

Where Dolphins Play

by Chandler Comer

Grade 2+

Complete Band Instrumentation

1 Conductor Score	5 B♭ Trumpet 1	2 Timpani
8 Flute	5 B♭ Trumpet 2	2 Percussion 1
2 Oboe	4 Horn in F	<i>Snare Drum</i>
2 Bassoon	6 Trombone	2 Percussion 2
6 B♭ Clarinet 1	2 Euphonium B.C.	<i>Crash Cymbals,</i>
6 B♭ Clarinet 2	2 B♭ Euphonium T.C.	<i>Bass Drum</i>
2 B♭ Bass Clarinet	4 Tuba	2 Percussion 3
4 E♭ Alto Saxophone	2 Glockenspiel	<i>Suspended Cymbal,</i>
2 B♭ Tenor Saxophone	2 Marimba	<i>Whip, Triangle</i>
2 E♭ Baritone Saxophone		

Catalog #GMM494

Complete Set \$50.00

Extra Score GMM494SC \$8.00, Parts \$3.00 each



312 Country Club Park Rd.

Grand Junction, CO 81507

1-800-265-1042

Listen to this music at www.grandmesamusic.com

sample from www.GrandMesaMusic.com

About the Composition:

Where Dolphins Play was written for the Pine Island Academy band in St. Augustine, Florida. Since their school mascot is a dolphin, I tried to capture the playful and charming spirit of dolphins within the framework of a Grade 2 band piece. The music is catchy and tuneful, and consists of two main sections that complement one another and play off of the same themes. Performers should pay close attention to the staccato markings throughout in order to maximize the deliberate playfulness of the introduction, and to keep the B section light and crisp!

About the Composer:

Chandler Darren Comer (b. 1996) is an American composer, arranger, and performer from Centreville, Virginia. Chandler began writing concert band music at the age of 12 and had his first piece, *Beyond the Clouds*, published at age 13 by Ludwig Masters Publications. Since then, he has written hundreds of compositions for concert band, orchestra, jazz ensemble, marching band, brass quintet, and various other chamber ensembles. His music has been performed across the United States and Canada, and his talents have been recognized and rewarded. In 2018, Chandler's composition *Key West Overture* won the Claude T. Smith Memorial Band Composition Contest award. In 2019, the piece was published by Neil A. Kjos music. In 2021, Chandler's composition *Quatch* was awarded the \$1000 second-place prize in the 2020-2021 Ithaca College Jazz Ensemble Composition Contest. In 2022 and 2023, three of Chandler's compositions were selected as winners of the Grand Mesa Music Annual Composition prize. In addition, his piece *Fanfare to Our Future* was the first place prize winner of the 2022 Hillcrest Wind Ensemble International Composition Contest. Chandler is also a skilled multi-instrumentalist, songwriter, and music producer. He is proficient in trombone, trumpet, guitar, bass, and piano. Chandler has also had the opportunity to study under renowned mentors and professors, including composer Mark Camphouse at George Mason University

Chandler Comer

sample from www.GrandMesaMusic.com

GMM494

Where Dolphins Play

3

20 With Spirit! (♩ = 120)

15 16 17 18 19 21

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mp* *mf* *f* *mp* *f*

Cls. 1 *mf* *f* *mp* *f*

2 *mf* *f* *mp* *f*

B. Cl. *mp* *mf* *f* *mp* *f* *fp*

A. Sax. *mp* *mf* *f* *mp* *f*

T. Sax. *mp* *mf* *f* *mp* *f*

Bar. Sax. *mp* *mf* *f* *mp* *f* *fp*

Tpts. 1 *mf* *f* *mp* *f* *a2*

2 *mf* *f* *mp* *f* *a2*

Hn. *mf* *f* *mp* *f*

Tbn. *mp* *mf* *f* *mp* *f*

Euph. *mp* *mf* *f* *mp* *f*

Tuba *mp* *mf* *f* *mp* *f* *fp*

Glock. *f* *mp* *f*

Mar. *mf* *f* *mp* *f*

Timp. *mp* *f* *fp*

Perc. 1 *mp* *mf* *f* *mp* *f* *fp*

Perc. 2 Bass Drum *f*

Perc. 3 Whip to Susp. Cym. *f*

GMM494

GMM494

Where Dolphins Play

5

28 29 30 31 32 33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mp* *mf*

Bar. Sax *mf*

Tpts. 1 2 *f*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Glock. *mp* *f*

