

Ballad for an Uncommon Man

by Davide A. Pedrazzini

Grade 2+

Complete Band Instrumentation

8 Flute	2 Eb Baritone Sax	2 Timpani
2 Oboe (opt. Flute 2)	5 Bb Trumpet 1	2 Mallets
6 Bb Clarinet 1	5 Bb Trumpet 2	Vibraphone/Bells
6 Bb Clarinet 2	4 Horn in F	2 Percussion 1
2 Bb Bass Clarinet	6 Trombone	Snare Drum, Bass Drum
2 Bassoon	2 Euphonium B.C.	2 Percussion 2
4 Eb Alto Saxophone	2 Euphonium T.C.	Suspended Cymbal, Mark Tree/Triangle/ Crash Cymbals
2 Bb Tenor Saxophone	4 Tuba	

Catalog #GMM493 Complete Set \$50.00
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Ballad for an Uncommon Man

This heartfelt work evokes the memory of a dear friend of the composer, Angelo Sormani, who tragically passed away at a young age. It is a slow ballad with a lyrical and very expressive melody. The theme, introduced by the solo flute with vibraphone, develops in the woodwinds and then in the brass. In the second part there is a change of key (from Eb to F) and the theme is repeated in the medium-low lines. The piece ends with the melody expanding and becoming more rarefied.



About the composer

Davide Antonio Pedrazzini (Lodi-Italy, 1981) first encountered music when he was 11 years old. He studied saxophone and clarinet. Later he deepened his music studies and successfully graduated in Composition at the Conservatorio of Piacenza and in Arranging for Band at the Conservatorio of Parma.

He took courses in band conducting with several teachers, including José Rafael Pascual Vilaplana, Lorenzo Della Fonte and Angelo Bolciaghi.

His compositions have won awards in several national and international composition competitions. In 2023 he won the Grand Prize and further 1st prize at the *Grand Mesa Young Band Composition Contest* (Colorado, USA).

He regularly writes aimed at young bands and several compositions have been included in repertoires and consequently performed at competitions. He has published numerous pieces with various European and American publishers, including *Baton Music (NL)*, *AM Music Publishing (NL)*, *Tierolff Muziekcentrale (NL)*, *Edizioni Musicali Eufonia (IT)*, *Edizioni Musicali Wicky (IT)*, *Progetti Sonori (IT)*, *Leading Tones Music (USA)*, *Grand Mesa Strings Publishing (USA)* and *Grand Mesa Music Publishers (USA)*.

He is the conductor of bands, also providing training for students and young bands.

He is professor of arranging and composition for band at the Conservatorio of Udine (Italy).

www.davidepedrazzini.it

Full Score
Duration: 4:15

Grand Prize at the Grand Mesa Young Band Composition Contest, 2023

Ballad for an Uncommon Man

in memory of Angelo Sormani

Davide A. Pedrazzini

Con dolcezza ♩ = c. 72

Flute *Solo*
mp espr.

Oboe
(opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax.

Con dolcezza ♩ = c. 72

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Timpani
(F, B♭, C, E♭)

Mallets
(Vibraphone/Bells)
1 Player
mp
Vib. (w/medium mallets)
Ped.

Percussion 1
(Snare Drum, Bass Drum) 2 Players
p
p (no cresc.)

Percussion 2
(Suspended Cymbal, Mark Tree/Triangle/Crash Cymbals)
2 Players
p
mp
Susp. Cym. (w/soft mallets)
Mark Tree
Triangle

1 2 3 4 5 6

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2

F Hn

Tbn.

Euph.

Tba

Timp.

Mal.

Perc. 1

Perc. 2

7 8 9 10 11 12

poco rit. **14** *a tempo*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

poco rit. **14** *a tempo*

B♭ Tpt 1

B♭ Tpt 2

F Hn

Tbn.

Euph.

Tba

Timp.

Mal.

Perc. 1

Perc. 2

Mark Tree

To Bells

13 14 15 16 17 18 19

Fl. *tutti* **22** *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax. *mp*

B♭ Tpt 1 **22** *mp*

B♭ Tpt 2 *mp*

F Hn

Tbn.

Euph.

Tba

Timp. *mp*

Mal. Bells (w/plastic mallets) *mp*

Perc. 1

Perc. 2

p *mp* *p* *mp*

20 21 22 23 24 25 26

Fl. *rit.* *a tempo* *poco rit.* **31** *a tempo*

Ob. *mf* *p* *mp*

Bb Cl. 1 *mf* *p* *mp*

Bb Cl. 2 *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

Bsn *mf* *mp*

A. Sax. *mf* *div.* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Bb Tpt 1 *rit.* *Solo* *a tempo* *poco rit.* *tutti* **31** *a tempo*

Bb Tpt 2 *mf* *p*

F Hn *mf* *p* *mp*

Tbn. *mf* *p* *mp*

Euph. *mf* *p* *mp*

Tba *mf* *p* *mp*

Timp. *p* *mf* *mp* *mp*

Mal. *mf* *p*

Perc. 1 *p* *mf* *mp* *mp*

Perc. 2 *p* *mf* *p* *mp* *mp*

B.D. *mp*

Cr. Cym. *mp*

27 28 29 30 31 32

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rit. div. 41 a tempo rit. poco

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn.

Euph.

Tba

Timp.

Mal.

Perc. 1

Perc. 2

f *fp* *f* *mp* *f* *mp* *f* *dampen* *p*

39 40 41 42 43 44

45 a tempo

Fl.

Ob. Solo *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

Bsn *mf*

A. Sax. Cue Hn *mf*

T. Sax. Cue Tbn. *mf*

Bar. Sax.

45 a tempo

B♭ Tpt 1

B♭ Tpt 2 st. mute Solo *mp*

F Hn *mf*

Tbn. *mf*

Euph. *mf*

Tba *mf*

Timp. *mf* *mp* Change B♭ to G

Mal.

Perc. 1

Perc. 2 *mf*

45 46 47 48 49 50 51

53

Fl. *mp* *tutti* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

53

B♭ Tpt 1 *mp* *tutti* *mf*

B♭ Tpt 2 *open* *mf*

F Hn *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba *mp* *mf*

Timp. *mp*

Mal. *mf*

Perc. 1 *mp* *p* *mf*

Perc. 2 *mp* *p* *mf*

52 53 54 55 56 57

sample from www.GrandMesaMusic.com