

1. Quintetto in Mi bemolle maggiore

Op. 19 n. 1

Allegretto con moto

G 425

Flauto

Violino I

Violino II

Viola

Violoncello

p e staccato

p e staccato

p

p

dolce

rinf. *p*

rinf. *p*

rinf. *p*

rinf. *p*

rinf. *p*

rinf. *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

2. Quintetto in Sol minore

Op. 19 n. 2

Allegro, e con un poco di moto

G 426

Flauto

Violino I

Violino II

Viola

Violoncello

5

10

Andante, non tanto

G 427

The image displays a musical score for five instruments: Flauto, Violino I, Violino II, Viola, and Violoncello. The tempo is marked 'Andante, non tanto' and the key signature is G major (one sharp). The time signature is 3/4. The Flauto part begins with a 'dolce' marking. The Violino I and II parts start with a 'p' (piano) marking. The Viola and Violoncello parts also start with a 'p' marking. The score is divided into five measures, with the first measure containing a 'dolce' marking for the Flauto. The Violoncello part features a wavy line indicating a tremolo in the first three measures. The Flauto part includes a 'dolce' marking in the first measure. The Violino I and II parts have a 'p' marking in the first measure. The Viola part has a 'p' marking in the first measure. The Violoncello part has a 'p' marking in the first measure. The score is written in G major and 3/4 time. The Flauto part is in treble clef, Violino I and II are in treble clef, Viola is in alto clef, and Violoncello is in bass clef. The Flauto part includes a 'dolce' marking. The Violino I and II parts include a 'p' marking. The Viola part includes a 'p' marking. The Violoncello part includes a 'p' marking. The score is divided into five measures. The first measure contains a 'dolce' marking for the Flauto. The Violoncello part features a wavy line indicating a tremolo in the first three measures. The Flauto part includes a 'dolce' marking in the first measure. The Violino I and II parts have a 'p' marking in the first measure. The Viola part has a 'p' marking in the first measure. The Violoncello part has a 'p' marking in the first measure.

6

Violin I

Violin II

Violin III

Cello/Double Bass

Piano

poco f

11

p

p

p

p

p

solo

4. Quintetto in Re maggiore

Op. 19 n. 4

Adagio assai

G 428

Flauto

sotto voce

Violino I

sotto voce

Violino II

sotto voce

Viola

sotto voce

Violoncello

[*sotto voce*]

5

8

5. Quintetto in Si bemolle maggiore

Op. 19 n. 5

Allegro moderato

G 429

Flauto

Violino I

Violino II

Viola

Violoncello

f

f

f

f

f

3

p

p

[*p*]

p

6

f

f

f

f

f

p

p

p

p

6. Quintetto in Re maggiore, "Las Parejas"

Op. 19 n. 6

Entrada [Andante]

G 430

Flauto

Violino I

Violino II

Viola

Violoncello

5

Marcha

8

flautato, e *p*

flautato, e *p*