

Centennial Overture

by Larry MacTaggart

Grade 3+

Complete Band Instrumentation

1 Conductor Score	2 B♭ Tenor Saxophone	2 Mallet Percussion
1 Piccolo	1 E♭ Baritone Saxophone	<i>Chimes, Bells</i>
4 Flute 1	3 B♭ Trumpet 1	1 Timpani
4 Flute 2	3 B♭ Trumpet 2	2 Percussion 1
2 Oboe	3 B♭ Trumpet 3	<i>Snare Drum, Bass Drum,</i>
2 Bassoon	2 Horn in F 1	<i>Wood Block</i>
4 Bb Clarinet 1	2 Horn in F 2	2 Percussion 2
4 Bb Clarinet 2	3 Trombone 1	<i>Crash Cymbals, Large</i>
4 Bb Clarinet 3	3 Trombone 2	<i>Gong, Suspended</i>
2 Bb Bass Clarinet	2 Euphonium B.C.	<i>Cymbal, Tambourine</i>
2 Eb Alto Saxophone 1	2 B♭ Euphonium T.C.	2 Percussion 3
2 Eb Alto Saxophone 2	4 Tuba	<i>Triangle, Wood Block,</i>
		<i>Large Gong</i>

Catalog #GMM496
Complete Set \$100.00
Extra Score GMM496SC \$20.00, Parts \$4.00 each



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Notes

Centennial Overture captures the essence of the great American West, past, present, and future. Sonorous melodies supported by a driving pulse provide an exciting, yet accessible option for any concert as an opener or feature number. Commissioned by the Centennial Conference of Nebraska, this work will definitely be a favorite of both performers and audiences.

About the Composer

Larry MacTaggart is a freelance music composer, arranger, and conductor. He served 27 years on active duty in the U.S. Air Force Band program in multiple roles. Upon his retirement from active duty, Larry worked in Human Resources at the Omaha World-Herald and LEO A DALY architecture firm. He is married to the former Jill Divis, a native of Brainard, NE; they have one amazing daughter, Mallory.

Further information about Larry MacTaggart and his music can be found on his web site:

www.mactaggartmusic.com



Centennial Overture

Larry MacTaggart (ASCAP)

With Spirit (♩ = 152)

2 3 4 5 6 7

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Euphonium

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum, Wood Block)

Percussion 2 (Crash Cymbals, Large Gong, Suspended Cymbal, Tambourine)

Percussion 3 (Triangle, Wood Block, Tambourine, Large Gong)

8 9 10 11 12 13 14

Picc. *f* *ff*

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *fp*

Cls. 1 2 3 *ff*

B. Cl. *fp* *ff* *fp*

A. Saxes. 1 2 *fp* *f*

T. Sax. *fp* *fp*

Bar. Sax. *fp* *ff* *fp*

Tpts. 1 2 3 *fp* *f*

Hns. 1 2 *fp* *f*

Tbns. 1 2 *fp* *ff* *fp*

Euph. *fp* *ff* *fp*

Tba. *fp* *ff* *fp*

Mlt. Perc. *L.V.* *f* Double with Bells (if possible)

Timp. *fp* *ff*

Perc. 1 *ff*

Perc. 2 Large Gong *ff*

Perc. 3

Centennial Overture

3

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1 & 2, Euph., Tba., Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation, dynamics (e.g., *f*, *fp*, *mf*, *ff*), and a large, diagonal watermark reading "GRAND MUSIC PUBLISHERS". The page is numbered 15 at the top left and 17 at the top center. The music is written in 2/4 time, with some measures in 3/4 time. The score is for measures 15 through 22.

23 24 25 26 27 28 29

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf* *mp*

Cls. 1 2 3 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *f* *mf* *mp*

Tpts. 1 2 3 *mf* *mp*

Hns. 1 2 *mf* *mp*

Tbns. 1 2 *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Mlt. Perc. *f*

Timp. *f* *mf* *mp*

Perc. 1 *f* *mf* *mp*

Perc. 2 Tambourine *f*

Perc. 3

Solo

L.V.

Centennial Overture

5

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40 41

Picc. *f*

Fls. 1 *f*
2 *a2*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f*
2 *a2*
3 *f*

B. Cl. *f* *mf*

A. Saxes. 1 *f*
2 *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1
2
3

Hns. 1
2 *f*

Tbns. 1 *mf*
2

Euph. *f*

Tba.

Mlt. Perc.

Timp. *mf*

Perc. 1 *on rim* *mf*

Perc. 2 *f*

Perc. 3

Centennial Overture

'

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion, Timpani, and three types of Percussion (1, 2, and 3). The score includes various musical notations such as notes, rests, dynamics (f, ff, mf), and articulation marks. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

The image shows a musical score for the song 'The Rose Tree'. It is a three-part setting for voices and piano. The score is written on a grand staff with three systems of staves. The first system includes a vocal line (Soprano/Alto), a piano line (Right Hand), and a piano line (Left Hand). The second system continues the vocal and piano parts. The third system concludes the piece. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the entire score.

