.*

Vln. II *dim.* *mp*

Vla. *dim.*

Vc. *dim.*

Piu mosso (♩ = 88)

64

Ob. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

68

Ob.

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub p*

Vc. *sub p*

73

Ob. *allarg.* *al*

Vln. I *cresc.* *f* *ff*

Vln. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

Allegro giocoso (♩. = 96)

lunga

Ob. *f*

I *f*

II *mf* *f* *mf*

Viola *mf* *f* *mf*

Cello *f* *mp* *f* *mf*

Ob. *mf*

I *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Ob. *f*

I *f*

II *pizz.* *arco* *mp* *f*

Vla. *pizz.* *arco* *mp* *f*

Vc. *pizz.* *arco* *mp* *f*

1

Ob. 36 4

Vln. I 36

Vln. II 36

Vla. 36

Vc. 36

Ob. 42

Vln. I 42 *mf*

Vln. II 42 *mf*

Vla. 42 *mf*

Vc. 42 *f en dehors*

Ob. 48 5

Vln. I 48 *mp* *cresc.* *f*

Vln. II 48 *mp* *cresc.* *f*

Vla. 48 *mp* *cresc.* *f*

Vc. 48 *mp* *cresc.* *f*

74

Ob. *mf* *cresc.*

Vln. I *mf en dehors* *cresc.*

Vln. II *mf* *cresc.*

Vla. *pizz.* *arco*

Vc. *mf* *cresc.*

80

Ob. *f*

Vln. I *f* *4* *5*

Vln. II *f*

Vla. *f*

Vc. *f*

86

Ob. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

9

Ob. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

mf

f

117

G.P.

G.P.

12

Ob. *mf* *espressivo*

Vln. I *pizz.* *f* *dim.* *mf*

Vln. II *f* *pizz.* *dim.* *mf*

Vla. *f* *pizz.* *dim.* *mf*

Vc. *f* *pizz.* *dim.* *mf*

125

Ob.

Vln. I *arco* *mf*

Vln. II

Vla.

Vc.

149

15

Ob.

I

Vln.

II

Vla.

Vc.

ffp

ff

ffp

ff

ffp

ff

IV

Oboe

Violin I

Violin II

Viola

Cello

Ob.

Vln. I

Vln. II

Vla.

Vc.

1

allargando poco a poco

27

Ob. 33 *f*

I 33

Vln. II 33

Vla. 33

Vc. 33

piu allargando

4

Ob. 38 *ff* > < *sffz*

I 38 *ff* > < *sffz*

Vln. II 38 *ff* > < *sffz*

Vla. 38 *ff* > < *sffz*

Vc. 38 *ff* > < *sffz*

Moderato (♩ = 104)

Ob. 43 *fz*

I 43 *f*

Vln. II 43 *fz*

Vla. 43 *f*

Vc. 43 *fz*

7

Ob. 67

Vln. I 67

Vln. II 67

Vla. 67

Vc. 67

Ob. 73

Vln. I 73

Vln. II 73

Vla. 73

Vc. 73

8

Ob. 78

Vln. I 78

Vln. II 78

Vla. 78

Vc. 78

10

Ob. 98

I 98

Vln. II

Vla. 98

Vc. 98

(♩. = 96)

Ob. 103

mf *espressivo*

I 103

Vln. *mp* *mf*

II *mp* *mf*

Vla. *mf en dehors pizz.*

Vc. *mp* *mf*

11

Ob. 109

I 109

Vln. II

Vla. 109

Vc. 109

Ob. 131

I 131

Vln. II

Vla.

Vc.

Ob. 137

I 137

Vln. II

Vla.

Vc.

14

Ob. 143

I 143

Vln. II

Vla.

Vc. arco

*rit. al**(♩ = ♩)* **Marziale** (♩ = 63)

Ob. 161 *f*

Vln. I 161 *f*

Vln. II 161 *f*

Vla. 161 *f*

Vc. 161 *f*

Ob. 165 *f* *mf* *f*

Vln. I 165 *cresc.* *sul G* *mf*

Vln. II 165 *cresc.* *mf*

Vla. 165 *mf*

Vc. 165 *mf*

Ob. 169 **17** *f*

Vln. I 169

Vln. II 169

Vla. 169

Vc. 169

Ob. 191 *ff*

Vln. I 191 *ff*

Vln. II 191 *ff*

Vla. 191 *ff*

Vc. 191 *ff*

Ob. 197 *sonore* *ossia 8^{va}*

Vln. I 197 *sonore* *ossia loco*

Vln. II 197

Vla. 197

Vc. 197

Ob. 201 *(loco)* *ossia (8^{va})*

Vln. I 201 *(ossia loco)*

Vln. II 201

Vla. 201

Vc. 201