

RWS SYMPHONY BAND SERIES

Grade: 4.5

Conductor Score: RWS-2413-01

A Legacy Of Hope

Robert W. Smith

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RWS
Symphony Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	B $\flat$ Trumpet 1	3
Piccolo	1	B $\flat$ Trumpet 2	3
Flute 1	5	B $\flat$ Trumpet 3	3
Flute 2	5	F Horn 1-2	2
Oboe 1	1	F Horn 3-4	2
Oboe 2	1	Trombone 1	2
B $\flat$ Clarinet 1	4	Trombone 2	2
B $\flat$ Clarinet 2	4	Trombone 3	2
B $\flat$ Clarinet 3	4	Euphonium B.C.	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
E $\flat$ Contralto Clarinet	1	Tuba	4
Bassoon 1-2	2	Mallet Percussion 1: Chimes, Bells	2
E $\flat$ Alto Saxophone 1	3	Mallet Percussion 2: Vibraphone	1
E $\flat$ Alto Saxophone 2	3	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Mark Tree, Crash Cymbals	2
E $\flat$ Baritone Saxophone	1	Percussion 2: Suspended Cymbal, Triangle	2

PROGRAM NOTE

A Legacy Of Hope was written as a commission in celebration of Robin Nix, a loving and innovative music educator, and the 85th Anniversary of the Dixie Band Camp. Currently in its 87th year, the camp is the oldest camp in the South and the second oldest in the nation and is in its 35th year on the campus of the University of Central Arkansas in Conway, Arkansas. The overriding philosophy of DBC (recently changed to Destination Band Camp) is to give the participating students a meaningful and enriching musical experience.

This beautiful statement from Robert W. Smith is filled with soaring lines and masterful scoring and was his last original composition for band. Robert was a guest clinician several times at the camp and felt honored when he was asked to write this commissioned piece. With over 600 publications in print, Robert was a mentor and educator for many, and it is incredibly fitting that his last piece celebrates the impact every teacher has on the world: their legacy of hope.

—Susan L. Smith, Madison W. Smith, and Savannah Smith

ABOUT THE COMPOSER



Robert W. Smith (1958-2023) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith founded the RWS Music Company in 2015 where he served as President/CEO. In addition, he led the Music Industry program at Troy University in Troy, Alabama where his teaching responsibilities were focused in the areas of music composition, production, publishing, and business.



A LEGACY OF HOPE

Conductor Score
RWS-2413-00

Robert W. Smith (ASCAP)

Dramatic ♩ = 72

Solo *rit.*

Piccolo

Flute 1-2

Oboe 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

Bassoon 1-2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dramatic ♩ = 72

rit.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Mallet Percussion 1
Chimes
Bells

Mallet Percussion 2
Vibraphone

Timpani
F, B, D, F

Percussion 1
Mark Tree
Crash Cymbals

Percussion 2
Suspended Cymbal
Triangle

mf *f* *ff* *pp* *mf*

*Pedal as needed (ms. 1-4)
Motor off throughout*

Sus. Cym.

10

- 4 -

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

19

24

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

19

24

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

[illegible]

35 With Motion ♩ = 68

- 8 -

[illegible]

rit.

44 a tempo

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

rit.

44 a tempo

Solo - soar above woodwinds!

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

rit.

a tempo

53 With Warmth and Passion

[illegible]

Picc. *mf* *rit.* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf* *mf* *Play*

C. Alt. Cl. *mf*

Bsn. 1-2 *mf*

A. Sax 1 *mp* *f*

A. Sax 2 *mp* *f*

T. Sax *mp* *f*

B. Sax *mf*

Trpt. 1 *rit.* *f*

Trpt. 2 *f*

Trpt. 3 *f*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mf*

Tuba *mp*

Mlt. 1 *f*

Mlt. 2 *mf* *f*

Timp. *B♭ to C*

Perc. 1

Perc. 2

35 56 57 58 59 60

pp *mf* *pp*

- 12 -

64 Dramatic ♩ = 72

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

64 Dramatic ♩ = 72

div.

C to B♭

Cr. Cym.

pp *f* *pp* *f*

rit. **69** Gently ♩ = 64

Picc. Warm Exhale (Haa...)

Fl. 1-2 Warm Exhale (Haa...)

Ob. 1-2 Warm Exhale (Haa...)

Clar. 1 stagger breathe *pp*

Clar. 2 stagger breathe *pp*

Clar. 3 stagger breathe *pp*

B. Cl. Warm Exhale (Haa...)

C. Alt. Cl. Warm Exhale (Haa...)

Bsn. 1-2 Warm Exhale (Haa...)

A. Sax 1 Warm Exhale (Haa...)

A. Sax 2 Warm Exhale (Haa...)

T. Sax Warm Exhale (Haa...)

B. Sax Warm Exhale (Haa...)

rit. **69** Gently ♩ = 64

Trpt. 1 Warm Exhale (Haa...)

Trpt. 2 Warm Exhale (Haa...)

Trpt. 3 Warm Exhale (Haa...)

F. Hn. 1-2 Warm Exhale (Haa...)

F. Hn. 3-4 Warm Exhale (Haa...)

Tbn. 1 Warm Exhale (Haa...)

Tbn. 2 Warm Exhale (Haa...)

Tbn. 3 Warm Exhale (Haa...)

Euph. B.C. Warm Exhale (Haa...)

Tuba Warm Exhale (Haa...)

Mlt. 1 Warm Exhale (Haa...)

Mlt. 2 Warm Exhale (Haa...)

Timp. Like a heartbeat... *mp*

Perc. 1 Mark Tree *f* *mp*

Perc. 2 *pp* *mp*

69 70 71 72

