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Variations for Oboe and Harpsichord

THEME:

March-like (♩=88; ♪=♩ *sempre*)

William Sydeman

OBOE

HARPSICHORD*

f

March-like (♩=88; ♪=♩ *sempre*)

f

Pstaccato

pp

subitof

sfz

mp

(*poco ritard.*) *a tempo*

sfz

poco ritard. *pp* *a tempo*

mf

f

<mp

dim.

10

3

10

sfz

* If necessary the harpsichord part may be executed on a piano.

Frenetic (♩=184)

Frenetic (♩=184)

f

15

20

25

f

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Variation II

Quietly (♩=72)

40

The musical score for Variation II begins at measure 40. The tempo is marked as 72 quarter notes per minute (♩=72). The piece is in 4/4 time. The initial section is marked *p* (piano) and *espressivo* (but strictly in time). The notation includes various musical techniques such as trills (tr), triplets (3), and slurs. The score is divided into systems, with measures 40, 45, and 50 clearly marked. The dynamics shift from *p* to *pp* (pianissimo) and then to *mf* (mezzo-forte) in the later sections. The final section is marked *mf* *espressivo* (with freedom) *dim.* (diminuendo).

* All turns must be executed with the semitone above.

Variation III

70 Dance-like (♩=104)

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mp

cresc.

75

pp *sempre staccato*

75

f

p

cresc.

f

cresc.

f

p

Variation V

With energy (♩=120)

With energy (♩=120)

f *cresc.*

120

mp

125

cresc.

130

dim. *p*

dim. poco a poco

dim. poco a poco

Musical score for measures 195-204. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 198. The tempo/mood marking is *dim. poco a poco*, appearing twice. The notation includes various note values, rests, and accidentals.

205

205

sfz

staccato senza cresc.
pp

Musical score for measures 205-210. The system consists of a single treble staff and a grand staff. The key signature has one flat. The time signature is 2/4. The tempo/mood marking is *staccato senza cresc.* with a *pp* dynamic. A *sfz* (sforzando) marking is present in the bass staff at measure 206. Measure numbers 205 are indicated at the start of the first and second staves.

210

pp

210

8^{va} basso (loco)

Musical score for measures 210-214. The system consists of a single treble staff and a grand staff. The key signature has one flat. The time signature is 4/4. The tempo/mood marking is *pp* (pianissimo) in the treble staff at measure 210. A measure rest of 210 is indicated in the grand staff at measure 210. The instruction *8^{va} basso* (loco) is written below the bass staff at measure 213.

215

ppp

215

ppp

Musical score for measures 215-219. The system consists of a single treble staff and a grand staff. The key signature has one flat. The time signature is 4/4. The tempo/mood marking is *ppp* (pianississimo) in the treble staff at measure 215 and in the grand staff at measure 216. Measure numbers 215 are indicated at the start of the first and second staves.

Presto (♩ = ca. 132)

Presto (♩ = ca. 132)

ff sempre staccato

f

mf

sfz

220

220

225

225

pp

f

p cresc.

f

sfz