

Triptyque

Philippe MABBOUX (*1957)
piano version by the composer

I.

Solo Trumpet

Piano

A Adagio ♩ = 60 molto libero

**SAMPLE
EXTRAIT
AUSZUG**

mf

mf

mf

Red.

p

mf

mf

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11

Ped.

14

B Allegro ♩ = 160

mf (molto misurato ed articolato) *p*

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19

mf *p*

mf (molto misurato ed articolato)

mf

24

mf

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29

34

38

C Moderato ♩ = 108

43

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89

93

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A Andante ♩ = 76

Solo Trumpet

Piano

3

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5

System 5: Treble clef staff with a whole rest. Bass clef staff with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats.

7

System 7: Treble clef staff with a melodic line. Bass clef staff with a bass line. A triplet of eighth notes appears in the treble staff. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the system.

9

System 9: Treble clef staff with a melodic line. Bass clef staff with a bass line. Dynamics include *mf* and *p*.

11

System 11: Treble clef staff with a melodic line. Bass clef staff with a bass line. The system ends with a double bar line.

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13

mf

15

mf

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17

mf

19

p

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79

p

mp

Red. * *Red.* * *Red.* * *Red.* *

81

ritardando *al* *fine*

Red. * *Red.* * *Red.* * *Red.* *

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III.

A Allegro ♩ = 120

Solo Trumpet

mf

Piano

f

2

mf *p* *mf*

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4

mf *p* *mf* *ff*

6

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8

f *f*

10

p

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12

mf

14

B $\text{♩} = 80$ *tr*

mf

16

mp

18

tr

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20

mf

22

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24

26

C Andante ♩ = 70

f *mp*

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*Original pour trompette et orgue
imposé du 25e Concours International d'Instruments à Vent de Toulon, France, Mai 2000
À Antoine Acquisto*

Triptyque

for trumpet and orchestra (1999/2023 - 13')

Philippe MABBOUX (*1957)
orchestration by the composer

I.

A Adagio ♩ = 60

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AUSZUG

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Tenor Trombone 1

Tenor Trombone 2

Suspended Cymbal

Snare Drum
Bass Drum

Vibraphone

Solo Trumpet

Violin I

molto libero

mf

f

mf

mf espr.

tr

7

B. Cl.

Sus. Cym.

Solo Tp

Vln I

Vln II

Vla

Vc.

D. B.

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12

B Allegro ♩ = 160

B. Cl.

Sus. Cym.

Solo Tp

Vln I

Vln II

mp

To Cl. Cym.

mp

mf (molto misurato ed articolato)

p

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20

Fl. 1

mf (molto misurato ed articolato) (molto misurato ed articolato)

Bsn 1

(molto misurato ed articolato) *mf*

Vib.

mf

Solo Tp

mf *p* *mf*

Vc.

solo, (molto misurato ed articolato)

28

Fl. 1

B. Cl.

Bsn 1

T. Tbn 1

T. Tbn 2

Cl. Cym.

Vib.

Solo Tp

f

Vln I

Vln II

ff

ff

Cl. Cym.

f

f div.

f div.

f div.

f div.

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36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1

Bsn 2

T. Tbn 1

T. Tbn 2

Cl. Cym.

Solo Tp

Vln I

Vln II

f

mf

f

f

f

f

f

f

f

ff

ff

mp

senza vib.

senza vib.

senza vib.

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44 **C** Moderato ♩ = 108

Fl. 1

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. *mp*

Bsn 1 *mp* *mf*

T. Tbn 1 *mp*

Solo Tp *mp*

Vln I *mp* *espr.*

Vln II *mp* *mf*

Vla *mp* *mp* *mf* *mp* *mf*

Vc. *mf* *mf marcato*

D. B. *mf*

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49 *tr.*

Fl. 1

Ob. 1 *tr.*

Bsn 1

Solo Tp *p*

Vln I

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II.

A Andante ♩ = 76

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Tenor Trombone 1

Tenor Trombone 2

Vibraphone

Solo Trumpet

Violin I

Violin II

mp

p

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5

Fl. 1

Solo Tp

Vln I

Vln II

Vla

Vc.

D. B.

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9

Fl. 1

Solo Tp

Vln I

Vln II

Vla

mf

p

mp

p

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12

Fl. 1

Solo Tp

Vln I

Vln II

Vla

Vc.

D. B.

mf

**SAMPLE
EXTRAIT
AUSZUG**

15

Fl. 1

Solo Tp

Vln I

Vln II

Vla

mp

p

mf

3

3

3

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18

Fl. 1

mf

Solo Tp

mf

p

Vln I

Vln II

Vla

Vc.

D. B.

**SAMPLE
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21

Fl. 1

Solo Tp

mf

mf

p

Vln I

Vln II

Vla

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III.

A Allegro ♩. = 120

Flute 1 *mf*

Flute 2 *mf*

Oboe 1

Oboe 2

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Tenor Trombone 1

Tenor Trombone 2

Timpani *mf* *mp* *mf* *mp* *mf* *mp*

Suspended Cymbal *mf* metal mallet

Snare Drum

Bass Drum

Vibraphone

Solo Trumpet *mf* *mf* *p* *mf*

Violin I

Violin II

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4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1

Bsn 2

T. Tbn 1

T. Tbn 2

Timp.

Sus. Cym.

Sn. Dr.
B. Dr.

Vib.

Solo Tp

Vln I

Vln II

**SAMPLE
EXTRAIT
AUSZUG**

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15 **B** $\text{♩} = 80$

Cl. in B♭ 1 *mf*

B. Cl. *mf*

Bsn 1 *mf*

Cl. Cym. *mf* Cl. Cym. To Sus. Cym.

Vib. *mf*

Solo Tp *tr* *mf* *tr*

Vc. *mp* senza vib.

D. B. *mp* senza vib.

**SAMPLE
EXTRAIT
AUSZUG**

19

Fl. 1 *mf*

Ob. 1 *mf*

Cl. in B♭ 1 *mf*

B. Cl. *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Vib. *mf*

Solo Tp *mf*

Vln I

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