

pour trompette (Do ou Sib) et orgue (1999 - 13')

**Philippe MABBOUX** (\*1957)

5

tr

3

3

p

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9

*mf* 3

*mf* 3

9

**B Allegro** ♩ = 160

très mesuré et articulé

12

3

*mf*

17

*p*

*mf*

*p*

2: 8, 2

23

*mf*

G.O: 8, 2

28

*f* *mf*

33

*f*

G.O: +M8, 4

*ff*

Péd: +4 +Tir. O +Tir R.

37

*f* *ff*

41

*ff*

*ff*

*ff*

Péd: -Tir R.      Péd: -Tir G.O.

46 **C** Moderato ♩. = 107

*mp*

R: B♭

*legato*

*mf*

G.O: Fonds 8

*mp*

Péd: 16, 8, 4

49

*p*

## II.

A Andante ♩ = 76

Fl 8

G.O: Fonds doux 8

Péd: 16, 8 + Tir G.O.

3

6

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*p*

The musical score is for a piece titled "II." in Andante tempo, with a metronome marking of ♩ = 76. The key signature is B-flat major (two flats). The score is arranged for three parts: Flute 8 (Fl 8), Grand Organ (G.O) with the "Fonds doux 8" stop, and Pedal (Péd). The Pedal part is specified to use the 16, 8, and Tir G.O. stops. The score is divided into three systems. The first system (measures 1-2) shows the Flute 8 part with a melodic line and the Grand Organ and Pedal providing harmonic support. The second system (measures 3-5) continues the melodic development in the Flute 8 part. The third system (measures 6-8) features a more complex melodic line in the Flute 8 part, including a triplet of eighth notes marked with a *p* (piano) dynamic. The Grand Organ and Pedal parts provide a steady harmonic accompaniment throughout.

9

*mf* *p*

12

*mf*

14

*mf*

[illegible]

20

*p* *mf* *mf*

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22

©

*p*

3

22

©

*p*

3

# III.

**A** Allegro ♩. = 120

First system of the musical score. It consists of three staves: a single treble staff, a grand staff (treble and bass), and a separate bass staff. The time signature is 15/8. The first staff has dynamics *mf*, *mf*, and *p*. The grand staff has a tempo marking 'G.O: 8, 4, 2 (+Fournitures)' above the treble staff. The separate bass staff is empty.

Péd: 16,8,4, + Tir. Anches

Second system of the musical score. It consists of three staves: a single treble staff, a grand staff (treble and bass), and a separate bass staff. The time signature is 15/8. The first staff has dynamics *mf*, *mf*, and *p*. The grand staff continues the accompaniment. The separate bass staff has a few notes at the end of the system.

Third system of the musical score. It consists of three staves: a single treble staff, a grand staff (treble and bass), and a separate bass staff. The time signature is 15/8. The first staff has dynamics *mf*, *p*, *mf*, and *mf*. The grand staff continues the accompaniment. The separate bass staff has a few notes at the end of the system.

9

*f* *p*

*legato*

12

*mf*

Péd: -Tir. Anches

14

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**[B]** ♩ = 80  
*tr*

R: 8, 4, (2)

G.O: -Fournitures

16

*mp*

*tr*

19

*mf*

21

*mf*

24

*p* cres - - - cen - - - do

26

**C** Andante = 70 *sourdine bol (cup mute)*

*f* *mp*

R. D. 8

G.C. Gambe, Voix céleste

*mp*

Péd: 16, 8 *mp*

30

*mezza voce*