Mar. *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *p* *mf*

Susp. Cym. to Triangle

GMM494

Where Dolphins Play

34 35 36 37 38 39

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Glock.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bassoon

to Cr. Cyms.

The musical score is arranged in a standard orchestral format. Measures 34-39 are shown. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections have complex melodic and harmonic parts. The percussion section includes Glockenspiel, Maracas, Timpani, and three types of Percussion (1, 2, 3). A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the center of the page.

Where Dolphins Play

7

40 41 42 43 44 45 46

Fl. *p* *mf*

Ob.

Bsn. *p* *mf* *mp*

Cls. 1. *p* *mf* *mp* 2. *mf* +1

B. Cl. *p* *mf* *mp*

A. Sax. *p* *mf* *mp* Horn

Euphonium *mf* *mp* Play

T. Sax. *mf* *mp*

Bar. Sax *p* *mf* *mp*

Tpts. 1 2

Hn. *mf* *mp*

Tbn. *mf legato* *mp* Soli Play, Soli

Euph. *mf legato* *mp* Play

Tuba *p* *mf* *mp* Bassoon

Glock.

Mar.

Timp. *mp*

Perc. 1 *p*

Perc. 2 Triangle to Susp. Cym.

Perc. 3 *mp*

GMM494

Where Dolphins Play

47 unis. 48 49 tr 50 51

Fl. *mp* *fp* *f*

Ob. *mp* *fp* *f*

Bsn. *fp* *f*

Cls. 1 *fp* *f*
2

B. Cl. *fp* *f*

A. Sax. Play *mp* *fp* *f*

T. Sax. *fp* *f*

Bar. Sax *fp* *f*

Tpts. 1 *mf* *fp* *f*
2 a2

Hn. *fp* *f*

Tbn. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Glock. *mp* *f*

Mar. *mp* *fp* *f*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2 Cr. Cyms. *f*

Perc. 3 Susp. Cym. *p* *f*

Where Dolphins Play

9

52 53 54 55 56

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Glock.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f*

to B. D.

to Tri.

GMM494

Where Dolphins Play

57 58 59 60

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Glock.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for the piece 'Where Dolphins Play'. The page is numbered 10 in the top left corner. The score covers measures 57 through 60. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cls. 1 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax), Trumpets 1 and 2 (Tpts. 1 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Maracas (Mar.), Tom-tom (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written for a concert band. Measures 57-59 show active music for most instruments, while measure 60 appears to be a rest or a final chord for many of them. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page. The bottom left corner contains the code 'GMM494'.

Where Dolphins Play

11

61 62 63 64 65

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

Bsn. *f* *fp* *ff*

Cl. 1 *f* *mp* *ff*

Cl. 2 *f* *mp* *ff*

B. Cl. *f* *fp* *ff*

A. Sax. *f* *div.* *mp* *ff*

T. Sax. *f* *mp* *ff*

Bar. Sax *f* *fp* *ff*

Tpts. 1 *f* *mp* *ff*

2 *f* *mp* *ff*

Hn. *f* *mp* *ff*

Tbn. *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Glock. *fp* *mp* *ff*

Mar. *fp* *mp* *ff*

Timp. *fp* *fp* *ff*

Perc. 1 *fp* *fp* *ff*

Perc. 2 *ff* *f* *ff*

Perc. 3 *f* *f* *ff*

B. D. Solo

Tri.

GMM494