Centennial Overture

9

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1 & 2, Euph., Tba., Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *ff*, and *f*, and a 'Solo' instruction for the Timpani. The page number 55 is visible at the top left.

61 62 63 64 65 66 *ritardando*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

fp *ff* *f* *ritardando* *f* *mf* *ff* *on rim* *f* *Bb to Ab* *f* *(Cr. Cyms.)*

Centennial Overture

11

[illegible]

Centennial Overture

75 Slightly Faster

76 77 78 79 A tempo (♩ = 74)

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3 Cls.

B. Cl.

1 2 A. Saxes.

T. Sax.

Bar. Sax.

1 2 3 Tpts.

Hns. 1 2

Tbns. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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rit.

79 **A tempo** (♩ = 74)

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Centennial Overture

13

This image shows a page of a musical score, likely for a symphony or concert band, covering measures 81 through 86. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, dynamics (mf, f), and articulation marks. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

The instruments and parts shown are:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2
- Euph.
- Tba.
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes measures 81 through 86, with various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

90 Move Ahead (♩ = 82)

87 88 89 91 92

Picc. *mf* *f*

Fls. 1 2 *mf* *f* a2

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f* a2

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *ff*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *mp* *f* a2 *mp*

Hns. 1 2 *mf* *ff* a2

Tbns. 1 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Mlt. Perc. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 S.D. B.D. *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

[illegible]

GMM496

Centennial Overture

17

107 108 109 110 111 112 113

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti

S.D.

mf *mp* *sf* *f* *ff*

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114 115 116 117 118 119

Picc. *mf* *f*

Fls. 1 *mf* *sf* *sf* *sf* *sf*

2 *mf* *sf* *sf* *sf* *sf*

Ob. *mf* *sf* *sf* *sf* *sf*

Bsn. *mf* *f*

Cls. 1 *mf* *sf* *sf* *sf* *sf*

2 *mf* *sf* *sf* *sf* *sf*

3 *mf* *sf* *sf* *sf* *sf*

B. Cl. *mf* *f*

A. Saxes. 1 *mf* *ff*

2 *mf* *ff*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hns. 1 *mf* *ff*

2 *mf* *ff*

Tbns. 1 *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 B.D. *f* Susp. Cym. (w/ yarn mlts.) *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

120 121 122 123 124 125

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tba.

Mlt. Perc. Chimes

Timp. Solo

Perc. 1

Perc. 2 mf ff Cr. Cyms. ff

Perc. 3

126 127 128 129 130

Picc. *mf* *ff* *f*

Fls. 1 2 *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *mf* *ff* *mf*

Cls. 1 2 3 *mf* *ff* *f*

B. Cl. *mf* *ff* *mf*

A. Saxes. 1 2 *f* *f*

T. Sax. *mf* *ff* *mf*

Bar. Sax. *mf* *ff* *mf*

Tpts. 1 2 3 *mf* *ff* *f*

Hns. 1 2 *f*

Tbns. 1 2 *mf* *ff* *f*

Euph. *f*

Tba. *mf* *ff* *f*

Mlt. Perc. Bells *f*

Timp. *fp* *f* *mf*

Perc. 1 *ff* *mf*

Perc. 2 Tamb. *f*

Perc. 3

Centennial Overture

21

131 132 133 134 135 136

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Centennial Overture

[illegible]

[illegible]

150 151 152 153 154 155

Picc. *f* *mf* *f* *ff*

Fls. 1 *f* *mf* *f* *ff*

2 *f* *mf* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpts. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hns. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

Tbns. 1 *f* *ff*

2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *fp* *ff*

Perc. 1 *f*

Perc. 2 *mf* *ff*

Perc. 3 *f*

Gong

Wood Block

Centennial Overture

25

[illegible]

162 163 164 165 166 167

Picc. *ff* *ff* *f*

Fls. 1 2 *ff* *fp* *f*

Ob. *ff* *fp* *f*

Bsn. *f* *fp* *f* *fp*

Cls. 1 2 3 *ff* *fp* *f*

B. Cl. *f* *fp* *f* *fp*

A. Saxes. 1 2 *mf* *ff* *f*

T. Sax. *f* *mf* *fp* *f* *fp*

Bar. Sax. *f* *fp* *f* *fp*

Tpts. 1 2 3 *ff* *mf* *fp* *fp*

Hns. 1 2 *ff* *mf* *ff* *f*

Tbns. 1 2 *ff* *mf* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp*

Tba. *f* *fp* *f* *fp*

Mlt. Perc. Chimes *f*

Timp. *f* *mf*

Perc. 1 *f* *on head*

Perc. 2 *mf* *ff*

Perc. 3 *f*

168

Broaden

169

170

171

172

molto rit.

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 *ff*

Euph. *ff*

Tba. *ff*

Mlt. Perc. *ff*

Timp. *ff* Solo *mf* *ff* *mf* *ff*

Perc. 1 *ff*

Perc. 2 Cr. Cyms. *ff*

Perc. 3 Gong *ff*